

Day, LaGene.

I WANT YOU TO KNOW © w & m William
Harvey Orndoff & LaGene Day
11Feb48 EU116647

Library of Congress
Copyright Office

DAY, LARAINÉ ©.

A book on charades. Characters by
Annette Fox. 1 v., illus.

© 9Dec49; AA137207.

JAN 1 1 1950

DAY, LARAINÉ.

Day with the Giants; edited by Kyle Crichton. Drawings by Leo Hershfield.

[1st ed.] Garden City, N. Y., Doubleday, 1952. 219 p. © Laraine Day; 15Apr52; A65950.

I. Crichton, Kyle, ed.

II. Hershfield, Leo, illus.

DAY, Laraine, joint author. Days to
remember. AA113600. SEE Johnson,
Lamar.

M1739

.2 DAY, LAURI.

.D Although you've broken my heart;
words by Les Allen & Billy
Danvers, music by Lauri Day. ©
Irwin Dash Music Co., ltd.,
London; 1Jan47; EF3135. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Allen,
II. Danvers,
lyricist. III.

Les, lyricist.
Billy, joint
Title.
Music Cat.

Day, Laverne.

CHOP SUEY LOUIE; w & m Rudolph Toombs
& Laverne Day © Andrea Music Co.

9Dec54 EU379620

Library of Congress
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Day, Lawrence William.

PLEASE WON'T YOU WALK HOME FROM SCHOOL
WITH ME; w, m & © Lawrence William
Day 31Jan51 EU227911

MAR - 5 1951

Library of Congress
Copyright Office

A 575

Day, Lena Hall.

... The clearer view, by Lena Hall Day. Philadelphia, Dorrance & company [1945]

51 p. 19 $\frac{1}{2}$ ^{cm}. (Contemporary poets of Dorrance (306))

© 12-10-45; 2 c 12-20-45; Dorrance, Philadelphia; A 575.

i. Title.

Library of Congress

PS3507.A8764C5

46-2322

[2]

811.5

Day, Lena Hall.

... Signal light, and other poems by Lena Hall Day ...
Philadelphia, Dorrance & company [1947]

4 p. l., 7-57 p. 194⁷. (Contemporary poets of Dorrance. 333)

I. Title.

PS3507.A8764S5

811.5

47-23702

© 15May 47; Dorrance & co., inc.; A12938.

Library of Congress



[2]

br/ld

M25
.D

DAY, LESLIE STUART, 1901-

Fantasy; for pianoforte, op.197, by Leslie
Stuart Day. © Leslie Stuart Day, Harrow,
Eng.; 16Jan53; EF0-18646.

I. Title.

Day, Lillian, 1893-

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, illustrated by John Taylor, adapted by Lillian Day. New York, The Hyperion press and Duell, Sloan and Pearce [1946]

56 p. incl. col. front., illus. (part col.) 27½".

© 26 Jun 46; Hyperion press, inc.; A5107.

1. Fairy tales.
Lillian, 1893-

I. Taylor, John Peter, 1920-

illus. II. *Day,

46-5785

Library of Congress

PZ8.A54Tay

[5]

398.21

DAY, LILLIAN.

Collector's item, a new comedy in three acts by
Lillian Day and Alfred Golden. (c) Lillian
Day and Alfred Golden, New York; 1c 2Mar47;
D unp. 7859.

eb 3-26-47

DAY, Lillian.

Domestic symphony. DP21402. SEE

Braun, Wilbur.

Day, Lillian, 1893-

Grieg, by Lillian Day, illustrated by Alida Vreeland. New York, The Hyperion press, inc., and Duell, Sloan & Pearce, inc. [1946]

40 p. incl. col. front. (port.) illus. (part col.) 21 $\frac{1}{2}$ " cm. [The Hyperion music series]

For juvenile readers.

© 5-17-46; 2c 5-22-46; Hyperion press, inc., New York; A 3045.

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. 2. Music—Juvenile literature. 3. Musical fiction. Vreeland, Alida, illus. II. Hyperion press, inc., New York, claimant. [Full name: Lillian (Abrams) Day]

Library of Congress

ML3930.G8D35

46-4938

[6]

927.3

DAY, LILLIAN.

Our wife, a comedy in three acts
and five scenes. by Lillian Day
and Lyon Mearson. © 4Feb27;
D78405. Lillian Day (A), Lyon
Mearson (A); 9Aug54; R134323.

Day, Lillian, 1893-

Paganini, by Lillian Day, illustrated by Andre Dugo [*pseud.*]
New York, The Hyperion press, inc., and Duell, Sloan & Pearce,
inc. [1946]

40 p. incl. col. front. (port.) illus. (part col.) 21 $\frac{1}{2}$ " [The Hyperion
music series]

For juvenile readers.

© 5-17-46; 2c 5-22-46; Hyperion press,
inc., New York: A 3043.

1. Paganini, Nicolò, 1782-1840—Fiction. 2. Music—Juvenile literature.
3. Musical fiction. 1. Szenes, André, 1895- illus. III. Hyper-
rion press, claimant, Full name: Lillian (Abrams) Day,

Library of Congress

ML3930.P2D35

46-4937

[6]

927.8

DAY, LILLIAN PASCHAL.

Inches from the golden-plated rule.

[Poems] Sheet, illus. © Lillian
Paschal Day (in notice: Public Ledger
Co.); 7Aug20; AA39708.

DAY, LILLIAN PASCAL.

Widows' Protective League. 10Jun25,

A889032. R110537, 22Apr53,

Lillian Pascal Day (A)

Cl. Day, Lillian Pascal to see her

DAY, Lillian Paschal. SEE
Inches from the golden-plated
rule. R33818.

DAY, LLOYD R.

TAS expense account report and
income tax deduction record. SEE
Tax Accounting System, inc.

DAY, LLOYD ROSCOE.

TAS record book; bookkeeping
simplified. 1 v. © Lloyd R. Day;
14Aug52; AA220312.

DAY, LOUISE, pseud. SEE
Eisman, Louise, 1892-

EU259334

JAN - 5 1952

Day, Lucille.

SOPHIE TUCKER'S GOLDEN JUBILEE SONG,
FIFTY GOLDEN YEARS. .Fifty golden
years; w Jack Yellen m Lucille Day
© Jack Yellen 3Feb54 EU346998

Library of Congress
Copyright Office

AA 4679

Day, Lula Madelaine.

The mystery of the red suitcase, a Lula Day series, by Lula M. Day. [New York] Pub. for Hip books, incorporated, Alexandria, Va., under arrangements with Owl press, inc. [1946]

1 p. l., 227 p. 16¹/₄".

"First printing February, 1946."

© 2-4-46; 2 c 2-12-46; Owl press,
Washington, D. C.; AA 4679.

i. Title.

46-7241

Library of Congress

PZ3.D8324My

[3]

DAY, Lyle Roscoe d.b.a. Danco Germici-
dal Oil Company. SEE Danco Germici-
dal Oil Company.

AUG 15 1951

DAY, MABEL K.

The autobiography of a fisherman.

SEE Day, Frank Parker.

DAY, MABEL K.

River of strangers. R118358.

SEE Day, Frank Parker.

Day, Mahlon.

ABELOW, TRUDY.

Mahlon Day, beloved Quaker. [Thesis
(M. A.) Brooklyn College] Brooklyn,
c1951. 192 l. © Trudy Abelow; 10May51;
A84999.

I. Day, Mahlon.

Library of Congress
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j/h

Day, Margie.

THE PRICE I PAY; w & m Margie Day ©
Gallatin Music Corp. 31Aug53
EU329237

Library of Congress

Day, Margie.

STRING BEAN; w & m Margie Day ©
Gallatin Music Corp. 31Aug53
EU329236

Library of Congress

DAY, MARTILYN MILLER, pseud. See Miller, Marilyn
Joan.

DAY, MARO MORRIS.

Autographs, school daze, friends.

Sketches by Maro Morris cpseud.

[School kids] Reproduction of
drawings. © F. E. Day & Co.;

26Mar54; K38177.

DAY, MARO MORRIS.

Camp daze, a memory book; sketches
by Maro Morris [pseud.] Pamphlet.

© F. E. Day & Co.; 18Jul53;

K35596.

DAY, MARO MORRIS, illus.

High school memory book. Sketches

by Maro Morris. 1 v. © Scott

Day & Co., Cincinnati; 19Jan51;

AA173188.

9 - 1951

Day, Martha.

ROSES; m Louis Tobin w & © Martha Day
16Apr51 EU235538

MAY 11 1951

Library of Congress
Copyright Office

Day, Mary.

MT948 SHIMMIN, ELIZABETH MARGARET
.S48 (WHITTINGTON)

The story-dancing book, for less-
than-sevens, by Mary Day & Peggy
Shimmin. © Oxford Univ. Press,
London; v. 1-2, 26Feb48; EF8707-
8708. Text by Lewis and Shimmin,
dance movements originated by
Lewis and the music composed and
arr. by Shimmin.

Day, Mary Agnita Claire, *sister*.

Basic science in nursing arts ... 2d ed. St. Louis, Mosby,
1947.

725 p. illus. 22½ cm.

Previously published under title: Principles and techniques of nursing procedures.

© 30Dec46; 2c 13Jun47; C. V. Mosby co.; A13597.

Med 47-305

std

Day, Mary Jo.

DATE WITH A DREAM © w Mary Jo Day m
Ben Patton 8Jul49 EU172581

Library of Congress
Copyright Office

Day, Mary Jo.

M1630 CHANSLOR, HAL, 1903-

.2 Stars in your eyes; words by Mary Jo

.C Day, music by Hal Chanslor. ©
Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23371.

Day, Mary Margaret.

NOW YOU HAVE COME BACK TO ME; w Mary
Margaret Day m James Charles McNeill
© Mary Margaret Day 19Jan54
EU344587

Day, Mary Moor.

RHAPSODY IN MOODS © m Mary Moor Day
arr Joyce Wheeler 4Mar49 EU161053

Library of Congress
Copyright Office

Copyright Office

Day, Mattie.

Advice; w M. Day, m James Charles McNeil.
© Mattie Day, Atlanta; 23Mar47; EU68229.

Day, Maude Craske.

ARISE O SUN; w Edward Lockton, & m;
in D flat. © 8Sep21, E516761.

. R42905, 13Jan49, Maude Craske Day
(A of m)

Day, Maude Craske.

BEWARE OF THE MAIDENS; w Edward
Lockton, m Maude Craske Day.

© 23Mar26; E638252. Emma Clara
Lockton (W) & Maude Craske Day
(A); 8Jan54; R123640.

DAY, MAURICE. SEE Day, Jake.

Day, Maude Craske.

TELL ME, GIPSY! w Edward Lockton, m
Maude Craske Day. © 24Dec24,
E599666. R91298, 25Feb52, Maude
Craske Day (A) & Mrs. Lockton (W)

APR 2 - 1952

Library of Congress
Copyright Office

Day, Maurice E.

BESTON, HENRY B. The firelight
fairy book. Illus. by Maurice
E. Day. © 17Nov19, A536779;
R24227, 12Nov47; Henry B. Beston
(A)

S411

DAY, MAY, pseud. SEE
Burton, Mayda, 1891-

EU233225.

APR 2 - 1951

RSK/c

GV DAY, MELVIN E 1915- comp.
and ed.
The blue book of rounds; old and new
dances, collected and edited by Mel
and Helen Day. [Dance instructions] \$2
© Melvin E. Day & Helen E. Day; 20Feb52;
AA206175.

I. Day, Helen, 1912- II. Title.

Library of Congress
Copyright Office

Unit B

DAY, MICKEY O., pseud. SEE
Redmon, Jack Hershal, 1919-

EU309118

Day, Mildred McKeown

Di' di' di' dah' di'; w M. M. Day, m
F. S. McKeown. © Mildred M[cKeown]
Day, Mrs. H. H. [Day] Leominster,
Mass. & Franklin S[harrocks] McKeown,
Worcester, Mass.; 18Feb47; EU63352.

Day, Mildred McKeown.

ONE MORE MOON © w Mildred McKeown
Day m Franklin Sharrocks McKeown
I8N6v47 EU103415

Day, Mildred McKeown.

Rhythm of the seasons; w M. M. Day,
m F. S. McKeown. © Franklin
Sharrocks McKeown, Worcester, Mass.
& Mildred M[ckeown] (Mrs. H. H.)
Day, Loominster, Mass.; 17Apr47;
EU72354.

Day, Mildred McKeown.

THRU YOU ALONE © w Mildred McKeown
Day, m Franklin Sharrocks McKeown
18Jul47 EU87879

Day, Mildred McKeown, 1906- lyricist.
McKeown, Franklin Sharrocks. I'd like to be
young and gay again.

Day, Mildred McKeown, 1919- lyricist.
McKeown, Franklin Sharrocks. Mimosa time.

DAY, MILLARD F.

What's in the Bible; a handbook
of Bible doctrine, consisting of
short explanations of some 124
doctrines and themes of the
Scriptures. Moody Press. 128 p.
© The Moody Bible Institute of
Chicago; 8Jun53; A109478.

DAY (N. W.) SUPPLY COMPANY.

Refrigeration equipment supplies.

Hartford c1952; 116 p. illus.

© William Schaller Co.; 22Aug52;

AA225255.

DAY, NANCY DEARING.

Tales of Grand-daddy Owl. Radio script.

1. The white elephant. (c) Nancy Dearing Day,
Rockville, Md.; lc 16May47; D ump. 9422.

2. The tallest and the biggest. (c) Nancy Dearing
Day, Rockville, Md.; lc 16May47; D ump. 9423.

DAY, NED.

How to bowl; a complete course of bowling instruction by one of the world's outstanding professionals. [Garden City, N. Y.] Halcyon House. 182 p. illus. © Allan J. Hall; 6Oct48; A30404.

I. Hall, Allan J.

Library of Congress
Copyright Office

REVISED
ml/mg

DAY, NED.

How to bowl better. 144 p. illus.

(A Fawcett book, no. 127) © Fawcett
Publications, inc., Greenwich, Conn.;
26Sep51; A60032.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

ep/r

OCT 29 1951

Day, Nora.

I'LL ROCK YOU TO REST; lullaby, w
Alfred Perceval Groves, m from
Songs of Erin arr. Charles Villiers
Stanford, 3 women's voices & pf.
arr. Nora Day. © on arr., 20May24,
E593510. R82626, 3Jul51, Nora Day
(A)

SEP 19 1957

Library of Congress
Copyright Office

Day, Nora.

THE PERFECT FOOL, from The perfect
fool; ballet, m Gustave Holst, &
arr.; pf. duet. © on arr., 18May23,
E557969. R78502, 16May51, Nora Day
(A of arr.)

JUL 19 1951

Library of Congress
Copyright Office

DAY, OSBORNE HERBERT, AND WILLIAM
THOMPSON REID, JR. d.b.a. AUTOMOTIVE
ENGINEERING COMPANY. SEE Auto-
motive Engineering Company.

Day, Patrick, lyricist.

Richard, Leo. I will wander back
again.

DAY, PAULA, pseud. SEE
Deichert, Pauline, 1928-

EU321793

DAY, PETER.

Convention digest. [Article]
(In The Living church, Oct. 5,
1952, p. 23-26) © Church
Literature Foundation; 3Oct52;
B5-22018.

DAY (R. L.) AND COMPANY ©.

List of legal investments for
savings banks and savings depart-
ments of trust companies in the
State of Connecticut, 1950.

Boston [1950] 36 p. © 27 Oct 50;
AA167227.

DEC 8 1950

DAY (R. L.) AND COMPANY ©.

List of legal investments for savings
banks, institutions for savings and
trust companies in their savings
departments in the Commonwealth of
Massachusetts. 1950. Boston
[1950] 31 p. © 19May50; AA159707.

SEP 15 1950

DAY (R. L.) AND COMPANY ©.

List of legal investments for
savings banks, institutions for
savings and trust companies in
the Commonwealth of Massachusetts,
1951. Boston [1951] 31 p.

© 2Jul51; AA188229.

AUG - 9 1951

DAY (R. L.) AND COMPANY.

List of legal investments for savings banks, institutions for savings and trust companies in their savings departments, retirement funds, credit unions in the Commonwealth of Massachusetts, 1952. Boston c1952; 32 p. (Appl. author: Cooper Eastman; © R. L. Day & Co.; 5Jun52; AA219171.

DAY (R. L.) AND COMPANY.

List of legal investments for savings banks, institutions for savings and trust companies in their savings departments, retirement funds, credit unions in the Commonwealth of Massachusetts, 1953. Appl. author: Cooper Eastman. © on revisions; R. L. Day & Co.; 12Jun53; A98043.

DAY (R. L.) AND COMPANY.

List of legal investments for
savings banks, institutions for
savings and trust companies in
their savings departments, re-
tirement funds, credit unions
in the Commonwealth of Massachu-
etts, 1954. 33 p. Appl. author:
Ann M. Barrett. © R. L. Day &
Co.; 1Jul54; A145209.

DAY (R. L.) AND COMPANY.

A study of the stocks of 22 major banks,
prepared by R. L. Day & Co. (Harry V.
Keefe, Jr.) Cover title: Banking, a vital
and stable industry] [Boston] c1951.
58 p. illus. © R. L. Day & Co.;
27Apr51; A55603.

I. Keefe, Harry V., Jr.

JUN 12 1951

Library of Congress
Copyright Office

rjm/r

DAY (R. L.) AND COMPANY.

A study of the stocks of 28 major banks.

[Boston] c1952. 78 p. illus. Appl.

author: Harry V. Keefe, Jr. © on additions; R. L. Day & Co.; 6Jun52; A68670.

I. Keefe, Harry V., Jr.



Day (R. L.) & co.

List of legal investments for
savings banks and savings departments
of trust companies in the state of
Connecticut. 1947. © R. L. Day co.,
Boston; 2Jun47; AA54503.

DAY (R. L.) AND COMPANY ©.

List of legal investments for
savings banks and savings depart-
ments of trust companies in the
State of Connecticut. 1949.

Boston [1949] 35 p. © 21Jul49;

AA125439.

AA 11283

Day (R. L.) co.

List of legal investments for savings
banks ... Commonwealth of Massachusetts.
1946.

© 3-18-46; 2c 4-26-46; Day (R. L.)
co., Boston; AA 11283.

Day (R. L.) co.

List of legal investments for
savings banks, institutions for savings
and trust companies in their savings
departments in the commonwealth of
Massachusetts. 1947. © R. L. Day co.,
Boston; 24Apr47; AA54504.

DAY (R. L.) & COMPANY ©.

List of legal investments for savings
banks, institutions for savings
and trust companies in their
savings departments in the common-
wealth of Massachusetts. 1949.

Boston [1949] 29 p. © 22Apr49;

AA117375.

Day (R. L.) & co., claimant.

1946 ~~List~~ of legal investments for savings
banks and savings departments of trust compan-
ies in the state of Connecticut. Boston,
etc., R. L. Day & co.; [c1946]
pamphlet (32 p.) 25½ cm.

~~At head of title: 1946.~~

(c) 6-7-46; 2 c 6-20-46; Boston; AA 14825.

AFP 6-27-46

DAY (R. L.) & COMPANY ©.

1948 list of legal investments for
savings banks and savings depart-
ments of trust companies in the
state of Connecticut. Boston

[1948] 32 p. © 18May48;

AA88685.

DAY (R. L.) & COMPANY ©.

1948 list of legal investments for
savings banks, institutions for
savings and trust companies in
their savings departments in the
Commonwealth of Massachusetts.
Boston [1948] 27 p. © 4Jun48;
AA88686.

Day, R. Margery.

A BLONDE IN HOLLYWOOD; w, m & © R.
Margery Day 8Jan54 EU343981

Library of Congress
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DAY, R. PAULINE ©.

Duluth-Superior Harbor past and
present. Illus. with photographs
and pen sketches by Robert Butler
and Bernice Coffin. 126 p.

© 10Apr49; AA113824.

Day, Ralph.

HEAVEN MUST HAVE SENT YOU; w, m &
© Ralph Day 6Feb51 EU228375

MAR 1 4 1951

Library of Congress
Copyright Office

Day, Ralph.

THE OL' WISHING WELL m Robert L.

Carleton, © w & m Ralph Day

11Dec47 EU109248

Library of Congress
Copyright Office

DAY, RALPH KOHLRAUSCH.

Glass research methods. 235 p.

© Industrial Publications, inc.;
10ct53; A111186.

I. Industrial Publications, inc.

Library of Congress
Copyright Office

J/l

DAY, REGINA, pseud. SEE
Schroeder, Elizabeth Joan, 1916-

MAR 14 1951

EU230419

DAY, RENE, pseud. SEE
Turcotte, Rene A., 1922-

EU273239

DAY, RICHARD CYRUS ©.

Dick Strong, attorney at law, Joe
Callehan. [Adv.] (In Monterey
Park Californian, June 29, 1950,
p. 5) © 29Jun50; B5-14869.

SEP 12 1950

Day, Richard Ellsworth, 1884—

Beacon lights of grace, by Richard Ellsworth Day. Twelve biographical vignettes ... Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1947.

169 p. illus. 20^{cm}.

"First printing, January, 1947."

CONTENTS.—Amos of Tekoa.—Bernard of Clairvaux.—John Hambleton.—Col. James Gardiner.—Henry Moorhouse.—George Herbert.—Francis Asbury.—William Carey.—Christmas Evans.—James Lackington.—Dwight L. Moody.—John Pounds.

1. Christian biography. I. Title.

BR1700.D4

922

47-17074

© 18Jan47; publisher; A10303.

Library of Congress

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ml/gmcl/mgc

Day, Richard Ellsworth, 1884-

The borrowed glow, a book of devotions. Philadelphia, Jud-
son Press [1947]

417 p. front. 20 cm.

"A broad brim book."

"Originally published ... 1937, under the title-'Filled! with the
spirit.'"

1. Devotional exercises. 2. Calendars. 1. Title.

BV4832.D33 1947

242

47-6672*

© Judson Press; 15Sep47; on introd.; A17341.

Day, Richard Ellsworth, 1884—

Breakfast table autocrat; the life story of Henry Parsons Crowell, by Richard Ellsworth Day. Chicago, Moody press, 1946.

xiv, 317 (i. e. 321) p. col. front., illus., plates, ports., facsim. 23 $\frac{1}{2}$ "
© 3-29-46; 2c 4-4-46; Moody Bible
institute of Chicago, Chicago; A 2348.

1. Crowell, Henry Parsons, 1855-1944. 2. Quaker oats company.
3. Moody Bible institute of Chicago. 4. Perfection stove company,
Cleveland. ✓ Title. II, Moody Bible institute
of Chicago, claimant. 46-4526
Library of Congress BR1720.C7D3

DAY, RICHARD ELLSWORTH.

Flagellant on horseback; the life story of
David Brainerd. [1st ed.] 253 p.
illus. (A Broad brim book) © The
Judson Press, Philadelphia; 2Feb50;
A41688.

- I. Brainerd, David.
- II. Judson Press.

vp/r

Library of Congress
Copyright Office

APR 11 1950

DAY, RICHARD ELLSWORTH.

Rhapsody in black; the life story of
John Jasper. 149 p. © The Judson
Press; 17Dec53; A118453.

I. Judson Press.

Library of Congress
Copyright Office

r/*nm*

Day, Richard Mallory.

A BROKEN HEART; w & m Arthur Herbert
Benson m Richard Mallory Day ©
Grosvenor House Music 26Aug54
EU368820

Library of Congress
Copyright Office

Day, Richard Mallory.

I GUESS I'LL HAVE TO GO TO SLEEP AGAIN;
w Arthur Herbert Benson m Richard
Mallory Day © Grosvenor House Music
26Aug54 EU368823

Day, Richard Mallory.

IT'S BASEBALL TIME AGAIN; w Arthur
Herbert Benson m Richard Mallory Day
© Grosvenor House Music 23Jul54
EU365287

Library of Congress
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Day, Richard Mallory.

IT'S WRITTEN IN THE STARS; w Sara Weber
m Richard Mallory Day © Sara Weber &
Richard Mallory Day 9Jul54 EU363957

Library of Congress
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Day, Richard Mallory.

LITTLE DREAMS; w & m Arthur Herbert
Benson m Richard Mallory Day ©
Grosvenor House Music 26Aug54
EU368822

Library of Congress
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Day, Richard Mallory.

WHEN YOU TALK TO THE MOON, YOU'RE LONE-
SOME; w & m Arthur Herbert Benson m
Richard Mallory Day © Grosvenor House
Music 23Jul54 EU365286

Library of Congress
Copyright Office

Day, Richard Mallory.

(WHEN YOU) WANNA MAKE LOVE; w & m
Arthur Herbert Benson m Richard
Mallory Day © Grosvenor House Music
26Aug54 EU368821

Library of Congress
Copyright Office

Day, Richard Riggs.

Summer landmark. New York, Macmillan Co., 1947.

106 p. 21 cm.

© Richard Day, New York; 16Sep47; A15716.

I. Title.

PZ3.D3337Su

47-31038*

Library of Congress

Copyright

[5]

Day, Richard Townley.

In a world of our own; lyrics by
Augustus Kelley, music by Richard Day.

For solo voice with piano accompani-
ment.

First line: Let's let the world go by.

© 1 c 2-11-46; Richard Townley Day,
Brooklyn; E unp 6807.

jss 5-10-46

Day, Richard Townley.

It was spring the other day; lyrics
by August^{as}~~a~~ Kelley, music by Richard Day.

For solo voice with piano accompani-
ment.

First line: I danced with an angel.

© 1 c 2-11-46; Richard Townley Day,
Brooklyn; E unp 6808.

jss 5-10-46

DAY, RICHARD WARD.

A New England schoolmaster; the life of
Henry Franklin Cutler. Bristol, Conn.,
Hildreth Press. 274 p. illus. © Mrs.
Henry Franklin Cutler; 10Feb50; A41458.

I. Cutler, Henry Franklin.

II. Cutler, Mrs. Henry Franklin.

MAR 29 1950

vp/r

Library of Congress
Copyright Office

DAY, RICHARD WHITESIDE.

Heroic death; a study from a Christian point of view. University Microfilms. Microfilm copy of typescript. Positive. © Richard Whiteside Day; 29Jan54; A143429.

Prelim. card

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Library of Congress
Copyright Office

r/m

Day, Robert.

ALL YOUR LOVELINESS w Helen Haskins,
© m Robert Day 22Dec47 EU108937

no R

Library of Congress
Copyright Office

Day, Robert.

BOY MEETS GIRL © m Robert Day 25May48
EU132747

no R

Day, Robert.

Can't do without you; m R. Day.

© Robert Day, Cedarhurst, N. Y.;
19Feb47; EU47225.

no R

Library of Congress
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M1630 DAY, ROBERT.

.2

.D

Champagne for two; lyrics by Pat Noto,
music by Bobby Day. © Roxy Music Corp.,
New York; 3Feb49 (in notice: 1948);
EP34298.

I. Noto, Pat, lyricist. II. Title.

no R

Library of Congress
Copyright Office



Day, Robert

Design for love; words by Helen Day.

For voice and piano, and chord symbols.

© 6-24-46; R. Day, Pelham Manor,
N.Y.; EU 26789.

no R

Day, Robert.

A dream will bring you to me; w Helen
Day, m R. Day. © Robert Day, Cedar
Hurst, N. Y.; 25Mar47; EU48318.

no R

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Copyright Office

Day, Robert.

EASTER SUNDAY © m Robert Day 6Aug48
EU140012

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Day, Robert.
FLEETING LOVE © m Robert Day
15Jul47 EU85173

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THE HAPPY POLKA © m Robert Day 6Jul48
EU137536

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HOW LONG © m Robert Day 26May48

EU133641

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Day, Robert.

If I were you; words by Helen H.
Day.

For voice and piano, and chord .
symbols.

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N. Y.; EU 25614.

mor

Day, Robert.

It's a must.

© 8-15-46; R. Day, Pelham Manor,
N. Y.; EU40336.

mo R

Day, Robert.

I've got a feeling in my bones; w
Helen H. Day, m R. Day. © Robert
Day, Cedarhurst, N. Y.; 2Apr47;
EU69478.

no R

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Day, Robert.
LAMENT D'AMOUR © m Robert Day
16Jul47 EU84824

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MAMALA AND PAPALA © m Robert Day
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MERCEDES © m Robert Day 8Dec47
EU109092

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Mercedes; m R. Day. © Robert Day,
Cedarhurst, N. Y.; 19Feb47; EU47224.

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MORE AND MORE © m Robert Day 26May48
EU133645

no R

Day, Robert.

Morning, noon and night; w Helen H.

Day, m R. Day. © Robert Day, Cedar-
hurst, N. Y.; 27Feb47; EU47467.

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Day, Robert.

MY LOVE SONG w Helen Haskins © m

Robert Day 8Dec47 EU110203

no R

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Day, Robert.

My promise to you; words by Helen
H. Day.

For voice and piano, and chord
symbols.

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N. Y.; EU 25615.

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Day, Robert.

NEEDN'T BE MEAN TO ME © m Robert Day
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no R

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Day, Robert.

NUMBER ELEVEN © m Robert Day 10Mar48
EU120469

no R

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Day, Robert.

NUMBER FIFTEEN © m Robert Day

26Jan48 on adaptation EU118466

no R

Day, Robert.
NUMBER FIVE © m Robert Day 28Sep47
EU95548

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NUMBER FOUR © m Robert Day 8Dec47

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NUMBER ONE © m Robert Day 16Jul47
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NUMBER SIXTEEN © m Robert Day
19Feb48 EU117691

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NUMBER TEN © m Robert Day 15Jan48
EU112537

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NUMBER THIRTY © m Robert Day 21May48
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NUMBER THIRTY-FIVE © m Robert Day
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NUMBER THIRTY-FOUR © m Robert Day

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NUMBER THIRTY-NINE © m Robert Day
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NUMBER THIRTY-TWO © m Robert Day
6Jul48 EU137535

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Day, Robert.
NUMBER THREE © m Robert Day
18Jul47 EU86309

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Day, Robert.

NUMBER TWELVE © m Robert Day 16 Jan 48

EU112464

no R

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Day, Robert.
NUMBER TWENTY © m Robert Day
11Feb48 EU116522

no R.

Day, Robert.

NUMBER TWENTY-EIGHT © m Robert Day
18May48 EU131295

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Day, Robert.

NUMBER TWENTY-FIVE © m Robert Day
26May48 EU133648

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Day, Robert.

NUMBER TWENTY-FOUR © m Robert Day
26May48 EU133643

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Day, Robert.

NUMBER TWENTY-ONE © m Robert Day
26May48 EU133647

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Day, Robert.

NUMBER TWENTY-SEVEN © m Robert Day
20May48 EU132545

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Day, Robert.

NUMBER TWENTY-NINE © m Robert Day
20May48 EU132546

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Day, Robert.

NUMBER TWENTY-SIX © m Robert Day
26May48 EU133646

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NUMBER TWENTY THREE © m Robert Day
25 May 48 EU132746

no R

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Day, Robert.
NUMBER TWENTY-TWO © m Robert Day
26May48 EU133642

no R

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Day, Robert.
NUMBER TWO © m Robert Day 18Jul47
EU86310

no R

Day, Robert.

O divine Master; w St. Francis of
Assisi, m R. Day. © Robert Day,
Cedarhurst, N. Y.; 7Mar47; Eu65922.

no R

Library of Congress
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Day, Robert.

Once and for all; w Helen H. Day, m R.
Day. © Robert Day, Cedarhurst, N. Y.,;
19Feb47; EU63687.

no R

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Copyright Office

Day, Robert.

M1630 TRAMA, MARIO.

- .2 Once in a lifetime; words by
.T Pat Noto and Robert Day, music
by Mario Trama. © Italian Book
Co., inc., New York; 28Feb48
(in notice: 1940); on English
words; EP23871.

no R

Day, Robert.

Put me in your pocket; w Helen Day, m R.
Day. © Robert Day, Cedarhurst, N. Y.;
6Mar47; EU65732.

no R

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Day, Robert.

Remembered romance; m R. Day.

© Robert Day, Cedarhurst, N. Y.;

8Feb47; EU46894.

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Day, Robert.

[Sic]

ROMANCIN' w Helen Day Haskins, ©
m Robert Day 19Nov47 EU104069

no R

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Day, Robert.

Rover, come over; words by R. Day.

© 9-4-46; R. Day, Pelham Manor, N. Y.;
EU41375.

no R

Day, Robert.
SKATING TO THE MOON © m Robert Day
30Sep47 EU95716

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M1630

DAY, ROBERT.

.2

Strolling; [by] Bobby Day [words by] Arthur

.D

Berman [and] Eddie Lisbona. © Roxy

Music Corp., New York; 11Apr49;

EP35779.

I. Berman, Arthur, 1902- lyricist.

II. Lisbona, Edward Maurice, lyricist.

III. Title.

Library of Congress
Copyright Office



Revised
26Sep49

Day, Robert.

THAT'S ALL, BROTHER, STEP DOWN

© m Robert Day 21May48 EU131620

ms A

Library of Congress
Copyright Office

Day, Robert

There's something in the air; w Helen
Day, m R. Day. © Robert Day,
Cedarhurst, N. Y.; 28Feb47; EU47519.

no R

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Day, Robert.

WALTZ NUMBER TWO © m Robert Day 25Aug48
EU141339

no R

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Day, Robert.

What a wonderful feeling; w Helen Day,
m R. Day. © Robert Day, Cedarhurst,
N. Y.; 20Mar47; EU67857.

no R

Library of Congress
Copyright Office

Day, Robert.

WHERE WAS LOVE no.44; m & © Robert Day
24Aug50 EU213310

SEP 25 1950

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Day, Robert.

With a grain of salt; w Helen H. Day,
m R. Day. © Robert Day, Cedarhurst,
N. Y.; 4Mar47; EU47665.

no R

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Day, Robert.

YOUR BEAU w Helen Day, © m Robert

Day 14Oct47 EU98269

no R

Library of Congress
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Day, Robert.

You're near.

© 8-29-46; R. Day, Pelham Manor,
N. Y.; EU41153.

no R

Day, Robert.

THE ZA-ZA POLKA w Pat Noto & Robert
Day m Giuseppe Cioffi © Italian
Book Co., inc. 4May48 on w EU128357

no k

Day, Robert J., illus.

RICKARD, DOROTHY, comp.

Little Willie, lovingly collected by
Dorothy Rickard. Illustrated by
Robert Day. [1st ed.] Doubleday.
95 p. © on text; Dorothy Rickard;
23Jul53; A100458. © on illus.;
Robert J. Day; 23Jul53; A100459.

I. Day, Robert J., illus.

Library of Congress



J/m

G 3494

Day, Roy Lee, sr.
Leopard land.
16" x 20".

Reproduction of black and white
drawing.

© 11-14-46; 2c 12-6-46; Texico, N. M.;
G 3494.

trm 1-6-47

M1621

DAY, RUTH E

1901-

.D

Azalea time; for voice and piano, words
and music by Ruth E. Day. 50¢ © Carl
Fischer, inc., New York; 19Jun50;
EP47444.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

M1380

.D

DAY, RUTH E 1901-

Birdies' First Flight; piano solo
with words, by Ruth E. Day.

© Willis Music Co., Cincinnati;
12Dec47; EP20394.

I. Title.

M1380

.D

DAY, RUTH E

Birdies' petite nocturne; piano
solo with words, by Ruth E.
Day. © The Willis Music Co.,
Cincinnati; 18Mar47; EP12839.

I. Title.

Music Cat.

M25

.D

DAY, RUTH E

1901-

Butterfly lagoon; piano solo, by
Ruth E. Day. © The Willis Music
Co., Cincinnati; 26Oct48; EP30795.

I. Title.

M1390

.D

DAY, RUTH E

1901-

Colored windmills; for two pianos, four hands, by Ruth E. Day. [Parts, with words] 40¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84419.

I. Title.

Library of Congress

M214
.D2D8

DAY, RUTH E 1901-
Dusk in the mountains; by Ruth E. Day.
© The Willis Music Co., Cincinnati;
20Dec48; EP33250. 2 scores for 2
pianos.

I. Title.

Library of Congress
Copyright Office

M1380
.D

DAY, RUTH E

1901-

Flying kites; piano solo with words, by Ruth
E. Day. © The Willis Music Co., Cincin-
nati; 5Apr49; EP36189.

I. Title.

Library of Congress
Copyright Office

M1390

.D

DAY, RUTH E

1901-

Friendly frolics; [for] two pianos, 4
hands, by Ruth E. Day. 40¢ © Belwin,
inc., Rockville Centre, N. Y.; 14Oct53;
EP75037.

I. Title.

Library of Congress
Copyright Office

M1390

DAY, RUTH E

.D

The little French music box; for two pianos,
four hands, by Ruth E. Day. May be played
with or without second piano. 35¢

© Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68475.

I. Title.

Library of Congress
Copyright Office

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M1621 DAY, RUTH E 1901-
.D Love came to me, song, by Ruth E.
Day. © The Willis Music Co.,
Cincinnati; 22Nov48; EP31768.

I. Title.

M1380

.D

DAY, RUTH E

Message of the bells; piano solo
by Ruth E. Day. © The Willis Music
Co., Cincinnati; 18Dec46;
EP11560.

I. Title.

Music Cat.

M25

.D

DAY, RUTH E 1901-

Nature Spirits; a tone impression
for piano, by Ruth E. Day.

© Willis Music Co., Cincinnati;
12Dec47; EP20395. With words.

I. Title.

Library of Congress
Copyright Office

M1993
.D28R9

DAY, RUTH E

1901-

Rhythm is fun with toney tune; drawings
and story by Charles Hofmann, music
and lyrics by Ruth E. Day. (Toney tune
series, book 1) 75¢ © The Willis Music
Co., Cincinnati; 30Jun52; EP63940.

I. Hofmann, Charles. II. Title.

SL

Library of Congress
Copyright Office



M1380

.D

Day, Ruth E.

Wandering gypsies: piano solo.
Cincinnati, The Willis music co. 30¢
© 15Mar46; publisher; EP2122.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Day, Ruth Emmetta.

COULDN'T EVERY DAY BE CHRISTMAS; w,
m & © Ruth Emmetta Day 5Jan53
EU298885

Day, Ruth Emmetta.

God's world; w Edna St. Vincent Millay,
m R. E. Day. © Ruth Emmetta Day,
Lakeland, Fla.; 10May47; EU74880.

Library of Congress
Copyright Office

Day, Ruth Emmetta.

Honey, won't you wait fo' me? w C. B.
Wiens, m R. E. Day. © Ruth Emmetta
Day, Lakeland, Fla. & Claribel Butler
Wiens, Random Lake, Wis.; 10May47;
EU74881.

Day, Ruth Emmetta

IN CYPRESS GARDENS EVERY DAY'S A
HOLIDAY; w, m & © Ruth Emmetta
Day 25Sep52 EU289183

Day, Ruth Emmetta.

De Lord's song, my song; w & m R. E.
Day. © Ruth Emmetta Day, Lakeland,
Fla.; 10May47; EU74879.

Library of Congress
Copyright Office

Day, Ruth Emmetta, 1901-

M2113

O'HARA, GEOFFREY, 1882-

.0

They have not taken my Lord away; song,
with piano or organ, words by Ruth E.

Day, music by Geoffrey O'Hara. 60¢

© Carl Fischer, inc., New York; 30Sep52;
EP66150.

I. Title. [II. Day, Ruth Emmetta, 1901-

]

DAY, SADIE, pseud. See
Joseph, Jennie Maggie

EU151656

Day, Samuel, 1921-

I'm walking with you; words by
S. Day.

© 10-29-46; S. Day, Panama City,
Fla.; EU54382.

Day, Sebastian J.

Intuitive cognition; a key to the significance of the later scholastics. St. Bonaventure, N. Y., Franciscan Institute, 1947.

xiii, 217 p. 23 cm. (Franciscan Institute publications. Philosophy series, no. 4)

Bibliographical footnotes.

1. Scholasticism. 2. Intuition. I. Title. II. Series: St. Bonaventure's College, St. Bonaventure, N. Y. Franciscan Institute. Publications. III. Series: St. Bonaventure's College, St. Bonaventure, N. Y. Franciscan Institute. Philosophy series, no. 4.

B734.D3

189.4

48-892*

© Franciscan Institute; 15Oct47; A19503.

Day, Sherwin Cathcart.

ETUDE NO. 1. OP. 2. © Mrs. William
Leamy Day m Sherwin Cathcart Day
3May48 EU127835

Day, Sherwin Cathcart.

PRELUDE IN F MINOR, NO. 3 op. 3

© Mrs. William Leamy Day

m Sherwin Cathcart Day 2Mar48

EU119554

Day, Sonny.

COMBINATION IDEAL w Eddie Grant m Sonny
Day & Ray Hall © Walter Kaufmann
27Jul48 EU143326

Day, Sonny.

COME HERE LITTLE GIRL COME HERE w & m
Sonny Day, © Walter E. Kaufmann
25Jul47 EU86367

Day, Sonny.

I DON'T PROFESS TO BE w Ray Hall m
Sonny Day © Raymond Halsworth
Butt & Walter E. Kaufmann 13Apr48
EU124985

M1630

.2

.D

DAY, SONNY!

Let's sing a love song; words
& music by Jack Darrell and
Sonny Day. © Jack Darrell,
Ozone Park, N. Y.; 27May47;
EP6888.

- I. Darrell, Jack, joint composer.
- II. Title.

Music Cat.

Day, Sonny.

MINUTE MINUET w Ray Hall m Sonny Day

© Raymond Halsworth Butt & Walter

E. Kaufmann 13Apr48 EU124984

Day, Sonny.

THE ROCKING HORSE PARADE w Ray Hall
m Sonny Day © Raymond H. Butt &
Walter E. Kaufmann 22Jan48
EU113282

Day, Sonny.

WE LOVED w Ray Hall, m Sonny Day

© Walter E. Kaufmann & Raymond H.

Butt 16Jul47 EU84898

DAY, SONNY, pseud. | SEE
Kaufmann, Walter, 1916-

EU283474

DAY, SONNY, pseud. (SEE
Kaufmann, Walter E., 1916-

EU311878

Day, Stanley Arthur.

CHRIST, MY ALL w R. S. Van Schaick
© m Stanley Arthur Day 30Oct49
EU180583

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Day, Stanley.

FOR YOU, JUST YOU; w & m Dan Walker &
Stanley Day. © 1May26, E637473.
R120647, 6Nov53, Dan Walker (A)

Day, Stanley.

FOR YOU, JUST YOU, THE NIGHTINGALE IS
SINGING; w & m Dan Walker & Stanley
Day. © 16Jan26, E634046. R120646,
6Nov53, Dan Walker (A)

Day, Stanley.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart. ©
30Dec26; E654999. Josephine T.
Martens (NK); 3Nov54; R138674.

Day, Stanley.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart.
© 30Dec26; E654999. Josephine T.
Martens (administratrix c.t.a.);
3Nov54; R138549.

Day, Stanley.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens,
m Stanley Day & Dorothy Stewart.
© 30Dec26; E654999. Dorothy
Stewart (A); 4Jan54; R123214.

Day, Stanley.

PERHAPS; w Beth Walker, m Stanley Day.
© 12Aug26; E645435. Beth Walker (A);
4May54; R129818.

M2196

DAY, STANLEY A

.D

Jesu, Jesu, little Son; Christmas anthem
for junior choir with optional descant,
[by] Stanley A. Day, [words by] Elisabeth
Cooper. (Church music review, no. 2156)
15¢ © The H. W. Gray Co., inc., New
York; 22Sep50; EP49468.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

xM2191
.C5

NOV - 2 1950

M2113 DAY, STANLEY ARTHUR, 1894-
.D Christ, my all; sacred song, words by
R. S. Van Schaick, music by Stanley
A. Day. 60¢ © The Boston Music Co.,
Boston; 8Sep52; EP65320.

I. Title. [II. Van Schaick, R. S.]

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

Eternal Ruler, Guide of the nations; words
by John W. Chadwick, music by Stanley
A. Day, anthem for mixed voices,
S.A.T.B. with organ or piano acc. (Mills
choral edition, 252) 25¢ © Mills Music,
inc., New York; 10Jul53; EP75429.

I. Title. [II. Chadwick, John W.]

Day, Stanley Arthur.

IF I HAD A SINGING BIRD; with w, w
Irene George m Stanley Arthur Day
© Stanley Arthur Day 14Jul54 EU365042

M2075

.D

DAY, STANLEY ARTHUR, 1894-

Jesu, Jesu, little Son; Christmas anthem
for mixed voices with youth choir or
solo voice [by] Stanley A. Day [words
by] Elisabeth Cooper. (Church music
review, no.2250) [With organ acc.]
16¢ © The H. W. Gray Co., inc., New
York; 3Sep52; EP65063.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

xM2072.7

M1573

.D

DAY, STANLEY ARTHUR, 1894-

A maiden by the sea; words by Melville
Arthur Shafer, music by Stanley A.

Day, for treble voices, S.S.A., with piano
acc. (Mills choral edition, 625) 20¢

© Mills Music, inc., New York; 10Jul53;
EP75431.

I. Title. [II. Shafer, Melville Arthur]

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

My presence shall go with thee, and I will
give thee rest; words by Elisabeth
Cooper, music by Stanley A. Day,
anthem for mixed voices, S.A.T.B. and
optional soprano solo with piano acc.
(Mills choral edition, 251) 20¢ © Mills
Music, inc., New York; 10Jul53;
EP75427.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

O praise the Lord in joyful song; general
and Thanksgiving anthem, for four-part
chorus of mixed voices and optional solo
voice with organ accompaniment [by]
Stanley A. Day [words by] Elizabeth
Cooper. (The Choral art series, 2838)
22¢ © The Boston Music Co., Boston;
29Dec52; EP68865.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office



xM2077

Day, Stanley Arthur.

SUFFER THE LITTLE CHILDREN TO COME
UNTO ME, with w; m & © Stanley
Arthur Day 8Feb50 EU193069

Library of Congress
Copyright Office

FEB 24 1950

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

Suffer the little children to come unto
Me; for four-part chorus of mixed
voices with piano or organ accompani-
ment [by] Stanley A. Day, text selected
from the Bible by Elisabeth Cooper.
(Octavo church music, no.2815) 22¢
© The Boston Music Co., Boston;
6Aug52; EP64510.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

M2113

DAY, STANLEY ARTHUR, 1894-

.D Suffer the little children to come unto Me;
sacred song, text selected from the
Bible by Elisabeth Cooper, music by
Stanley A. Day. 60¢ © The Boston Music
Co., Boston; 2May51; EP54452. Appl.
states prev. reg. 8Feb50, EU193069.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

JUN 21 1951

Day, Stella Kay.

AM I ASKING TOO MUCH; w & m Stella
Kay Day © Mrs. James Day 26Oct53
EU335638

Day, Stella Kay.

HOW COULD YOU; w, m & © Stella Kay
Day 16Aug54 EU367776

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Day, Stella Kay.

I LEFT MY BUDDY OVER THERE; w & m
Stella Kay Day © Mrs. James Day
31Jul51 EU245805

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AUG 22 1951

Day, Stella Kay.

YOU'LL ALWAYS BE THE SAME TO ME;
w & m Stella Kay Day © Mrs. James
Day 26Oct53 EU335639

Library of Congress

Day, Stella Kay.

see also

Day, Kay.

Day, Kay Stella.

Day, Mrs. James.

1953 file

DAY, SYLVIA L

1870-

Gathering sunbeams; [by] Sylvia L. Day.

(In Iden, R. J., comp. The new All new
songs song book. p.24) [Close score]

© Sylvia L. Day; 27Oct50; EP51774.

M2198
.I2N4

I. Title.

FEB 27 1951

s.l.

Library of Congress
Copyright Office

M2198
.I2N4

DAY, SYLVIA L

1870-

No time for Jesus; [by] Sylvia L. Day.

(In Iden, R. J., comp. The new All new
songs song book. p.27) [Close score]

© Sylvia L. Day; 27Oct50; EP51775.

I. Title.

FEB 27 1951

s.l.

Library of Congress
Copyright Office

DAY, SYLVIA L

1870-

Someone prays; [by] Sylvia L. Day, arr.
by R. J. Iden. (In Iden, R. J., comp. The
new All new songs song book. p.29)
[Close score] © Sylvia L. Day; 27Oct50;
EP51776.

M2198
.I2N4

I. Title. [II. Iden, Raymond John, 1890-]

FEB 27 1951

s.l.

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Day, Thomas Phillip.

A GYPSY DREAM CAME TRUE © w & m Fred-
erick Spencer Kauffman & Thomas
Phillip Day 2May49 EU166277

Library of Congress
Copyright Office

Day, Thomas Phillip.

SINGING HEARTS SHOULD NEVER CRY © w &
m Thomas Phillip Day m Frederick
Spencer Kauffman 21Mar49 EU166275

Day, Thomas Phillip.

THAT OLD LOVE OF MINE © w & m Freder-
ick Spencer Kauffman & Thomas Phil-
lip Day 21Mar49 EU166274

Day, Thomas Phillip.

WHEN SPRING IS HERE © w & m Frederick
Spencer Kauffman & Thomas Phillip
Day 2May49 EU166276

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DAY, Mrs. Walter J. SEE Day,
Effie M. (Truitt).

DAY, WESLEY ©.

Publicity guide-book for supervisory personnel of motor truck fleets. Prepared in consultation with newspaper men for use by members of the Iowa Motor Truck Association, inc.... Des Moines, Iowa. 1 v. © 10Aug51; AA190170.

AUG 23 1951

Day, Wesley Arthur, 1918-

Mass of the Christ Child. Op. 2.

For two treble voices and piano, the
Benedictus for three treble voices.

© 9-13-46; W. A. Day, New Orleans; EU 36849.

DAY, WILLIAM B. ©.

Dust wood (mouldin powder) Label.

© 14Feb49; KK33344.

Day, William E.

BROKEN DREAMS m Robert L. Carleton,

© w William E. Day 10Nov47

EU106712

Day, William E.

I MIGHT HAVE KNOWN m Robert L.
Carleton, © William E. Day
10Nov47 EU106673

Day, William E.

LOVE m Robert L. Carleton, © w
William E. Day 4Aug47 EU87519

DAY, WILLIAM HORACE.

The modernist-fundamentalist controversy, by William Horace Day and Sherwood Eddy. (Christianity and personal problems series, no. 2)

© 11Jul24, A801243. R81152, 12Jul51,
Sherwood Eddy (A)

I. Eddy, Sherwood, joint author.

George

SEP 4 1951

Day, Mrs. William Leamy.

ETUDE NO. 1. OP. 2. © Mrs. William
Leamy Day m Sherwin Cathcart Day
3^{May}48 EU127835

Day, Mrs. William Leamy.
PRELUDE IN F MINOR, NO. 3 op. 3
© Mrs. William Leamy Day
m Sherwin Cathcart Day 2Mar48
EU119554

AA
30152

DAY, WILLIAM RUFUS, 1849-1923.

McLean, Joseph E 1915-

William Rufus Day [by] Joseph E. McLean ... New York,
New York university, 1946.

19 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.
Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York
university, New York; AA 30152.

1. Day, William Rufus, 1849-1923.

E664.D29M3

923.473

A 46-5933

New York univ. Wash. sq.
for Library of Congress

library
[2]†

Day, William Rufus.

McLean, Joseph Erigena, 1915-

William Rufus Day, Supreme Court justice from Ohio. Baltimore, Johns Hopkins Press, 1946 [*i. e.* 1947]

172 p. 24 cm. (Johns Hopkins University studies in historical and political science. Ser. 64, no. 3)

"First submitted as a doctoral dissertation [New York Univ.]"
Bibliographical footnotes.

1. Day, William Rufus, 1849-1923. I. Series.

H31.J6 ser. 64, no. 3 923.473 47-11230*

----- Copy 2.

© Johns Hopkins Press; 9Sep47 (in notice: 1946); A15670.

DAY, Zoa Steed. SEE
In sunny California. R61337.

MAJ - 3 7250

Day-Lewis, Cecil, tr.

VERGILIUS MARO, PUBLIUS.

The Aeneid; translated by C. Day Lewis.

London, Hogarth Press, 1952. 288 p.

© Cecil Day Lewis; 4Sep52; 1c 8Oct52;
AI-3591.

I. Day-Lewis, Cecil, tr.

Library of Congress
Copyright Office



/w

Day-Lewis, Cecil, tr.

VERGILIUS MARO, PUBLIUS.

The Aeneid; translated by C. Day
Lewis. Doubleday. 320 p. Appl.
states prev. pub. abroad 4Sep52,
AI-3591. © on translation; Cecil
Day Lewis; 15Oct53 (in notice:
1952); A110332.

I. Day-Lewis, Cecil, tr.

Library of Congress

bj/i

[DAY-LEWIS, CECIL]

Le bonhomme de neige (The corpse in the
snowman) [par] Nicholas Blake [pseud.]

Traduit de l'anglais par Jean Mactar.

246 p. (Collection "Le Limier," 22)

© on translation; Albin Michel, Paris;

10Feb50; AF0-1336.

I. Mactar, Jean, tr.

II. Michel, Albin.

MAY 11 1950

jb/r

Library of Congress
Copyright Office

DAY-LEWIS, CECIL.

Christmas Eve; illustrated by Edward
Ardizzone. Faber and Faber. [4] p.
© Cecil Day Lewis; 26Oct54;
AIO-4964.

DAY-LEWIS, CECIL.

The dreadful hollow, by Nicholas
Blake [pseud.] 249 p. Appl.
states prev. pub. abroad 7Apr53,
AI-3779. © Harper & Bros.;
28Oct53; A111716.

I. Harper and Brothers.

Library of Congress
Copyright Office

J/R

DAY-LEWIS, CECIL.

The dreadful hollow, by Nicholas Blake
[pseud.] London, Published for the Crime
Club by Collins [1953] 254 p. © Harper
& Bros.; 7Apr53; 1c 17Apr53; AI-3779.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/m

Day-Lewis, Cecil, 1904- tr.
Virgilius Maro, Publius.
The Georgics of Virgil; translated
by C. Day Lewis. London, J. Cape [1940]
95 p. 23^{cm}.

"First published 1940."

Pub. 30Oct40, 1c 4Sep46; Oxford uni-
versity press, New York, inc.; AI 391.

I. Day-Lewis, Cecil, 1904- tr.
II. Title.

Library of Congress
Copyright Office

Day-Lewis, Cecil, 1904-

tr.

Vergilius Maro, Publius.

The Georgics of Virgil, tr. by C. Day Lewis, with an introd. by Louis Bromfield. [1st Amer. ed.] New York, Oxford Univ. Press, 1947.

xvii, 83 p. 22^{cm}.

"First published in England 1940."

I. Day-Lewis, Cecil, 1904- tr.

PA6807.G4D3 1947

873.1

47-3906*

Pub. 15May47; © Oxford University Press, New York, inc.;
A12867. (Prev. reg. AI 391.)

[DAY-LEWIS, CECIL]

Head of a traveler, by Nicholas Blake
[pseud. 1st ed.] 244 p. © Harper &
Bros., New York; 11May49; A32719.

I. Harper and Brothers.

Library of Congress
Copyright Office

egm/rk

DAY-LEWIS, CECIL.

An Italian visit. London, J. Cape [1953]

77 p. © Cecil Day Lewis; 26Feb53;

2c 26Feb53; AI0-2919.

Library of Congress
Copyright Office

j/mw

[Day-Lewis, Cecil, 1904—

Minute for murder, by Nicholas Blake [*pseud.*] London,
Pub. for the Crime Club by Collins [1947]

256 p. 19 cm.

I. Title.

PZ3.D3342Mi

47-5832*

© Harper & Bros., New York; 23Jun47; 1c 5Aug47; AI-1075.

Library of Congress

[2]

[Day-Lewis, Cecil, 1904—

Minute for murder, by Nicholas Blake [*pseud.* 1st American ed.] New York, Harper [1948, °1947,

242 p. 21 cm.

© Harper & Bros; 7Jan48 (in notice: 1947); A20264. (Pub. abroad 23Jun47; AI-1075)

I. Title.

PZ3.D3342Mi 2

48-774*

Library of Congress

[3]

DAY-LEWIS, CECIL.

La mort est servie (Minute for
murder) [par] Nicholas Blake
[pseud.] Traduit de l'anglais
par S. Lechevrel. 187 p.

© Editions Albin Michel;

17Sep54; APO-15416.

P

Rev. 26Nov54

Day Lewis, Cecil, 1904-

M1587 SHIMMIN, SYDNEY G

.S Now she is like the white tree-rose;
part-song for S. A. T. B. with soprano
solo, unaccompanied, words by Cecil
Day Lewis, music by Sydney G. Shimmin.
(Arnold's choral music, no. 524) [With
piano reduction] 4d. © Edward Arnold
& Co., London; 3Jul50; EF0-4390.

I. Title. [II. Day Lewis, Cecil, 1904-]

DAY-LEWIS, CECIL.

**The Otterbury Incident; illus. by Edward
Ardizzone. London, Putnam. 148 p.**

**© Cecil Day Lewis; 27Sep48; 1c 18Apr49;
AI-2162.**

Library of Congress
Copyright Office

sh/rk

DAY-LEWIS, CECIL.

**The Otterbury Incident, illus. by Edward
Ardizzone. [An adaptation of the French
film Nous les gosses] New York, Viking
Press. 160 p. © Cecil Day-Lewis;
2Sep49; A36006. (Pub. abroad 27Sep48;
AI-2162)**

Library of Congress
Copyright Office

cg/ r

DAY-LEWIS, CECIL.

Poems, 1943-1947. [1st American ed.]

74 p. © Oxford Univ. Press, inc.,

New York; 28Oct48; A27614.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

br/rk

Day-Lewis, Cecil, 1904—

Poetry for you, a book for boys and girls on the enjoyment of poetry, by C. Day Lewis. Oxford, B. Blackwell, 1944,

vii, 112 p. 19^{cm}.

"First published, October, 1944."

Pub. 18Dec44; 1c 4Sep46; Oxford university press, New York, inc.; AI 390.

1. Poetry. 1. Title.

45-1649

Library of Congress •

PN1031.D36

{5}

808.1

Day-Lewis, Cecil, 1904—

Poetry for you, a book for boys and girls on the enjoyment of poetry. [1st American ed.] New York, Oxford Univ. Press, 1947.

x, 122 p. 20^{cm}.

"First published in England 1944."

© Oxford Univ. Press, New York, inc.*; 4Sep47; A15511.

*See document recorded in Vol. 905, p. 77 concerning abandonment.

1. Poetry. 1. Title.

PN1031.D36 1947

808.1

47-4961*

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[4]

md

Day-Lewis, Cecil, 1904—

Poetry for you, a book for boys and girls on the enjoyment of poetry, by C. Day Lewis. Oxford, B. Blackwell [1944]

vii, 112 p. 19^{cm}.

"First published, October, 1944."

Pub. 18Dec/44; 1c 4Sep46; Oxford university press, *New York, inc.; AI 390.

*See document recorded in Vol. 905, p. 77 concerning abandonment.

1. Poetry. 1. Title.

45-1649

Library of Congress °

PN1031.D36

[5]

808.1

Day Lewis, Cecil, 1904-

M1533

DYSON, GEORGE, 1883-

.D996

S45

Song for a festival; for S.A.T.B. chorus,
with optional bass solo, words by Cecil
Day Lewis, music by George Dyson.
(Part-song book, 1558) [With piano acc.]
6d. © Novello & Co., ltd., London;
15Feb51; EF0-7263.

I. Title. [II. Day Lewis, Cecil, 1904-]

s.l.

Library of Congress
Copyright Office

JUN - 6 1951
xM1739

Day-Lewis, Cecil, 1904-

M1572 DYSON, GEORGE, 1883-

.D

Song for a festival; for voices in unison,
with optional descant, words by Cecil
Day Lewis, music by George Dyson.
(The Musical Times, 1296) [With piano
or organ acc.] 4d. © Novello & Co., ltd.,
London; 16Jan51; EF0-6665.

I. Title. [II. Day Lewis, Cecil, 1904-]

Library of Congress
Copyright Office

xM1739 1 5 1951
xM1609

Day-Lewis, Cecil, 1904-

M1533
.B646S6

BLISS, ARTHUR, 1891-

A song of welcome; for soprano and
baritone soli, chorus and orchestra,
words by Cecil Day Lewis [music by]
Arthur Bliss. [Piano-vocal score] 5s
Od © Novello & Co., ltd., London;
1Jul54; EF0-29219.

I. Title. [II. Day Lewis, Cecil,
1904-]

SL

Library of Congress

DAY-LEWIS, CECIL.

The whisper in the gloom, by Nicholas
Blake [pseud.] 244 p. © Harper
& Bros.; 25Aug54; A150068.

I. Harper and Brothers.

Library of Congress
Copyright Office

h/*m*

DAY-LEWIS, CECIL.

The whisper in the gloom, by Nicholas
Blake [pseud.] Published for the
Crime Club by Collins. 253 p.

© Harper & Bros.; 12Jul54; AI-4260.

I. Harper and Brothers.

Day-Rançon, *pseud.*

... Côme, roman; préface de Georges David. Niort, Nicolas
{1945}

3 p. l., {0}-187 p., 1 l. 18½".

L. Title.

PQ2607.A957C6

843.91

47-15300

© 20Dec45; 1c 8May46; A. Nicolas, Niort, France; AF1472.

Library of Congress

{2}

DAY; by Arnett Cobb © Progressive Music
Pub. Co., inc. Notice 25Aug54 v24
p602

Library of Congress
Copyright Office

A DAY; w Judith Benette Chasin & Florence Webster White m William Albert Robinson Jr. © Judith Benette Chasin, Florence Webster White & William Albert Robinson Jr. 20Feb51 EU229926

MAR 26 1951

Library of Congress
Copyright Office

DAY w Olga B. Martin, © m Paul
Goodwin Tuttle 6Aug47 EU87779

A DAY; w, m & © on rev w & m Earl
Joseph Stiner 12Dec50 EU223548.
Appl. states prev. reg. 1944.

JAN 15 1951

DAY, from Nancy goes to Rio; m George
Stoll & Conrad Salinger © Loew's,
inc. 26Jan50 EU191433

FEB 9 1950

Library of Congress
Copyright Office

M1577

.B

Day.

BORNSCHEIN, FRANZ C

Day; for women's voices (SSA) with
piano acc.; incidental solos for
soprano and contralto. The music
by Franz Bornschein, the words by
Sigbjörn Obstfelder. © R. D. Row
Music Co., Boston; 24Dec47;
EP20294.

- I. Obstfelder, Sigbjörn, lyricist.
II. Title.

Day.

McRae, Robert L.

A day.

Tobin, Louis.

THE DAY AFTER CHRISTMAS; m Leo &
Hector Richard w & © Nellie Knaak
12Sep51 EU249778

SEP 24 1951

Library of Congress
Copyright Office

THE DAY after Christmas. D pub. 10900.
See George, Charles.

DAY AFTER DAY © w & m Frances S.

Axelrod 15Oct47 EU98598

DAY AFTER DAY; w, m & © Maybelle
Bartlett 21Jul54 EU365013

Library of Congress
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DAY AFTER DAY m Robert L. Carleton,
© w Paul Sasser 18Sep47 EU96998

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DAY AFTER DAY m Robert Louis Carleton
© w Louis E. Sortor 22Nov48 EU149532

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DAY AFTER DAY; w, m & © Herbert J. B.
Carp 7Sep54 EU369799

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DAY AFTER DAY © w & m William S. Fran-
cis & Rosalie Zeppetello 7Sep47
EU91828

DAY AFTER DAY; w, m & © Hilda Ida
Gesoff 9Mar53 EU3C6778

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DAY AFTER DAY w & m T. R. Golding
© Kaolene Corp. 24Feb48 EU118314

Library of Congress
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DAY AFTER DAY; w, m & © George Michele
Gregorio 16Oct52 EU291052

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DAY AFTER DAY; w, m & © on changed w &
m George Michele Gregorio 16Dec52
EU297491. Appl. states prev. reg.
16Oct52, EU291052.

Library of Congress
Copyright Office

DAY AFTER DAY; w, m & © George Francis
Grosch 30Sep52 EU289644

Library of Congress
Copyright Office

DAY AFTER DAY; w Margaret Heasley w, m
& © Hubert Edward Winch 7Jul47
EU83166

'47 file

Revised
11Jun51

Library of Congress
Copyright Office

DAY AFTER DAY © w & m Clarence H.
Johnson & Cornelius K. Palmer
8Mar48 EU120205

DAY AFTER DAY; w Roy F. Kaiser m
Siegfried E. Heller © Roy F. Kaiser
& Siegfried E. Heller 24Sep51
EU250963

Library of Congress
Copyright Office

OCT 15 1951

DAY AFTER DAY arr Don King © w & m
Leo Samuel Jacobs 2Nov48 EU147758

Library of Congress
Copyright Office

DAY AFTER DAY m Paul Lamkoff, ©
w Gaylorann Neufield 8Aug47
EU88065

DAY AFTER DAY; w Carroll Loveday
m Art Waner © Carroll Loveday &
Art Waner 11Oct50 EU217912

DAY AFTER DAY; w, m & © Eleanor Mary
McKissick 7Jun50 EU206184

Library of Congress
Copyright Office

JUN 29 1950

DAY AFTER DAY © w & m Anthony
Joseph Marconi & David Guggenheim
180ct47 EU98902

Library of Congress
Copyright Office

DAY AFTER DAY © w & m J. Howell
Merryman & Richard H. Foulke
10Oct47 EU97551

DAY AFTER DAY w & m Ed. G. Nelson
& Frankie Carle © Dreyer Music
Corp. 23Dec47 EU109911

Library of Congress
Copyright Office

Day after day; w & m D. D. Olby. © Dewain
D[avid] Olby, Ashland, Wis.; 14Mar47;
EU66969.

Library of Congress
Copyright Office

DAY AFTER DAY; w Vernon Oren Piatt
m Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 29May52 EU276585

DAY AFTER DAY; w & m Marshall Arnold
Reinstein w, m & arr Mae Dorothy
Reinstein © Marshall Arnold Rein-
stein & Mae Dorothy Reinstein
29Sep54 EU372854

Library of Congress
Copyright Office

DAY AFTER DAY w Elizabeth G. Ross m
Hal Chanslor © Albert Peter Santo-
lucito 15Dec48 EU151300

Library of Congress
Copyright Office

DAY AFTER DAY; w, m & © Bernard Roth
6Jul54 EU363434

Library of Congress
Copyright Office

DAY AFTER DAY; w, m & © Donald Dean
Sanquist 17May54 EU359656

Library of Congress
Copyright Office

DAY AFTER DAY; w Dennis Dewaine
Slonecker m Bert Pellish © Dennis
Dewaine Slonecker 14Jul52 EU281073

Library of Congress
Copyright Office

DAY AFTER DAY; w Rabindranath Tagore,
m Frank Bridge. © 1Sep25, E624559.
R103130, 2Dec52, Ethel E. Bridge (W)

Library of Congress
Copyright Office

DAY AFTER DAY. Day by day; w, m. & ©
James Gordon Tintle 18Sep52 EU288295

Library of Congress
Copyright Office

DAY AFTER DAY; m Louis Tobin w &
© Joe Wyner 23Apr51 EU236455

Library of Congress
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MAY 16 1951

DAY AFTER DAY; w Edward E. Van Horn
m Charles A. DeMore © Charles A.
DeMore 22Dec52 EU297930

Library of Congress
Copyright Office

DAY AFTER DAY © w John Francis
Welch m Carmen Dell 10May48
EU129422

Library of Congress
Copyright Office

Day after day.

M1630

.2

ENGLE, GENE, 1907-

.E

Day after day; words and music by
Gene Engle. [c1945] © Gene
Engle, Business name, Gene
Engle Music Service, Indianapolis;
15Mar46; EP11543.

I. Title.

Music Cat.

Day after day.

M1508

ADLER, LAWRENCE CECIL.

(Genevieve) Day after day; music by Larry
Adler, words by Ben Raleigh [pseud.]
from the production Genevieve. London,
New World Publishers. 1/- © Larry
Adler Music Co.; 4Aug53; EF19319.

I. Title. II. Title: Genevieve.
[III. Wingate, Ben, 1917-]

Library of Congress

SL

xM1508.9

Day after day.

Bond, Johnny. Baby, you gotta quit that noise.

EP1479 and 1481.

Day after day.

Gershon, William Ira.

Day after day.

Lewis, Thomas Albert.

Day after day.

Lucarelli, Edith B.

D unpub. 668

Day after day.

See

Roberts, Paul

jss 3-5-46

Day after day.

Rowell, Frieda Alberta.

Day after day.
Sapp, Paul.

Day after day.
Schreiber, Jerry.

Day after day.
Tobin, Louis.

DAY after day at the University Store
... SEE Coca-Cola Company. KK48715.

MAY 1 0 1950

DAY AFTER DAY, CUP AFTER CUP, POUND
AFTER POUND ... SEE Hills Broth-
ers Coffee, inc.

DAY AFTER DAY, CUP AFTER CUP, POUND
AFTER POUND, YOU CAN COUNT ON HILLS
BROS. NEVER-CHANGING GOODNESS. SEE
Hills Brothers Coffee, inc.

DAY AFTER DAY FOR YOU I'M SIGHING; w
Ralph Stanley [pseud. of Stanley
Charles Rogers], m Leslie Alleyn
[pseud. of Leslie Whittet]
© 25Oct23, E572442. R68904, 25Oct50,
Stanley Charles Rogers & Leslie
Whittet (A's)

NOV 29 1950

DAY AFTER DAY IN MY DREAMS © w & m
Joseph Erwin Buhr & Harry Carlyle
Roth 2Jan48 EU110327

Day after day, you're drifting away.
McNeil, J. Charles.

THE DAY after forever. DP20492. SEE
Emery, Charles.

A day after forever is done.
Tobin, Louis.

THE DAY AFTER MANANA; w, m & © Russell
Everette Williams 12Feb53 EU303739

Library of Congress
Copyright Office

DAY AFTER PAY DAY BLUES; w, m & ©
Howard Arthur Schulz 25Jan52
EU263877

MAR - 5 1952

Library of Congress
Copyright Office

THE DAY after sunset. DU26343. SEE
Daniel, Dorothy.

JAN - 8 1951

THE DAY AFTER THE NIGHT BEFORE; w Sam
Levine m Geraldine Iris Davidson
© Sam Levine & Geraldine Iris David-
son 28Mar51 EU233795

APR 18 1951

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Copyright Office



DAY AFTER TOMORROW; by Tommy Thomas
© Commodore Music Corp. Notice 9Nov53
v22 p981

Library of Congress
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DAY AFTER TOMORROW © w & m Jerry
Milton Butler 26May48 EU133536

DAY AFTER TOMORROW © w & m Dewey
Lionel Dick 16Aug48 EU140651

Library of Congress
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THE DAY AFTER TOMORROW; w, m & ©
Bernice Louise Farthing 26Aug52
EU285735

Library of Congress
Copyright Office

The day after tomorrow; w & m J. Piscitelli.
© James Piscitelli, New York; 31Mar47;
EU69341.

DAY AFTER TOMORROW © w Ruth E. Rey-
nolds, m James Bruce 24Aug47
EU93086

Day after tomorrow; w Mrs. D. D.
Shepard, m Robert Pollack. ©
Mrs. Don D. Shepard, Oaktown,
Ind.; 19Jan47; EU59646.

THE DAY AFTER TOMORROW; w, m & ©
William Richard Tourot 2Feb54
EU346213

Library of Congress
Copyright Office

DAY AFTER TOMORROW; w & m Tommy Thomas
© Commodore Music Corp. 200ct52
EU291265

Day after tomorrow.

M1630

VINCENT, NAT.

.2

Day after tomorrow; words by Claude

.V

Burchfield, jr., music by Nat Vincent. © Nordyke Publishing Co.,

Hollywood, Calif.; 4Oct45; EP23249.

Day after tomorrow.

ALLEE, GEORGE FRANKLIN.

Day after tomorrow. 184 p. © Zondervan
Pub. House, Grand Rapids; 10Apr50;
A44676.

I. Zondervan Publishing House.

sh/r

Library of Congress
Copyright Office

JUN 3 0 1950

Day after tomorrow.

KNIGHT, RUTH ADAMS (YINGLING)

Day after tomorrow. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 219 p.

© Ruth Adams Knight; 18Sep52; A70515.

Day after tomorrow.

M1648 TOBIN, LOUIS, 1904-

.T The day after tomorrow; words by Catherine
Enos, music by Lew Tobin. © Cine-Mart
Music Publishing Co., Hollywood, Calif.;
15Dec47; EP36312.

I. Enos, Catherine, lyricist. II. Title.

The day after tomorrow.
Buck, Ronald.

THE DAY after tomorrow. DU12410. SEE
Fishbein, Jacob.

The day after tomorrow. (R) SEE
Gibbs, Sir Philip Hamilton.

r

The day after tomorrow.

See

Roe, Alexander Vinton, jr.

DAY after tomorrow. DF47. SEE Tunney,
Kieran.

MAR 21 195

Day after tomorrow's world.

ROSSEL, JOHN.

Day after tomorrow's world; a tale of
prophetic significance. New York,
William-Frederick Press, 1952. 31 p.
© John Rossel; 9Jun52; A72293.

Library of Congress
Copyright Office

j/m

The day after yesterday.

ROWAND, PHYLLIS.

The day after yesterday; story +
pictures by Phyllis Rowand.

Little, Brown. 54 p. © Phyllis
Rowand (Wallace); 14Aug53;
A102468.

I. Wallace, Phyllis Rowand.

Library of Congress

bj/m

**De day an angel gave me you.
Washington, Marguerite.**

Day and dusk.

M1554

WILLIAMS, RALPH EDWIN, 1916-

.W

Day and dusk; S.A.T.B. [by] Ralph E.

Williams. (Bourne series of choral music,
694) [With piano reduction] 20¢ © Bourne,
inc., New York; 18Feb53; EP69330.

I. Title.

DAY AND MADDOCK COMPANY.

Construction and industrial equip-
ment. Catalog no. 52. Cleveland,
c1952. 147 p. illus. cAppl.
author: George John Boesch;
© on revisions; Associated Equip-
ment Distributors; 4Aug52;
AA219756.

DAY AND MADDOCK COMPANY.

Construction and industrial equip-
ment. Catalog no. 54. 178 p.

Appl. author: George J. Boesch.

© Associated Equipment Distributors;
9Jun54; A142979.

DAY AND NIGHT; w, m & © Nora Belle
Emerson 23Jan50 EU190955

FEB 7 1950

Library of Congress
Copyright Office

DAY AND NIGHT; w Lady Lindsay, m
Cecil Sharman; unison song. ©
21Feb27; E657803. Cecil Sharman
(A); 11Aug54; R134464.

DAY AND NIGHT; w Beata Malkin m arr
Joseph Strimer © on m arr Beata
Malkin & Joseph Strimer 15Feb54
EU347599

Library of Congress
Copyright Office

DAY AND NIGHT © m Kimon Markis
14Nov49 EU184657

Library of Congress
Copyright Office

DAY and night. KK68644. SEE
Ohrbach's, inc.

JAN 21 1952

DAY AND NIGHT BLUES; w & m Oliver King
Perry © Venice Music, inc. 10Sep51
EU249752 .

SEP 25 1951

Library of Congress
Copyright Office



Day and night dream; w Mrs. F. G. Tate,
m Ronald Buck. © Mrs. Frankie
Gillstrap Tate, Evansville, Ind.;
26Mar47; EU68785.

KK 6739

Day & night drug store, claimant

Day ... night. (General drug store goods
and merchandise) [Stockton, Calif.,

Printed by Smith & Golding] c1946.

sheet. 8 x 10 cm.

Print.

Appl. author: Eugene A. Barton.

Appl. claimant: A. L. Marengo, d. b. a.

Day & night drug store.

(c) 3-15-46; 2 c 8-19-46; Stockton,
Calif.; KK 6739.

mgc 11-25-46

DAY & NIGHT FORCED AIR FURNACE DATA
SHEET. A96749. SEE Affiliated
Gas Equipment, inc. Day and Night
Division.

DAY & NIGHT FORCED AIR FURNACE
ENGINEERING DATA SHEET. A96749.
SEE Affiliated Gas Equipment, Inc.
Day and Night Division.

Rev. 13 Jul 53

DAY AND NIGHT POLKA © w & m Charles
B. Hutchison 21May48 EU132106

Library of Congress
Copyright Office

Day and night stories. R89297. SEE
Maupassant, Guy de.

DAY AND NIGHT YOUR MAGNETIC HAND RE-
VEALS YOUR PERSONALITY. KK83060.
SEE Lorr Laboratories.

AA 20813

Day and Zimmermann, inc., claimant.

A national organization with international experience. Philadelphia, Day & Zimmermann; [etc., cl946]

pamphlet (16 p.) illus. 20 1/2 x 10 cm. (D. & Z. bulletin no. 600)

Title from cover.

Appl. author: H. Haig Brown; 1876-

© 6-28-46; 2 c 7-18-46; Philadelphia;

AA 20813.

afp 9-10-46

Day and Zimmermann, inc.

San Diego as others see us! Digest of the Day & Zimmermann report, an impartial survey of the commercial and industrial prospects of the San Diego area. Prepared for the San Diego Chamber of commerce. San Diego, Calif. [Chamber of commerce, 1945]

2 p. l., 106, [2] p. illus. (incl. maps) diagrs. 19^{cm}.

"First printing, September 1945."

(over)

1. San Diego, Calif.—Econ. condit. 2. San Diego, Calif.—Comm. 3. Cities and towns—Planning—San Diego, Calif. I. San Diego, Calif. Chamber of commerce. II. Title.

46-14462

Library of Congress

HC108.S65D32

[3]

330.9794

A DAY AT A TIME; w & m William M.
Runyan. © 27Apr25, E613730.
R96644, 20Jun52, William M. Runyan
(A)

A DAY AT HOLLYWOOD PARK. (The Sports Parade)
Vitaphone Corp., 1947. A Warner Bros. short
subject. 10 min., sd., color, 35mm.

Credits: Written and directed by Harry O. Hoyt;
narrator, Knox Manning.

© Vitaphone Corp., New York; 3Jun47; MP2140.

A DAY at Nottingham. AA211513. SEE
National Recreation Association.

"A day at Nottingham." New York
[1952]. 10 p.

© National Recreation Assn., Inc.

AA211513

© May 5, 1952

A DAY AT THE BALL GAME © w John Greco
m Pasquale Sciascia 29Jul48 EU141643

Library of Congress
Copyright Office

A day at the beach.

JACKSON, KATHRYN.

A day at the beach, by Kathryn and Byron Jackson; with pictures by Corinne Malvern. New York, Simon and Schuster.

1 v. (The Little golden library, 110)

© Simon & Schuster, inc., & Artists & Writers Guild, inc.; 13Jun51; A60566.

I. Jackson, Byron, joint author. II. Malvern, Corinne, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

NOV 26 1951

Library of Congress
Copyright Office

vp/r

A day at the beach.
Poher, Leon.

A day at the carnival.

*1

M1385
.A4W

WARD, HELEN REBECCA, 1918-

A day at the carnival [by] Helen
Ward. © Alfred Music Co., inc.,
New York; 19Jan48; EP22161. For
accordion solo.

Day at the circus.

MT33
.S522

SHERWOOD, MUSIC SCHOOL, CHICAGO.

Sherwood Music School courses, piano: A day at the circus; [by] Simmons. Appl. author: Sherwood Music School, employer for hire of staff members. © Sherwood Music School, Chicago; composition 256, 3May54; A136100.

1. Piano music---Teaching pieces.
- I. Simmons. II. Title. III. Title: A day at the circus.

SL

Library of Congress

A DAY AT THE FAIR. Encyclopaedia Britannica, Inc.,
1947. 11 min., sd., b&w., 35mm.

Summary: Three farm children visit a state fair. They enter their livestock in the calf show, visit the 4-H Club show, see the harness racing, and have fun on the midway. For primary and middle grades.

Credits: Collaborator, Harry James Reed.

© Encyclopaedia Britannica Films, Inc.; 28Nov47;
MP2645.

A DAY AT THE FAIR. Warner Bros. Pictures, Inc., 1948. 19 min., sd., color, 35mm.

Summary: See card 2.

Credits: Producer, Gordon Hollingshead; directed and written by Saul Elkins; editor, Rex Steele; narrator, Art Gilmore.

© Warner Bros. Pictures, Inc.; 15Jul48;
MP3184.

A DAY AT THE FAIR; w, m & © Mattie
Jane Hanna 16Jul51 EU244350

AUG 15 1951

Library of Congress
Copyright Office

A DAY AT THE FAIR © m Milchrist
Corkill Stanworth 28Jan49 EU155402

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Copyright Office

DAY AT THE FAIR; w Helen Taylor, m

Easthope Martin; med. voice.

© 8Apr21, E506581. R32885,

21Apr48, Kate Violet Louise Sher-
man (W)

Library of Congress
Copyright Office

A day at the playground.

SCHLEIN, MIRIAM.

A day at the playground. Pictures by
Eloise Wilkin. New York, Simon and
Schuster. 1 v. (The Little golden
library, 119) © Simon & Schuster, inc.,
& Artists & Writers Guild, inc.; 13Jun51;
A60568.

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



sma/r

NOV 30 1951

A day at the races; w M. G. Wren, m Leo
& Hector Richard: © M. G. Wren, "
Louisville, Ky.; 18May47; EU76026.

AA 12469

" A day at the races".

see

Celeste, Guy P

, claimant

mgc 5-24-46

A DAY at the races. See McCarthy, Clem. C 1269.

A DAY at the races. C5943. SEE Osborne,
Thomas James.

JAN 3 1 1952

M1380
.C

A day at the sea.

Cooke, Greville.

A day at the sea. London, Bosworth
& co., ltd.

© 6Feb46; publisher; EF1773.
For piano solo.

I. Title.

A DAY AT THE SEASHORE WITH YOU; w & m
Bill Hitz & Charley Holden © Pick-
wick Music Corp. 21Apr50 EU201688

Library of Congress
Copyright Office

MAY 1 2 1950

Day at the seashore with you.

M1630 HOLDEN, CHARLES J

.2 A day at the seashore with you; words and
.H music by Bill Hitz [and] Charles Holden.
© Pickwick Music Corp., New York;
12Jul50; EP50215. Appl. states prev.
reg. 21Apr50, EU201688.

I. Hitz, William F. II. Title.

Library of Congress
Copyright Office

NOV 29 1950

A DAY AT THE TURNER'S (Filmstrip) Frigidaire
Division [1953] Made by Jam Handy Organiza-
tion. 67 fr., b&w, 35 mm.

Summary: A training film for salesmen.

© Frigidaire Division, General Motors
Corp.; 18May53; JU7506.

A DAY AT THE TURNERS. C7123. SEE Handy (Jam)
Organisation, inc.

A DAY AT THE ZOO. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Blue ribbon
cartoon) Technicolor.

© Vitaphone Corp.; 26Nov54 (in notice:
1938); MP5408.

A DAY AT THE ZOO © w & m John Franklin
Blair 19Apr49 EU164585

A DAY AT THE ZOO; arr. Stephen O.
Jones; orch. © 11Jul23, E563567.
R79320, 6Jun51, Fred Hager & Justin
Ring (A's of m)

JUL 19 1951

Library of Congress
Copyright Office

Day at the zoo.

M1380

.K

KLEINSINGER, GEORGE, 1914-

A day at the zoo; for the piano by George
Kleinsinger. 75¢ © Chappell & Co., inc.,
New York; 25Oct54; EP84473.

I. Title.

Library of Congress

A day at the zoo.

CONGER, MARION.

A day at the zoo. Pictures by Tibor
Gergely. New York, Simon and Schuster.
[42] p. (The Little golden library, 88)
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 26Oct50; A49619.

I. Gergely, Tibor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

DEC 18 1950 dac/kp

A DAY at the zoo. DU21319. SEE
Dunkle, Anna Barnet.

A DAY AT THE ZOO. SEE Tru-View Company.
Another thrilling journey to the land
of enchantment.

DAY BEFORE CHRISTMAS; m Louis Tobin
w & © J. Henry DeBoer 28May51
EU239762

Library of Congress
Copyright Office

JUN 22 1951

THE DAY before Christmas. (No. 25440) K 7047.
see Bailey, Merrill A.

THE DAY before Christmas. K 6501 see Blake, Leo B.

vm 4-24-47

KK 6812

The day before Christmas.

see

Interwoven stocking co., claimant

mgo 12-3-46

THE DAY before forever. D unp. 10913. See
Moxley, Marian.

E unpub. 4331

The day before I left you.

see

Bradley, Deloris Irene.

ge 4-19-46

THE DAY BEFORE MY WEDDING; w Joe
Lubin m Hope Rider © Major Music
Corp. 10Aug53 EU326802

Library of Congress

THE DAY BEFORE NEW YEAR'S © w & m Ir-
ving B. Fine 10Jan49 EU153040

Library of Congress
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THE DAY BEFORE PAYDAY BLUES; w & m Lou
Carter, Herb Ellis & John Frigo
© Charling Music Corp. 8Feb51
EU229212

MAY 10 1951

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Day before spring.

M1508 BING BANG from The day before spring;
w & m John Green & Frank Loesser
© Loew's, inc. 9Dec46 EU55710

Library of Congress
Copyright Office

M1508

The day before spring.

Loewe, Frederick.

The day before spring: My love is a married man [excerpt] Lyric by Alan Jay Lerner. [New York] Leo Feist, inc.

© 18Feb46; publisher; EP1494.

For voice and piano.

I. Lerner, Alan Jay, lyricist. II. Title:
My love is a married man.

Music Cat.
xM1508.8

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Copyright Office

Day before spring.

M1508

IBBEDY BIBBEDY SIBBEDY SAB from The
day before spring; w & m John Green
& Frank Loesser © Loew's, inc.
23Dec46 EU57034

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Copyright Office

Day before spring.

M1508 IT'S TIME FOR THE LOVE SCENE from The
day before spring; w. & m John Green
& Frank Loesser © Loew's, inc.
20Nov46 EU53691

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Day before spring.

M1508

MY SENTIMENTAL NATURE from The day
before spring; w & m John Green &
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9Dec46 EU55709

Day before Spring.

OPENING from Day before Spring; w & m
Johnny Green & Frank Loesser ©
Loew's, inc. 1May52 EU273322

Day before spring.

M1508 WHO COULD FORGET YOU from The day
before spring; w & m John Green &
Frank Loesser © Loew's, inc.
20Nov46 EU53795

Day before spring.

M1508 YOU'RE SO RELIABLE from The day before
spring; w & m John Green & Frank
Loesser © Loew's, inc. 9Dec46
EU55711

The day before spring.
Green, John.

THE DAY BEFORE THE DAY BEFORE CHRISTMAS;
w Earl Donald Burton m Ruth Palmer
Lynch © Earl Donald Burton & Ruth
Palmer Lynch 7Nov50 EU220612

NOV 22 1950

Library of Congress
Copyright Office

THE DAY BEFORE THE NIGHT THAT I CRIED;
w & m Florence Wilson & Ray Baker
© Florence Wilson 16Dec54 EU380308

THE DAY BEFORE TOMORROW; w, m & ©

Cora Leith MacGeachy 3Feb53

EU302654

Library of Congress
Copyright Office

The day before tomorrow.

WAITHMAN, ROBERT.

The day before tomorrow. New York,
Scribner. 240 p. © Robert Waithman;
22Oct51; A60458.

g/r

Library of Congress
Copyright Office

NOV 26 1951

The day before tomorrow.

Reid, Ewing. EP2077.

DAY BEFORE YESTERDAY © w Beulah
May Johnson, m Burness Conard
Salin 25Aug47 EU90280

DAY before yesterday. R94048. SEE
Crawford, Cynthia Dodge.

DAY before yesterday. SEE Mayorga,
Margaret (Gardner) The best one-act
plays of 1949-1950. AA148906.

MAY 15 1950

The day before yesterday.
Stevens, Carl.

A 1092

**The day before yesterday in America.
Bowden, Aberdeen Orlando, 1881-**

The day before yesterday in America [by] A. O. Bowden ...
Carmen González de Porter ... Prudence Cutright ... [and]
W. W. Charters ... Illustrated by Lorence Bjorkland. New
York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21^{cm}. (*Half-title*: Macmillan Inter-Amer-
ican series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co.,
New York; A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. i. González
de Porter, Carmen, joint author. ii. Cutright, Prudence, joint author.
iii. Charters, Werrett Wallace, 1875— joint author. iv. Title.

46-1886

Library of Congress °

E58.B77

[25]

970.1

THE DAY beyond forever. DU18480. SEE
Shayeson, Frances E.

DAY BREAK

SEE

DAYBREAK

DAVISON, WILBURT CORNELL.

The compleat pediatrician; practical diagnostic, therapeutic, and preventive pediatrics for the use of medical students, internes, general practitioners, and pediatricians. 6th ed. Durham, Duke Univ. Press. 1 v. © William Townsend Davison; 11Apr49; on additions; A32311.

I. Davison, William Townsend.

Revised

Library of Congress
Copyright Office

md/r

M1630.2
.S

Day breaks too soon.

Schmitt, Shirley.

Day breaks too soon; words ... by S.
Schmitt. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6085.

For voice and piano.

I. Title.

DAY DAWN

SEE

DAY DAWN

Title Day by DayClaimant Presbyterian Committee of Publication, 8-N. 6th St. Richmond, Va.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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8	4	Oct-Nov-Dec	10-1	10-5-46		CCIB	41290
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10	2	Apr-May-June	2-18	2-18-48		CCIB	120881
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13	2	Apr-June	2-5	2-14-51			B - 287281
13	3	Jul-Sep	5-8	5-15-51			B - 301690
13	4	Oct-Dec	8-2	8-13-51			B - 315167
14	1	Jan-Mar '52	11-12	11-21-51			B - 330059
14	2	Apr-Jun	2-12	2-18-52			B - 343291
14	3	July-Sept	5-12	5-15-52			B - 355457
14	4	Oct-Dec	8-15	8-20-52			B - 371398
15	1	Jan-Feb Mar. 1953	11-10	11-17-52	Continued on new card. See		B - 385492
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☐ v. 16, 1954, no.

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-5-

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2,	Apr.-June.	© 18Feb54 ;	B 460370
3,	July-Sept.	© 27May54 ;	B 476648

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4,	Oct.-Dec.	© 30 Jul 54;	B492470.

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DAY BY DAY; from I can't give you
anything but love, baby, by Paul
Gerard Smith & Frank Skinner ©
Universal Music Corp. Notice
13Sep54 v24 p709

Library of Congress
Copyright Office

DAY BY DAY; w & m Richard Coburn, J.
Schonberger & Vincent Rose. ©
26Sep21, E519700. R38330, 27Sep48,
John Schonberger (A)

DAY BY DAY; w & m Richard Coburn,
John Schonberger & Vincent Rose.
© 26Sep21, E519700. R38331, 27Sep48,
Amalia Rose (W)

DAY BY DAY; w & m R. Coburn, John
Schonberger & Vincent Rose.

© 26Sep21, E519700. R52435, 26Sep49,
Richard Coburn (A) & Amelia Rose (W)

Day by day; m W. DuBrow. © Will[iam]
DuBrow, Philadelphia; 29Jan47; EU61251.

Library of Congress
Copyright Office

DAY BY DAY; m William F. Holliday, arr.
Harry Guy, & w. © 8Aug21, E515592.
R45852, 31Mar49, Richard W. Pascoe
(A of w)

DAY BY DAY; w, m & © Mildred L.
Holcomb 8Jun53 EU319219

Library of Congress
Copyright Office

DAY BY DAY; w Jeffery Lang, m Dora
Milner. © 22Nov26, E656898.
R121698, 1Dec53, Dora Milner (A)

DAY BY DAY; w Hank Oliver m Orville

Newby © Hank Oliver 26Apr54 EU355681

Library of Congress
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DAY BY DAY; m Armand J. Piron, sr.
& Steve J. Lewis, & w. © 2Sep20;
E587469. R22493; 4Sep47; Oxana
McKenna (W of A. J. Piron, sr.),
Etta Lewis (W) & J. C. Roudez (A
of w)

DAY BY DAY; w, m & © Melchiorre Alfred
Puleo 12Jun52 EU278061

Library of Congress
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DAY BY DAY © m Joseph Abraham
Silber 30Sep47 EU95775

Library of Congress
Copyright Office

DAY BY DAY; w Billy Earl Taylor m James
Charles McNeil © Billy Earl Taylor
19Oct53 EU335149

Library of Congress

Day by day.

M1630

YOUNG, VICTOR, 1900-

.2

Day by day; based on Victor Young's

.Y

Stringin' along, lyric by Charles Newman,
music by Victor Young. 50¢ Appl.
states prev. reg. as Stringin' along,
11Jun51, EU241043; 27Aug51, EP57048.
NM: "lyrics." © Victor Young Publica-
tions, inc., Beverly Hills; 1Mar54;
EP79795.

I. Title. [II. Newman, Charles]

Library of Congress

Day by day.

DAY AFTER DAY. Day by day; w, m. & ©
James Gordon Tintle 18Sep52 EU288295

Library of Congress
Copyright Office

Day by day.

HAVNER, VANCE.

Day by day. 272 p. © Fleming H.
Revell Co.; 24Nov53; A119597.

I. Revell (Fleming H.) Company.

Library of Congress
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3/16

Day by day.

QUINLAN, MYRTLE BANKS.

Day by day; illus. by Kay Draper. 153 p.
(Her The Quinlan basic readers, basic
primer) © Allyn and Bacon, Boston;
10Sep49; on additions & revisions;
A39307.

L. Allyn and Bacon.

ebc/r

Library of Congress
Copyright Office

Day by day.

M2199
.M

MORRIS, KENNETH, 1917-

Day by day; words by Alma Androzzo,
music [and arrangement] by Kenneth
Morris. [Hymn, with music] 20¢

© Martin & Morris Music Studio, Chicago;
15Feb51; EP53358.

I. Title. [II. Androzzo, Alma Irene Bazel,
1912-]

Library of Congress
Copyright Office

MAY 14 1951

Day by day.

M1630 McNeill, James Charles, 1902-

.2 Day by day; words by Lewis James Goss.

.M Passaic, N. J., Superior song studios.

© 1May46; lyricist, Ossining, N. Y.;
EP4078.

For voice and piano, with chord symbols.

I. Goss, Lewis James, lyricist. II.
Title.

Day by day.

Bernard, Edward.

E unpub 10150.

Day by day.

see

Botsford, Robert Joe

DFG 6-25-46

DAY BY DAY. SEE Cockerille, Clara E.

DAY by day care of your dog. SEE Richter
(Ben) Company, inc. Essential aids ...
KK50798.

JUL 14 1950

DAY BY DAY IN EVERY WAY I LOVE YOU MORE
AND MORE; w & m B. Black & Art
Hickman. © 16Apr23, E559652.
R67138, 15Sep50, Ben Black (A)

007118 1950

DAY BY DAY IN EVERY WAY I'M GETTING
BETTER DAY BY DAY; w William Jerome,
& m. © 15Jan23, E555365. R57212,
18Jan50, Maude Nugent Jerome (W) &
Jean Schwartz (A of m)

EB 13 1950

Library of Congress
Copyright Office

Day by day more physicians are
prescribing Terramycin intra-
muscular. SEE Pfizer (Charles)
and Company, inc.

The day-by-day speller

Newlon, Jesse Homer, 1882-1941.

The day-by-day speller. Textbook ed. By Jesse H. Newlon, Paul R. Hanna [and] Jean Shuman Hanna. Boston, New York [etc.] Houghton Mifflin company [1947]

7 v. illus. 22^{cm}.

Cover-title: The Newlon-Hanna day-by-day speller.

1. Spellers. I. Hanna, Paul Robert, 1902- joint author.
II. Hanna, Jean Shuman, joint author. III. Title.

PE1145.N573 1947 428.1 47-23233

© 7Apr47; publisher, Boston; A11943, A11944, A11935, A11942, A11941, A11940, A11939.

DAY by day thoughts for the week,
gleaned from the writings of
the great, near great and not
so great. AA228488. SEE
Hiles, Harrison Newton.

Day by day Thy mercies, Lord, attend
me.

AHNFELT, OSCAR.

Day by day Thy mercies, Lord, attend me;
[by] Ohnfelt [words by] Berg, arr. by
Fredrick Johnston. (With Lindeman.
Jesus, priceless treasure) [Close score]
© Chorister Publications, Sycamore, Ill.;
21Aug52; EP65659.

M2092

.4

.L

I. Title. [II. Berg., Lina (Sandell) III.
Johnston, Fredrick Adolphus, 1907-]

Day by day with Jesus.

SEVENTH DAY ADVENTISTS. GENERAL
CONFERENCE. DEPT. OF EDUCATION.
Day by day with Jesus, Bible stories for
grades 5 and 6; illustrated by Helen
Torrey. Series III^E, even year. [Editorial
work by R. Chester Barger] 319 p.
© Pacific Press Pub. Association,
Mountain View, Calif.; 17Aug51; A58841.

I. Barger, R. Chester, ed.

II. Torrey, Helen, illus.

III. Pacific Press Publishing Association.

OCT - 5 1951

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Copyright Office

dr/kw

Day by day with Jesus, 1955. SEE
Bertermann, Eugene Rudolph.

Day by day with Tiny Tawker. SEE
Brown and Bigelow.

Day by day with Tiny Tawker. SEE
Loomis, Andrew.

DAY BY DAY YOU'RE GOING TO MISS ME;
w J. C. Roudez, m Armand J. Piron
& Steve Lewis. © 22Mar20, E473363.
R29345, 17Feb48, Oxana Piron (W)

Library of Congress
Copyright Office

A day by the sea.

*

M1390 ALFORD, EDITH.

.A A day by the sea, five piano duets
for small hands, by Edith Alford.
© Alfred Lengnick & Co., ltd.,
London; 29Dec47; EF7910.

A day by the sea.

HUNTER, NORMAN CHARLES.

A day by the sea, a play in three
acts. English Theatre Guild. 79 p.
© N. C. Hunter; 14Apr54; DF647.

Library of Congress
Copyright Office

r/f

A DAY BY THE SEA. SEE Hunter, Norman
Charles.

Day came too soon; w & m R. E. Swanson.
© Robert E[ugene] Swanson, Lebanon,
Ind.; 16Jun47; EU80348.

Library of Congress
Copyright Office

Day camp standards for Girl scouts.
Girl scouts.

Day camp standards for Girl scouts.
[New York, 1947]
cover-title, 30 p. 21cm.

Bibliography: p. 30.

© Girl scouts, New York; 21Apr47;
AA53042.

17Jul47 ps

Day camp standards for Girl Scouts.

SEE Girl Scouts of the United States
of America.

KK 5553

The day choice came back ...

see

Stromberg- Carlson co., claimant

mge 9-3-46

THE DAY COMES from Magnificent Yankee;
m David Raksin © Loew's, inc. 18Dec50
EU224005

Library of Congress
Copyright Office

JAN 1 1 1951

DAY COMES OUT OF THE DARKEST NIGHT

© w Elizabeth Laneve, m James

Bruce 24Aug47 EU93087

The day comes round.

AYRES, RUBY MILDRED.

The day comes round. London, Hodder &
Stoughton. 200 p. © Ruby Mildred
Ayres; 12Sep49; 1c 30Oct50; AI-2929.

rjm/r

Library of Congress
Copyright Office

DEC 4 1950

The day comes round.

AYRES, RUBY MILDRED.

The day comes round. [New York, 1950]
222 p. © Arcadia House; 29Dec50;
A52053. Appl. states prev. pub. abroad
12Sep49, AI-2929.

I. Arcadia House.

MAR 21 1951

ma/r

Library of Congress
Copyright Office

DAY, DAY, DAISY; w & m Bobby Heath,
Harry Kuh & Alex Marr. © 2Feb26,
E634301. R107073, 6Feb53, Eleanor
Zawoiski, Robert Frear (C of B.
Heath), Harry Kuh & Alex Marr (A's)

Day divine.

M2191
.E2L

LILLENAS, HALDOR, 1885-

The day divine, an Easter service for the church school, by Haldor Lillenas and others [words by Vida Munden Nixon, Grace Krogh Boller and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 2Jan49; EP34242.

I. Nixon, Vida Munden, lyricist. II. Boller, Grace Krogh, lyricist. III. Title.

Library of Congress
Copyright Office

A day downtown with daddy.

HORWICH, FRANCES RAPPAPORT.

A day downtown with daddy, by
Frances R. Horwich and Reinald
Werrenrath, Jr. Illus. by Helen
Prickett. Rand McNally. © Fran-
ces R. Horwich & Reinald Werrenrath,
Jr.; 5Aug53; A102170.

I. Werrenrath, Reinald, Jr., joint
author.

II. Prickett, Helen, illus.

Library of Congress

bj/i

DAY DRAWS ON WITH GOLDEN LIGHT; 5th
century w, translated by T. A. L.,
m Geoffrey Shaw. © 18Mar24,
E582897. R88343, 4Jan52, Grace
Shaw (W)

Library of Congress
Copyright Office

MAR 24 1952

DAY DREAM

SEE

DAYDREAM

DAWSON, Richard S., joint author.

A walk in the city. B5-13845. SEE

Dawson, Rosemary.

MAY 23 1950

DAY DREAMER

SEE

DAYDREAMER

Day DREAMIN

SEE

DAY DREAMIN

DAY DREAMING

SEE

DAYDREAMING

DAY DREAMS

SEE

DAY DREAMS

Day, evening, night, morning.

M1596

.C

COWELL, HENRY, 1897-

*Day, evening, night, morning; for male chorus, T.T.B.B.B.B., a cappella, falsetto or boys' voices ad lib., [by] Henry Cowell. [Words by Paul Laurence Dunbar] 35¢ © Peer International Corp., New York; 20Dec50; EP51847.

I. Title. [II. Dunbar, Paul Laurence]

FEB 21 1951

Library of Congress
Copyright Office

The day face and the night face

Fraenkel, Michael, 1896-

The day face and the night face [by] Michael Fraenkel.
New York, I. Stettner [1947,

4 p. l., 13-70 p. 22½ x 19^{cm}.

1. Title.

PS3511.R13D3

814.5

47-23756

© 17Jan47; author, New York; AA43220.

Library of Congress

[2]

A DAY father will never forget.
KK77519. SEE Phoenix-Connecticut
Group.

Day-finder calendar. SEE
Singer, Herbert.

A day for God-called men.

WALL, ZENO.

A day for God-called men. [Sermons]
180 p. © Broadman Press, Nashville;
21Sep48; A28308.

I. Broadman Press.

A DAY for grouse. GU 4155 see Ripley,
Aiden Lassell.

A DAY FOR LOVE; w, m & © Marjorie
Lister & Elinor McAfee 16Feb50
EU193953

MAR 10 1950

Library of Congress
Copyright Office

THE DAY FOR LOVE m Louis Tobin © w
Gene Bench 17Dec48 EU151959

Library of Congress
Copyright Office

Day for love.

M1621
.W

[WILCOCK, FRANK SAMUEL] 1887-

A day for love; words by Roy Powell, music
by Charles Desmond [pseud.] © Edwin
Ashdown, ltd., London; 15Mar49; EF12961.

I. Powell, Roy, 1876-1940, lyricist.
II. Title.

D unp. 500

Day for regret and reflection.

See

Miller, John R , claimant

el 3-11-46

A DAY FOR THE ANGELS © w & m Beulah
Janet Bell 16Mar49 EU160907

Library of Congress
Copyright Office

Day full of day dreams.

King, Boswell F.

The day goes.
New berry, Muriel A.

THE DAY HAS COME m Leo & Hector
Richard, © w Rufus Kemp 28Sep47
EU102813

THE DAY HAS ENDED © w & m Lloyd
Raymond Dryer 50ct47 EU96495

Library of Congress
Copyright Office

THE DAY HAS GONE; w, m & © John Harris
McGinty 3May54 EU356663

Library of Congress
Copyright Office

THE DAY HAS GONE TO REST; w, m & ©
Anna Sargent 3Aug53 EU325839

Library of Congress

THE DAY HAS PAST AND GONE. The day is
past and gone; w John Leland m &
© Ruby David 5Jun50 EU210147

AUG 21 1950

Library of Congress
Copyright Office

The day He gave me you.
Whitford, James Keith

THE DAY HE SAID, "I DO" w & m Al Still-
man, © w & m Nat Simon 9Aug47
EU88219

DAY herding. H2429. SEE Hoffman,
Frank.

THE DAY I BEGIN TO CARE © w Archie
LeRoy Taylor, m George Alexander
Jarvin 24Sep47 EU94810

THE DAY I couldn't face my wife.

KK72410. SEE Bankers Life Company.

The day I die; w J. E. Meaux, m J.
M. Guidry. © Jules Edward Meaux &
Joseph Marion Guidry, Gueydan, La.;
1Jun47; EU79372.

The day I died.

LARIAR, LAWRENCE.

The day I died. New York, Appleton-
Century-Crofts [1952] 240 p.

© Lawrence Lariar; 12Sep52; A70146.

Library of Congress
Copyright Office



/p

The day I fell in love with you. .

Egart, Paul C.

The Day I Fell in Love with You.

M1739 ENTICKNAP, CLIFFORD G

.2 The Day I Fell in Love with You;

.E words by Harold Crook, composed
... by Clifford G. Enticknap.
London, Selling agents, Walsh,
Holmes. © London Music Pub-
lishing Co., High Wycombe, Bucks,
Eng.; 22Mar47; EF6723.

I. Crook, Harold, lyricist. II. Title.

The day I find my love; w & m
Ted Reynolds [pseud. of Theodore
Rudnitsky] © Theodore Rudnitsky,
Brooklyn; 21Jan47; EU59648.

THE DAY I FIND YOU © w Albert Bryant
m James Robert Billups 23Jan48
EU113545

THE DAY I FIND YOU © w & m Frieda
Cohen 7Dec49 EU187248

Library of Congress
Copyright Office

THE DAY I FIRST LOOKED AT YOU © w & m
Ivey Foreman Lewis 15Aug49 EU176120

Library of Congress
Copyright Office

DAY I FIRST MET YOU; w Phil Ponce,
& m. © 20Apr21, E509476. R32816,
20Apr48, Billy James (A of m)

Library of Congress
Copyright Office

THE DAY I FOUND YOU; w & m Joseph
Kitt arr Thomas Denton © Joseph
Kitt 15Apr52 EU271559

Library of Congress
Copyright Office

THE DAY I FOUND YOU © w & m Richard
Moore Towner 2Sep47 EU105198

Library of Congress
Copyright Office

The day I found you.

Richards, Christine Louise.

THE DAY I GRADUATED © w & m Ted Zaner
10Dec48 EU150889

Library of Congress
Copyright Office

THE DAY I LAST SAW YOU; w Sally McVay
w & m Judy Anne Shepard © Sally
McVay & Judy Anne Shepard 10Nov53
EU346250

Library of Congress
Copyright Office

The day I left Alsace-Lorraine; w & m
Jack Harris, Renny LaMarre & Puss
Donahoo. © Trilon record mfg. co.,
Oakland, Calif.; 12May47; EU74903.

The Day I Left Alsace Lorraine.

M1630

LAMARRE, RENNY.

.2 The Day I Left Alsace Lorraine; by
.L Jack Harris, Puss Donahoo [and]
Renny LaMarre. New York, Trilon
Publishing Co. © Trilon Record
Mfg. Co., d.b.a. Trilon Publish-
ing Co., Oakland, Calif.;
10Oct47; EP17812. For voice and
piano, with chord symbols.

I. Harris, Jack, joint composer. II.
Donahoo, Puss, joint composer, III.
Title.

The day I let you go; w & m J. M.
Robinson. © Jessie Mae Robinson,
Los Angeles; 8May47; EU74380.

Library of Congress
Copyright Office

THE DAY I LOST FAME m. Robert
Pollack, © w Eva Martin 17Nov47
EU103268

THE DAY I LOST YOU; w, m & © Welton
Edward Firehammer 26May50 EU205230

Library of Congress
Copyright Office

JUN 2 2 1950

THE DAY I LOST YOU © w & m Lois S.
Rhoda 29Nov49 EU186314

Library of Congress
Copyright Office

The day I lost you.

M1630 FIREHAMMER, WELTON EDWARD, 1900-
. 2 The day I lost you; words and music by
. F Welton Firehammer. © Monona Music
Co., Madison, Wis.; 20Nov50; EP50895.
Appl. states prev. reg. 26May50,
EU205230.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

THE DAY I MAKE YOU MINE m Herbert
Cooper Sessoms © w Maya Bell Powell
21Jul49 EU173914

Library of Congress
Copyright Office

THE DAY I MARRIED YOU; w, m & © William
Wade Kaylor & Roy Jack Benson
21Aug51 EU247727

Library of Congress
Copyright Office

AUG 31 1951

THE DAY I MARRIED YOU; m James Charles
McNeil w & © Rose Fernandez 3Nov50
EU220838

DEC 4 1950

The day I married you; w J. A. Webber, m
C. Harmon. © James A. Webber, Christians-
burg, Va. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70508.

The day I met and fell in love with
you.

Samuels, Walter.

THE DAY I MET JESUS; w, m & © James
Donald Penley 24Apr51 EU236538

Library of Congress
Copyright Office

MAY 17 1951

THE DAY I MET YOU; m Ronald Buck w &
© William R. Patacchia 11Sep50
EU214977

OCT 10 1950

Library of Congress
Copyright Office

THE DAY I MET YOU w William Campbell
Cook, © w & m Sonny Cook 4Nov47
EU101445

Library of Congress
Copyright Office

THE DAY I MET YOU; w, m & © Barry
Ronald DeVorzon 4Jun51 EU240141

Library of Congress
Copyright Office

JUN 29 1951

THE DAY I MET YOU; w Vera Gertrude
Snell m James Charles McNeil © Vera
Gertrude Snell 13Feb53 EU306115

Library of Congress
Copyright Office

THE DAY I MET YOU m Louis Tobin ©
w William Chapman 4Oct48 EU144898

Library of Congress
Copyright Office

THE DAY I MET YOU; w, m & © Frank
Pierre Wharton 16Nov50 EU221358

JAN - 8 1951

Library of Congress
Copyright Office

THE DAY I MET YOU. The day that I met
you; w Wesley R. Hudson m James
Charles McNeil © Wesley R. Hudson
22May53 EU317707

The day I prayed for.
Kraft, Marty.

Day I read a book.

(I'LL NEVER FORGET) THE DAY I READ A
BOOK; w & m Jimmy Durante & Jack
Barnett. © Jimmy Durante Music Pub.
Co. 7Jan52 EU260497

Library of Congress
Copyright Office

FEB - 7 1952

THE DAY I TOOK YOU RIDING ON THE
MERRY-GO-ROUND © w & m Estelle
Teller Gamberg 15Mar48 EU122567

Library of Congress
Copyright Office

THE DAY I WAS BLUE © w Ann Kordek,
m James Bruce 24Aug47 EU93092

THE DAY I WILL NEVER FORGET; w, m & ©
Alonzo Cecil Roberts 24Feb50 EU195074

APR - 5 1950

THE DAY I WON THE SPELLING BEE AND YOU
© w & m David Alfred Sealey 14Jun49
EU170060

Library of Congress
Copyright Office

A DAY IN A COLONIAL HOME, by Della R.
Prescott; ed. by John Cotton Dana.
© 1Aug21, A617854. R43522, 28Jan49.
Ephraim Eisenberg (Wr)

A DAY IN A FLORIDA WOODLAND; suite, by
Ring-Hager [pseud. of Justin Ring &
Fred W. Hager] arr. Stephen O. Jones.
© 28Dec23, E584535. R88173, 27Dec51,
Justin Ring & Fred W. Hager (A's)

MAR - 4 1952

Library of Congress
Copyright Office

DAY IN A FLORIDA WOODLAND; by F. W.

Hager, arr. S. O. Jones.

© 22Sep20; E490375, 490374.

R23751, 23750; 8Oct47; Fred W.

Hager (A) Contents.- Pt. 1. Morn-
ing.- Pt. 2. At the mill.

A DAY in ancient Athens. J 2649 see
Teaching films, inc.

A DAY in Ancient Egypt. JP2764.
SEE Teaching Films, inc.

A DAY IN ANCIENT ROME (Filmstrip)
Popular Science Pub. Co. 36 fr.,
b&w, 35 mm.
© Popular Science Pub. Co., inc.;
4Nov53; JP2372.

A day in ancient Rome. SEE
Growing up in ancient Rome (Film-
strip script) Growing up in
ancient Rome.

DAY IN AND DAY OUT; w, m & © Andy
Lapuebla Mijares 29Oct51 EU254454

NOV 13 1951

Library of Congress
Copyright Office

A DAY IN BRAZIL, from Nancy goes to
Rio; m George Stoll & Albert Richard
Sendrey © Loew's, inc. 26Jan50
EU191412

Library of Congress
Copyright Office

FEB 1 0 1950

A DAY IN CONGRESS. Hullinger Productions.
Released by Instructional Films, Inc.,
1950. 18 min., sd., b&w, 16mm.

Summary: Portrays Congress in action and interprets the processes of legislation in the representative two-party Congress. Shows the members of Congress at work in their offices conferring with constituents. Includes scenes of committee sessions, the American free press in action, page boys on the job and at school, and the President speaking before a joint session of both Houses.

JUN 5 0 1950

A DAY IN CONGRESS. (Card 2)

Credits: Producer and director, Edwin
Ware Hullinger; director and photographer,
Luigi DeAngelis; narrator, Miller
McClintock; film editor, Dudley Spruill.
© Edwin Ware Hullinger; 26May50; MP177.

A DAY in court. DU28767. SEE Gompers,
Louis.

OCT - 2 1951

DAY IN COURT. SEE Jenné, Ben. Contempt.

DAY IN COURT. International Harvester Co.,
1951. Produced by Cate & McGlone.

30 min., sd., b&w, 16mm.

Summary: Dramatizes court cases of typical
traffic offenders in stressing the urgent
need for safe and courteous driving practices

Credits: Written by Charles Palmer;
narrator, Elliot Lewis. Cast: Robert
Williams.

© International Harvester Co.; 21Oct51;
MP2502.

DAY IN, DAY OUT; by Marvin Phillips ©
Venice Music, inc. Notice 25Aug54
v24 p608

Library of Congress
Copyright Office

Day in, day out; w & m C. B. Blanding.
© Cornell Butler Blanding, Syracuse,
N. Y.; 10Jan47; EU45885.

DAY IN, DAY OUT © w & m Gordon
Thrane Clark & Joseph Benjamin
Bryant 21May48 EU132067

DAY IN, DAY OUT; w & m Marvin Phillips
© Venice Music, inc. 25Aug54
EU368636

Library of Congress
Copyright Office

DAY IN, DAY OUT © w & m Joseph E.
Pisano 24Aug49 EU176873

Library of Congress
Copyright Office

- Day in, day out; w & m A. S. Samuels.
© Arthur Sanford Samuels, Montreal;
6Feb47; EU66650.

Day in, day out.

M1630 KELLY, NORMAN, 1920-

.2 Day in, day out; lyric by Marie

.K Blair Collura, music by
Norman Kelly, piano arr. by
Pietro Vargas. © Kelly Music
Publications, Franklin, Pa.;
31Dec46; EP13296.

I. Collura, Marie Blair, lyricist.

II. Vargas, Pietro, arr. III.

Title.

Day in day out.
McPhail, Lindsay.

DAY IN, DAY OUT, MORNING, NOON, AND
NIGHT, I LOVE YOU © w Johnny J.
Wileshal m Ben Patton 4Mar48
EU119935

A DAY IN JUNE; w Sara E. Beall m Louis
Tobin © Sara E. Beall 10Mar52
EU267391

Library of Congress
Copyright Office

MAR 27 1952

A DAY IN JUNE; m Charles L. Lewis;
orch. pts. © 10Apr22, E547260.
R54162, 7Nov49, Lorenz Pub. Co.
(PWH)

DAY IN JUNE © w & m Dolores Marie
Regel 12May49 EU167208

Library of Congress
Copyright Office

A DAY IN JUNE; Children's Day service,
Ira B. Wilson. © 24Apr22, A676314.
R54113, 7Nov49, Lorenz Pub. Co.
(PWH)

Day in June.

M261

.S

SHARMAN, GRANT.

A day in June; cornet solo with piano
accompaniment, composed by Grant
Sharman. [Score and part] \$1 © Charles
A. Wiley, Austin, Tex.; 17Mar50;
EP45192.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

A Day in June.

M1556

CAIN, NOBLE, 1896-

.C

A Day in June: [words by] Lowell.

[^c1933] © The Raymond A. Hoffman Co., Chicago; 12Apr34;

EP15593. Score: mixed chorus
and piano.

I. Lowell, James Russell, lyricist.

II. Title.

A DAY IN JUNE, by Meta M. Grimball.
© 18May21, K152770. R35712, 2Jul48,
Gutmann & Gutmann, inc. (PWH)

A DAY in June. SEE Nelson, Virginia
Armistead. The rose of youth. DU28864.

COT - 9 1951

A DAY in June. DP20334. SEE Taggart,
Tom.

DAY IN MANHATTAN. RKO Pathe, 1950.

8 min., sd., b&w, 35mm. (Screenliner Series, no. 13)

Summary: A typical day in Manhattan. Shows the business districts and industrial activities, the Bowery, Chinatown, the restaurants, the Fifth Avenue shops, Yankee Stadium, and Broadway at night.

Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 11Aug50; MP744.

DEC 26 1950

A DAY IN MAY; m Louis Tobin w & ©
Verne Leigh Hillebert 90ct51
EU252552

OCT 25 1951

Library of Congress
Copyright Office

A DAY IN MAY; suite by Rudolf Friml,
arr. Adolf Schmid; orch. pts.
© 22Oct23, E574505. R81733, 30Jul51,
G. Schirmer, inc. (PWH of A. Schmid)

SEP - 6 1951

Library of Congress
Copyright Office

Day in May.

M1350 MACKEY, PERCIVAL.

.M ^A day in May, suite by Percival
Mackey. © Bosworth & Co., ltd.,
London; 9Feb48; EF10948. Piano-
conductor score (orchestra) and
parts.

I. Title.

Day in Maytime.

(EV'RY DAY IS LIKE) A DAY IN MAYTIME
from Don't fence me in; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219154

NOV - 9 1950

D unp. 567

A day in paradise.

See

Cerf, Kurt

Rocket to paradise.

e1 4-3-46

A DAY IN ROME; w, m & © Daniel Arimento
25Aug54 EU368686

Library of Congress
Copyright Office

A DAY IN SAVANNAH; m. & © Iris Brussels
25Oct54 EU375203

Library of Congress
Copyright Office

A day in spring; w A. J. Fogg, m Lew
[i.e. Louis] Tobin. © Albert J. '
Fogg, Baltimore; 19May47; EU75989.

A day in springtime. See
Two piano pieces.

D unp. 4083

A day in the city.

See

Barker, Albert W.

A DAY IN THE COUNTRY. Lippert Pictures,
1953. 13 min., sd., color, 35 mm.

A three-dimensional film.

Credits: Producer, Jack Rieger; narra-
tion, Joe Besser; music, Bert Shefter.

© Jack Rieger; 22Apr53; LP2523.

A DAY IN THE COUNTRY; w, m & ©
Joseph Edson Wilford 9Jul53
EU323040

Library of Congress
Copyright Office

A DAY in the country. See Albright, Phillip.
D. unp. 9474.

G 227

A day in the country.

See

Burg, Copeland C

mfp 4-26-46

A day in the country.
Carleton, Robert L.

A DAY IN THE COUNTRY. Société du Cinéma du Pantheon, France. Released in the U.S. by Joseph Burstyn, Inc.; 1950. 37 min., sd., b&w, 35mm. In French with English titles. Based on the story, "Une Partie de Compagne," by Guy de Maupassant.

Give Summary: A giddy Parisian mother and her young daughter are seduced by two boatmen in the course of a visit to the country. Setting: Pre-World War I France. Released in combination with two other films, "Jefroi" and "The Miracle," under the title, "Ways of Love.")

RF 12-555

LP 845

MAY 15 1951

A DAY IN THE COUNTRY (Card 2)

Credits: Director, Jean Renoir; music,
Joseph Kosma; English titles, Herman G.
Weinberg, Vera Cerutti. Cast: Sylvia
Bataille, Gabriello, Jeanne Marken,
Georges St. Saens, Bordan.

©Joseph Burstyn, Inc.; 12Dec50;
LP845.

A DAY in the life of a Bell Prime Mover.
KK23873. SEE Bell Aircraft Corp.

A DAY IN THE LIFE OF A COMMUNITY DWELLER.
DU33957. SEE Sonkin, Ruth.

A DAY in the life of the Henry J.
and Risø Stevens. KK61722. SEE
Kaiser Frazer Sales Corporation.

MAY 24 1951

A day in the Lord's court.

CHAPMAN, JAMES BLAINE.

A day in the Lord's court. 144 p.

© Beacon Hill Press, Kansas City,
Mo.; 1May48; A22506.

I. Beacon Hill Press.

A DAY IN THE MOUNTAINS; by Clara
Minnie Leibe Potter. © 21Dec25,
E629404. R107507, 16Feb53, Clara
M. Leibe Potter (A)

A day in the mountains.

M1380

.H HIBBS, CLEO ALLEN.

A day in the mountains; piano solo
by Cleo Allen Hibbs. © Mills
Music, inc., New York; 31Dec46;
EP6434.

I. Title.

Music Cat.

A DAY IN THE PARK; for band by Ed.
Chenette. © 27Dec26; E655427.
Ed. Chenette (A); 19Feb54; R125966.

Day in the Peterborough woods, op.19.

BOBOLINK, no.2, from A day in the
Peterborough woods, op.19; for piano
by Ethel Glenn Hier. © 10May24,
E588213. R93917, 25Apr52, Ethel
Glenn Hier (A)

Day in the Peterborough woods, op.19.

THE ROBIN, no.1, from A day in the
Peterborough woods, op.19; for piano
by Ethel Glenn Hier. © 10May24,
E588214. R93918, 25Apr52, Ethel
Glenn Hier (A)

Day in the Peterborough woods, op.19.

SUNSET AT HILLCREST, no.4, from A day
in the Peterborough woods, op.19;
for piano by Ethel Glenn Hier. ©
10May24, E588216. R93920, 25Apr52,
Ethel Glenn Hier (A)

Day in the Peterborough woods, op.19.

THE WHIP-POOR-WILL, no.5, from A day
in the Peterborough woods, op.19;
for piano by Ethel Glenn Hier. ©
10May24, E588212. R93916, 25Apr52,
Ethel Glenn Hier (A)

Day in the Peterborough woods, op.19.

THE WOOD-THRUSH, no.3, from A day in
the Peterborough woods, op.19; for
piano by Ethel Glenn Hier. © 10May24,
E588215. R93919, 25Apr52, Ethel
Glenn Hier (A)

A DAY in the shadows. AA204065. SEE
Simons, Robert J.

MAR - 4 1952

A day in Tombstone. SEE
Western Printing and Lithographing
Company.

DAY IN TOWN, by William McFee. (In
Shadowland) © William McFee (A)
Aug. 1923 issue. © 23 Jul 23, B583127.
R64977, 26 Jul 50.

AUG 2 8 1950

Day in town.

M25

STAFFORD, HARRY.

.S

A day in town; [by] Harry Stafford.

[For piano] © Era Music Co., ltd.,

London; 9Sep53; EF0-23819.

I. Title.

Library of Congress
Copyright Office

A DAY in town. DU17790. SEE The Actor's
Studio, no. 15.

A DAY IN VIENNA; m & © Flossie Melanie
Bandy 26Sep50 EU216666

OCT 1 1 1950

Library of Congress
Copyright Office

D unp. 4787

The day in your life.

See

Karren, Henny

DAY INTO NITE. Day into night; w
Richard James Kuczynski m Claudius
Raymond Caillouet © Richard James
Kuczynski & Claudius Raymond
Caillouet 8May50 EU203155

MAY 26 1950

Library of Congress
Copyright Office

Day into night.

DAY INTO NITE. Day into night; w
Richard James Kuczynski m Claudius
Raymond Caillouet © Richard James
Kuczynski & Claudius Raymond
Caillouet 8May50 EU203155

MAY 26 1950

Library of Congress
Copyright Office

E unpub .

3426

Day is breaking.

See

Frank, Alan F

ksk 4-8-46

DAY IS COMING; by A -R. Ridgley &
D. Bartholomew © Commodore Music
Corp. Notice 9Nov53 v22 p973

✓
Library of Congress
Copyright Office

A DAY IS COMING; w Tommy Ridgley m
Dave Bartholomew © Commodore Music
Corp. 19Jan53 EU300502

M2146

.K

The day is coming.

KERR, PHILLIP STANLEY, 1906-

There is a way; [and The day is
coming; by] Phil Kerr, [words
by] Esther V. Peterson. ©

Esther V. Peterson, Los Angeles;
15Jan47; EP12016-12017. Close
score: SATB.

I. Peterson, Esther V., 1887-
lyricist. II. Title. III. Title:
The day is coming.

Music Cat.

A day is dawning.
Davis, Rith Allen.

M1627

.D34

D3

A Day Is Dawning This Side of Heaven.
DAVIS, RUTH ALLEN.

A Day Is Dawning This Side of Heaven;
words and music by Ruth Allen Davis.
Burbank, Calif., Wideworld
Publications. © Ruth Allen Davis,
Burbank, Calif.; 18Dec47; EP20143.

I. Title.

M1573

.D

THE DAY IS DONE; for three equal voices
and piano [by a] Sister of Mercy, Pro-
vidence, R. I. [words by] H. W. Long-
fellow. (McLaughlin & Reilly Co. edition,
no.5076) 25¢ © on rev. (arr.) ed.; Mc-
Laughlin & Reilly Co., Boston; 29Mar51;
EP54193.

I. Sister of Mercy.

Library of Congress
Copyright Office

JUN 1 2 1951

Day is done.

LITTLE PIECES FOR THE PIANO, op. 29.
(Card 2)

(A), Spartansburg, S. C. Contents.- No. 1. Lullaby.- No. 2.
Day is done.- No. 3. A little
gossip.- No. 4. The little piper.-
No. 5. A game of tag.- No. 6. A
morning stroll.- No. 7. A pleasant
ramble.- No. 8. Ballet dance.-
No. 9. Sylvan dance.- No. 10. Vil-
lage dance.

LITTLE PIECES FOR THE PIANO, op. 29;
m N. I. Hyatt. © 22Jul19,
15Aug19, 22Jul19, 15Aug19,
28Jun19, 22Jul19, 22Jul19,
22Jul19, 22Jul19, 27Oct19;
E455512, 457770, 455511, 457784,
455152, 455500, 455503, 455523,
455509, 464458. R16709, 17537,
16708, 17546, 16676, 16699, 16702,
16716, 16706, 17644; 2Apr47,
13Apr47, 2Apr47, 13Apr47, 2Apr47,
2Apr47, 2Apr47, 2Apr47, 2Apr47,
13Apr47; Nathaniel Irving Hyatt

Day is done.

LULLABY. The day is done; w, m &
© Addie Watts Love 21Jul50 EU211892

AUG 23 1950

Library of Congress
Copyright Office

E unpub. 8080.

The day is done.

see

Brandt, Charlotte H.

MSH 5-31-46

Day is dying in the west; by Mary
Lathbury & Wm. F. Sherwin, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York,
on arr; 26Mar47; EU68679.

DAY IS DYING IN THE WEST; sacred song,
w Mary A. Lathbury, & m; in B flat.
© 10Jan22, E111662. R54163,
7Nov49, Arthur Miller (A of m)

DAY IS DYING IN THE WEST; hymn-anthem,
w Mary A. Lathbury, m Oley Speaks,
arr. Lucien G. Chaffin; mixed cho.,
with sop. & ten. solos. © 3Mar22,
E531763. R57655, 17Jan50, G.
Schirmer, inc. (PWH of L. G. Chaffin)

Library of Congress
Copyright Office

FEB 13 1950

Day is dying in the West.

SHERWIN, WILLIAM FISK, 1826-1888.

Day is dying in the West; [by] Sherwin
[words by Mary A. Lathbury] arr. by
Fredrick Johnston. (With Lindeman.

Jesus, priceless treasure) [Close score]

© Chorister Publications, Sycamore, Ill.;
21Aug52; EP65659.

M2092

.4

.L

I. Title. [II. Johnston, Fredrick Adolphus,
1907-]

Day is dying in west.

DAY IS DYING IN THE WEST. Day is
dying in west; w Mary A. Lathbury
m William F. Sherwin arr Wayne
Hillard Hooper © on arr Wayne
Hillard Hooper 27Aug53 EU328841.
Appl. states prev. version: Twilight.

M2092.7

.S

Day is dying in the west ...

Sherwin, William Fisk, 1826-1888.

Day is dying in the west ... hymn-anthem for choir and congregation with soprano solo and narrator (S.A.T.B.) [Words by] Mary A. Lathbury ... arranged by W. B. Olds. [Chicago] Hall & McCreary company. 16¢

© arrangement, 6Jul46; publisher; EP5744.

I. Lathbury, Mary Artemisia, 1841-1913, lyricist. II. Olds, William Benjamin,

Library of Congress
Copyright Office

1874- arr. III.
Title. Music Cat.

THE DAY IS ENDED; w Harriet McEwen Kim-
ball, m Mark Andrews; SATB unacc. ©
19Mar26; E635487. Minnie Victoria
Andrews (W); 3Feb54; R125850.

DAY IS ENDED; w & m J. Truman Wolcott; with violin obbl.

© 15Jun20; E481422. R22400;

4Sep47; Mabel Wolcott (W)

Day is ended.
Tweed, Chuck.

DAY IS FAIR; pastorage, w Siegfried
Swenson, m Lily Strickland [i. e.
Lily Strickland Anderson]; duet,
sop. & mezzo sop. © 21Dec20,
E495596. R30190, 1Mar48, Lily
Strickland Anderson (A)

THE DAY IS FINE © w & m Robert Joseph
Harks 22Oct48 EU148569

Library of Congress
Copyright Office

THE DAY IS FOREVER; w Gladys M. McCoy
m & arr Benjamin Harris © Gladys M.
McCoy 15Feb54 EU347845

THE DAY IS GENTLY SINKING TO A CLOSE;
hymn anthem; mixed voices. © 20Sep21,
E520912. R43907, 4Feb49, Reginald W.
Martin (A)

THE DAY IS GONE; m & © on changed m
Silvio Julio Estrada 31Oct52
EU292564

Estrada

Library of Congress
Copyright Office

The day is gone.

Gregory, Alyse.

The day is gone. [1st ed.] New York, E. P. Dutton, 1948.

213 p. 21 cm.

Autobiography.

I. Title.

PS3513.R55Z5

928.1

48-1260*

Library of Congress

[7]

THE DAY IS HERE (Filmstrip) Dearborn Motors
Corp. [1953] Produced by Jam Handy
Organization. 85 fr., b&w, 35 mm.

Summary: A training film for salesmen.

© Dearborn Motors Corp.; 3Apr53 (in
notice: 1952); JU7399.

The day is here.
Devore, Billy

THE DAY IS HERE. C7012. SEE Handy (Jam)
Organization, Inc.

THE DAY IS LONG; w, m & © Viola Larsen
24Apr50 EU201622

JUL - 6 1950

Library of Congress
Copyright Office

DAY IS LONG; m & © Ann Leaf 23Jun50
EU207682

JUL 14 1950

The day is long.

*1

M1630 TESSIER, CLAIRE A

.2 The day is long, words and music by
.T Claire A. Tessier. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
13Sep45; EP23436.

Day is no more.

M1621 VAN SOMEREN-GODFERY, MASTERS.

.V

The day is no more; song, with piano accompaniment, by M. Van Someren - Godfery. The words from Gitanjali by Rabindranath Tagore. 2/- © Augener, ltd., London; 19Jun50; EF0-3916.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress
Copyright Office

AUG 23 1950

The day is ours.

Cleworth, Janice Clarkson

THE DAY IS OURS. Source title. SEE
The story of Mandy. LP2326.

The day is over.

M1621

.F FERRY, CHARLES T. Songs. (Card 2)

[v.5] The day is over (© EP10780)-

[v.6] Whispering pines (© EP10781)

I. Leonard, Harriet Lyon, 1880-
lyricist. II. Each contents title.

Music Cat.

M1621

.F

FERRY, CHARLES T 1884-

Songs; by Charles T. Ferry and
[words by] Harriet Lyon Leonard.

© Wesley Webster, San Francisco;
on 6 songs; 24Dec46. Contents.-
[v.1] A Welsh ballad (© EP10776)-
[v.2] Hushed are the stars
(© EP10777)- [v.3] I shall not
lack for music (© EP10778)-
[v.4] Nordic lullaby (© EP10779)-

(Continued on
next card)
Music Cat.

THE DAY is over. D unp. 11552. See
Harris, George Edward.

THE DAY IS PAST AND GONE, with w;
m arr & © on added w & changed m
Thomas A. Dorsey 6Feb52 EU263548

Library of Congress
Copyright Office

MAR - 5 1952

Day is past and gone.

THE DAY HAS PAST AND GONE. The day is
past and gone; w John Leland m &
© Ruby David 5Jun50 EU210147

Library of Congress
Copyright Office

Day is past and gone.

M2199

.D

DORSEY, THOMAS ANDREW, 1899-

The day is past and gone; by Thomas A.

Dorsey. [For voice and piano] 50¢

© Hill & Range Songs, inc., Beverly

Hills, Calif.; 8Sep52; EP65587.

I. Title.

Library of Congress
Copyright Office



DAY IS PAST AND OVER; anthem, w J. M.
Neale, m Cuthbert Harris; mixed voices.
© 11Aug21, E515660. R37679, 1Sep48,
Louisa Harris (W)

Revised

THE DAY IS' PAST AND OVER; anthem, m
Robert M. Stults; mixed voices.
© 17Jun19; E454111. R16633;
2Apr47; Julie Van' der Veer Stults
(W), Philadelphia.

THE DAY IS PAST AND OVER; anthem,
w & m; mixed voices. © 9Jul23,
E563723. R64149, 13Jul50, Harold
Vincent Milligan (A)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

DAY IS THROUGH © w & m Irvin DeLora
Zundel 20Apr48 EU126076

THE DAY IS WANING m Mickey Kippel © w
Theodore Lee 29Mar48 EU123216

Library of Congress
Copyright Office

THE DAY ISN'T LONG ENOUGH w Bill Carey
m Gene Howard © Herbert Music Co.
inc. 7Jan48 EU111297

Library of Congress
Copyright Office

M1630

.2

.H

The day isn't long enough.
HOWARD, GENE.

The day isn't long enough; lyric by Bill

Carey, music by Gene Howard. 40¢

© Triway Music Co., Hollywood, Calif.;
28Aug51 (in notice: 1948); EP64222.

Appl. states prev. reg. 1948, EU111297.

I. Title. [II. Carey, Bill]

Library of Congress
Copyright Office



THE DAY IT HAPPENED (Filmstrip) Buick Motor
Division. Made by Jam Handy Organization.
83 fr., b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 2Aug54; JU7985.

THE DAY IT HAPPENED. SEE Handy
(Jam) Organization, inc.

THE DAY IT RAINED; w, m & © Solon Ed-
ward Weinstein & Marvin Sidney Habas
16Oct50 EU218317

NOV - 3 1950

Library of Congress
Copyright Office

THE DAY it rained in Jersey. D pub. 11096. See
Jaffey, Herbert.

THE DAY IT RAINED KISSES © George
Shane w & m Hyman Weitzman 28Feb49
EU160555

Library of Congress
Copyright Office

THE DAY IT RAINED KISSES; w Hyman
Weitzman & George Shane w & m John
Harvey Crockett © on new m, added
& changed w Hyman Weitzman, George
Shane & John Harvey Crockett
25Feb52 EU265544

Library of Congress
Copyright Office

MAR 20 1952

THE DAY JUST ISN'T LONG ENOUGH; w, m &
© Howard William Decker 2Jun52
EU276831

Library of Congress
Copyright Office

THE DAY LADY. SEE Shipman, Samuel.

Day lanu wals.

© Edition Darom, Rishon Le Zion, Israel;
18Jan53; EF21154. SEE

1955 file.

DAY LATE AND DOLLAR SHORT; w Marie
Agnes Shapland m Herman Claude Kaysen
© Marie Agnes Shapland & Herman
Claude Kaysen 18Dec50 EU223953

JAN 1 1 1951

Library of Congress
Copyright Office

Day Light

SEE

Daylight

M1504
.N B

A day like this.

NORLIN, LLOYD B

(Break the news) A day like this,
from Break the news; words and
music by Lloyd B. Norlin. ©
Northwestern University Waa-Mu
Show, Evanston, Ill.; 22Feb47;
EP6610.

I. Title. II. Title: A day like
this.

Music Cat.

A day like today.
Segal, Marvin M

H 81

Day lilies.

see

Hildebrandt, O

B

DAY MAN

SEE

DAYMAN

DAY MOON; w, m & © Leslie Reginald
Cook 25Oct51 EU254141

NOV - 7 1951

Library of Congress
Copyright Office

Day moon.

Brye, Joseph Chester.

A DAY MUST COME arr John Jay Nickens
© w & m Emmett Hennigan Scott
6Jun49 EU169338

Library of Congress
Copyright Office

DAY NEVER ENDS w Harold Taylor m Bruce
Chase © Skokie Music Co. 1Nov48
EU147448

Library of Congress
Copyright Office

KK 6739

Day ... night.

see

Day & night drug store, claimant

mgc 11-25-46

E unpub. 9656

The day now is done:

see

Delman, Jacob P

rec 6-25-46

Day of all days.

M2199

.B

TOVEY, HERBERT GEORGE, 1888-

The day of all days; [words by] J. M. Black
[music by] Herbert G. Tovey, arr. [by]
Rachael Borne [from Three songs of
comfort and cheer] (With Brooks, Keith
L. Forever at home) [Score: 3 treble
voices] © Herbert George Tovey;
5Nov50; EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Borne, Rachael]

Library of Congress

2/3

THE DAY OF ATONEMENT, by Samson Raphael-
son [name changed from Sampson Raph-
aelson] (In Everybody's magazine,
Jan. 1922) — © 10Dec21, A633271.
R54032, 12Oct49, Samson Raphaelson (A)

THE DAY OF ATONEMENT, by Samson Raphaelson. (In Everybody's magazine, Jan. 1922) — © 3Dec21, B516831.
R54585, 22Nov49, Samson Raphaelson (A)

more.

Day of atonement. R108586. SER

Golding, Louis.

DAY of battle. B5-21184. SEE
Foote, Shelby.

Day of birth.

M14

.8

.T5D3

THOMAS, VIRGINIA CARRINGTON.

The day of birth; a complete Christmas service for all Hammond organs including spinet model M, by Virginia Carrington Thomas. [In part with words] \$1
© Mills Music, inc., New York; 5Nov54;
EP84691.

I. Title.

Library of Congress

SL

DAY of calamity. D unp. 1816. See Stefik,
Ludmilla.

DAY OF DAYS; w, m & © Dudley Arthur
Henriques Jr. 20May54 EU358678

Library of Congress
Copyright Office

R
A day of days; w & m Teresa Del Riego
[i. e. Mrs. T. C. Leadbitter]
© 7Jan19; E439642. R11850; 15Oct46;
Mrs. T. C. Leadbitter (A), London.

The day of days; w & m E. LaBarre.

© Eugene LaBarre, Long Beach, N. Y.;
10Feb47; EU46871.

Day of days.

M2075

STRICKLAND, LILY TERESA, 1887-

.S

Day of days; Christmas carol for mixed voices, accompanied, (S.A.T.B.), [by] Lily Strickland. (Choral octavos, no. 1681) © Hall & McCreary Co., Chicago; 16Sep49; EP40100.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Day of days. SEE Western Printing
and Lithographing Company.

The day of deliverance. SEE Toledo.
First Victory Emmanuel Church of
Christ.

THE DAY OF DEPARTURE. B5-22939. SEE
Western Printing and Lithographing
Company.

DAY OF DESTINY. B5-22751. SEE
Burroughs, Jack.

A DAY of Dodo. DU25208. SEE
Ireland, Humphrey Sumner.

AUG 28 1950

DAY OF DOOM; by Ise Joels, orchestra
arr. C. A. Egener. © on arr.;
28Apr27; E665283. Sonnemann Music
Co., inc. (PWH of C. A. Egener);
12Jul54; R133198.

Library of Congress
Copyright Office

THE DAY OF FAITH, by Arthur Somers
Roche, with illus. by M. Leone Brack-
er. © 15Oct21, A630289. R52431,
26Sep49, Ethel P. Roche (W)

THE DAY OF FAITH, a photoplay in seven
reels by Goldwyn Pictures Corp.

© 11Nov23, L19742. R85142.

30Oct51, Loew's Inc. (PWH)

NOV 13 1951

Day of Freedom.

M1630

MORALES, OBDULIO.

.2 Día de Reyes. (Day of Freedom)

.M English lyric by Marion Sunshine
... music and Spanish words by
Obdulio Morales. © Antobal
Music Co., New York; 15Nov47;
EP19079.

I. Sunshine, Marion, lyricist. II.
Title. III. Title: Day of Freedom.

DAY OF GLORY; Easter song, w Susan
Coolidge, m Ralph Cox. © 26Jan23,
E553981. R58197, 1Feb50, Guido
Nadzo (E of R. Cox)

Library of Congress
Copyright Office

MAR 13 1950

DAY OF GLORY; service, various com-
posers. © 26Jan23, A757942. R68723,
25Oct50, Tullar-Meredith Co. (PCW)

NOV 29 1950

Library of Congress
Copyright Office

The day of glory

CANFIELD, DOROTHY. The day of
glory. © 10Apr19, A515297.

R15507, 7Mar47; author, Arlington,
Vt.

S127

THE DAY OF GOLDEN PROMISE; w & m
Bernard Hamblen. © 17Jul25,
E619680. R98831, 18Aug52, Bernard
Hamblen (A)

A DAY of good deeds. DU28940. SEE
Carpenter, Frank.

OCT 22 1951

DAY OF GOOD NEWS. SEE Schlitz playhouse of
stars.

M2072.4

.W

Day of grace.

Weyse, C E F

Day of grace; S.A.T.B. ... arr.
by Frederick Wick.

© arrangement, 25Nov46; arranger,
Minneapolis; EP6048.

Wick, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

DAY of grace. DU15726. SEE Fedoroff,
Alexander.

A day of impatience.

LA CAPRIA, RAFFAELE.

A day of impatience; translated by
William Fense Weaver. Farrar,
Straus and Young. 207 p. © Casa
editrice Valentino Bompiani;
20Apr54; A135727.

I. Weaver, William Fense, tr.

II. Bompiani (Valentino) e compagnia.

The day of Jesus.

STACKEL, ROBERT W.

The day of Jesus; W. Kent Gilbert, editor.

Illustrated by Paul Remmey. Philadelphia
[1952] 152 p. (Gilbert, W. Kent, ed.

The weekday church school series, grade 7)

© The Muhlenberg Press; 25Jul52; A82751.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

III. Title.

IV. Title: The weekday church school series.

Library of Congress
Copyright Office



j/m

The day of Jesus, teacher's guide.

STACKEL, ROBERT W.

The day of Jesus, teacher's guide. [Bound
with the main work (152 p.)] Philadelphia
[1952] 112 p. (Gilbert, W. Kent, ed.
The weekday church school series, grade 7)
© The Muhlenberg Press; 25Jul52; A82754.

I. Gilbert, W. Kent, ed. II. Muhlenberg
Press. III. Title. IV. Title: The weekday
church school series, grade 7.

DAY OF JUBILEE; w, m & © Randolph Ed-
ward Spencer 15Mar50 EU197764

Library of Congress
Copyright Office

APR 17 1950

THE DAY OF JUBILO; w & m Terry Gilkyson
© Montclare Music Corp. 15Feb52
EU264828

MAR 14 1952

Library of Congress
Copyright Office

M1380

.W

The day of jubilo.

[WORK, HENRY CLAY]

The day of jubilo; piano solo; [by
Henry Clay Work], words and
arrangement by Ted Mossman. ©
Belwin, inc., New York; on words
and arrangement; 24Dec46; EP11262.

I. Mossman, Ted, 1914- arr.

II. Title.

Music Cat.

Day of Jubilo.

M1630

GILKYSON, HAMILTON HENRY, 1916-

.2

The day of Jubilo; words and music by

.G

Terry Gilkyson. 40¢ © Montclare Music
Corp., Hollywood, Calif.; 26 May 52;
EP 636 02.

I. Title.

Library of Congress
Copyright Office

THE DAY OF JUDGEMENT; w Christoph
Christian Sturm, English w Helen A.
Dickinson, m Carl Philipp Emanuel
Bach, ed.; cho. © 29Dec22, E555943.
R68004, 60ct50, Clarence Dickinson
(A of editing)

NOV 27 1990

Day of judgement.

COYLE, DAVID CUSHMAN.

Day of judgment, the economic and political
challenge to the West. New York,
Harper. 212 p. © David Cushman Coyle;
25May49; A33118.

vp/rk

E unpub. 5540

Day of Judgment.

See

Sussman, Alexander

was 4-30-46

THE DAY OF LIBERATION; Christmas
song, w adapted from the Swedish
poem of Anna Guldberg by Alice M.
Connolly, m A. R. Wachtmeister.
© 8Sep19; E458669. R17548;
13Apr47; Axel Raoul Wachtmeister
(A), Nice, France.

THE DAY OF LIFE; w & m George E. Sand-
erson © Muriel Sanderson Marshall
14May52 EU274868

Library of Congress
Copyright Office

A day of love.

Carleton, Robert L.

A day of many pleasures.
Buck, Ronald.

Day of memories.

M1629

.3

.M3I

IDEN, RAYMOND JOHN, 1890-

Day of memories; hymn for Memorial Day,
words by Mrs. P. H. Bintz, music by J.
Raymond Iden [arr. by J. R. I.] [Close
score; with optional piano acc.] 30¢
© Christian Music Pub. Co., Mt. Vernon,
Ohio; 9Apr54; EP79468.

I. Title. [II. Bintz, Mrs. P. H.]

Library of Congress

xM2072.4

THE day of miracles. B5-1998. SEE
Jenkins, Burris, Jr.

Day of mourning.

M2072

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1758-1791.

(Requiem, K.626) Lachrymosa. Day of mourning, [from the Requiem] by Mozart [arr. by Calvin] Stowers. (Sacred choral music, 1504) [Score: SATB and piano or organ] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69938.

I. Title. II. Title: Requiem, K.626. III. Title: Day of mourning. IV. Stowers, Calvin.

Library of Congress
Copyright Office

THE DAY OF NEED; w Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel] m Charles Hutchinson
Gabriel. © 1Apr25, E610846. R93409,
7Apr52, The Rodeheaver Co. (PWH)

The day of peace.
Richard, Leo.

The Day of Pentecost. B5 624. 890
Martin, Roy H

21Jul/7 rs

THE DAY OF PENTECOST. SEE Prout,
George.

Day of reckoning.

FLETCHER, HARRY LUTF VERNE.

Day of reckoning, by John Garden [pseud.]
[1st American ed.] [First pub. in London
in 1950 under title: Murder isn't private]
Philadelphia, Lippincott. 222 p. © John
Garden (H. L. V. Fletcher, legal name);
6Aug51; A60336. Appl. states prev. pub.
abroad 2Oct50, AI0-981.

DEC - 6 1951

ep/r

Library of Congress
Copyright Office

A DAY of reckoning. R101707.

SEE Burtis, Thomson.

THE DAY OF RESURRECTION; w St. John of
Damascus, tr. John M. Neale, m John
Winter Thompson. 1. Tenor & mixed
chorus.- 2. Tenor, mixed chorus &
organ. © 4Feb27; E653989, 658492.
Edythe Thompson & Helen T. Seibel
(C of J. W. Thompson); 23Feb54;
R126049-126050.

Day of resurrection.

M2076

.M

MEANS, CLAUDE ORLANDO, 1912-

The day of resurrection; Easter carol for
unison voices with optional descant or
S.A. or T.B. [words by] St. John of
Damascus, tr. [by] John Mason Neale
[music by] Claude Means. (The Easter
season, 452) [With piano acc.] 18¢ © R.
D. Row Music Co., Boston; 18Nov54;
EP84852.

I. Title.

Library of Congress



xM2101.5

xM2074.2

xM2073.2

Day of resurrection.

M2023
.W7472
D3

WILSON, LOUISE L

Day of resurrection; an Easter choir cantata
for mixed voices, text by Elsie Duncan
Yale, music by J. W. Kenney [pseud.]
[With organ acc.] \$1 Appl. author:
Lorenz Pub. Co., employer for hire of
Louise L. Wilson. © Lorenz Pub. Co.,
Dayton, Ohio; 4Jan54; EP77565.

I. Title. [II. Yale, Elsie Duncan,
1873-]

Library of Congress

xM2037
.E2

SL

Day of Resurrection.

WHITFORD, HOMER PASCO, 1892-

Greenland; Rejoice, rejoice, believers [and]
The Day of Resurrection, [by] Homer Whit-
ford. (In his Five choral paraphrases, set
2, p. 11-15) © The H. W. Gray Co., inc.,
New York; 26Sep49; EP40538. For organ.

M12
.W47C5

I. Title.

s.1.

Library of Congress
Copyright Office

The day of resurrection.

Mueller, Carl F. EP1963.

A DAY OF SCHOOL; w, m & © Janette
Robbins 11Feb54 EU347325

Library of Congress
Copyright Office

A DAY OF THANKSGIVING. Centron Corp., 1951.
13 min., sd., b&w, 16mm.

Summary: The story of a typical American family who on Thanksgiving Day recount their many blessings for the freedoms and privileges which they enjoy under the American way of life. For school and adult groups.

Credits: Authors, Arthur H. Wolf,
Margaret Carlile Travis.

© Centron Corp., Inc.; 20Apr51; MP1403.

AUG 24

A DAY OF THANKSGIVING; w, m & © Arthur
Hamlin Wolf 28Mar51 EU233888

MAY 21 1951

Library of Congress
Copyright Office

THE DAY OF THE BEAST, by Zane Grey.

© 11Aug22, A677829. R62523, 17May50,

Lina Elise Grey (W)

JUN 1 6 1950

THE DAY OF THE BEAST, by Zane Grey.

(In the Country gentleman, Apr. 1-
June 17, 1922) © 30Mar22, 6Apr22,
13Apr22, 20Apr22, 27Apr22, 4May22,
11May22, 18May22, 25May22, 1Jun22,
8Jun22, 15Jun22, B524518, B524937,
B525447, B525853, B526328, B526759,
B527240, B527719, B528210, B528599,
B529084, B529579. R49031-49042,
17Jun49, Lina Elise Grey (W)

Day of the big luau.

M1630

.2

.K

KAAI, BERNIE KEOKI.

The day of the big luau; words and music
by Cliff Bernal and Bernie Kaai. © Ray
Meany, d.b.a. Aloha Songs, Oakland,
Calif.; 10Jun49; EP37678.

I. Bernal, Cliff, joint composer.

II. Title.

DAY of the blizzard. B5-20335.
SEE Wallachs.

MAR 24 1952

DAY OF THE BLIZZARD. B5-23558.
SEE Wallachs. Advertisements.

The day of the cannon.
Hopper, James. R1920.

afp 6Feb47

The day of the confederacy; a chronicle of the
embattled South. Abraham Lincoln ed.

Stephenson, Nathaniel W. R2210.

egn 24Jan47

PZ3

Day of the dead.

.M8225

Day

[Morgan, Murray C , 1916—

... Day of the dead ... Philadelphia, David McKay com-
pany [1946]

5 p. l., 3-200 p. 20^{cm}.

Author's pseud., Cromwell Murray, at head of title.

"An Armchair mystery."

1. Title.

PZ3.M8225Day

46-22833

© 25Nov46; 2c 6Nov46; Cromwell Murray, pseud., Philadel-
phia; A8704.

Library of Congress

[3]

THE DAY OF THE FAIR; m & © David
Richard Levy 9Sep54 EU370244

Library of Congress
Copyright Office

THE DAY OF THE FAIR; old English tune,
w & women's chorus arr. Katherine K.
Davis. © on arr.; 29Jun27; E670245.
Katherine K. Davis (A); 6Dec54;
R140048.

Day of the false dragon.

HUGGINS, ALICE MARGARET.

Day of the false dragon. Decorations
by Jeanyee Wong. Westminster
Press. 160 p. © Alice Margaret
Huggins; 10ct53; A114280.

DAY OF THE FIGHT. RKO Pathe, 1951.
16 min., sd., b&w, 35mm. (This is
America Series, no. 8)

Summary: Follows the activities of Walter
Cartier, middleweight boxer, on the day
of a fight. Explains why 6000 men in
America have become professional prize
fighters.

Credits: Producer, Jay Bonafield;
director, Stanley Kubrick; written by
Robert Rein; narrator, Douglas Edwards;
music, Gerald Freid; editor, Julian Bergman.

© RKO Pathe, Inc.; 30Mar51; MP1641.

OCT - 8 1951

DAY OF THE FUNERAL. SEE Aston, Camilla.

Day of the harvest.

UPSHAW, HELEN.

Day of the harvest. [1st ed.] Indianapolis,
Bobbs-Merrill [1953] 296 p. © Helen
Upshaw Starr; 31Mar53; A84841.

Library of Congress
Copyright Office

JP

The day of the lion.

RIMANELLI, GIOSE.

The day of the lion, a novel.

[Tiro al piccione] Translated
from the Italian by Ben Johnson.

244 p. © Random House, inc.;
28Oct54; A160733.

I. Johnson, Ben, tr.

II. Random House, inc.

The day of the locust.

WEST, NATHANAEL.

The day of the locust; with an introd. by
Richard B. Gehman. [New York, New
Directions] 167 p. (The New classics)
© on introd.; Richard B. Gehman;
24Aug50; A47721.

I. Gehman, Richard B.

mds/r

Library of Congress
Copyright Office

OCT 24 1950

THE DAY OF THE LORD; Biblical w, m
Philip Daniel Heffner © Philip
Daniel Heffner 2Jan53 EU298791

Library of Congress
Copyright Office

THE DAY OF THE LORD COMETH; Biblical w,
m George B. Nevin; mixed voices.
© 20May27; E664846. Shirley D.
Nevin (C); 11Aug54; R134480.

The day of the peacock.

COKER, ELIZABETH BOATWRIGHT.

The day of the peacock. [1st ed.] New
York, Dutton, 1952. 320 p. © Elizabeth
Boatwright Coker; 10Mar52; A64780.

/r

AA 19908

The day of the Saxon.

see

Lea, Homer, 1876-1912.

dac 2-26-47

Day of the shadow. See
The eternal light. No. 54.

The day of the triffids.

HARRIS, JOHN BEYNON.

The day of the triffids, by John Wyndham
[pseud.] [1st ed.] 222 p. © Doubleday
& Co., inc., Garden City, N. Y.; 22Mar51;
A53835.

I. Doubleday and Co., inc.

sh/r

Library of Congress
Copyright Office

MAY 16 1951

Day of the trumpet

Colwell, Miriam, 1917-

Day of the trumpet, by Miriam Colwell ... New York, Random house, 1947,

5 p. l., 3-280 p. 21^{cm}.

"First printing."

© 2Jun47; 2c 11Dec46; author, Prospect Harbor, Me.; A13489.

I. Title.

PZ3.C7294Day

47-1207

Library of Congress

[6]

DAY OF THE VISION. SEE Kirschbaum, Edward
John.

DAY OF TRIUMPH. Century Films.

Released by George J. Schaefer.

110 min., sd., color, 35 mm.

© Century Films, Inc.; 17Dec54;

LP4674.

Day of vengeance; transcriptions from the
Prophet Isaiah, m P. Vinal. © 8Dec19;
E463983. R9014; 22Jan47; Pearl Vinal
(A), Boston.

DAY OF VICTORY; w Edith Sanford
Tillotson, m I. H. Meredith &
Broughton Edwards. © 4Feb25,
A863146. R101748, 24Oct52, Tullar-
Meredith Co. (PWH)

THE DAY OF WRATH; w & m Maybelle Car-
ter & J. E. Carter © Acuff-Rose Pub-
lications. 3Jan50 EU189312

FEB 3 1950

Day of wrath.

DIES IRAE. Day of wrath; cantata, w
Thomas of Celano, tr. William J.
Irons, m George Henry Day; soprano,
tenor, mixed chorus & organ. ©
60ct26, E650837. R118757, 130ct53,
George Henry Day (A)

DAY of youth. DU27875. SEE Gibbons,
Edward William.

JUN 29 1951

The day off.

Mathew, Gladys Hagee.

Day off list ...

see

Rice (L. H.) co.

DAY-OLD BREAD AND CANNED BEANS; w, m &
© Claude Oliver Trenier, Damita Jo
LeBlanc & Donald Harrison Hill
19Jul54 EU365215

A day on campus.

DOWNES, CARL SAWYER.

A day on campus. 299 p. © Liveright
Pub. Corp., New York; 21Apr50; A43211.

I. Liveright Publishing Corp.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

A day on Fifth Avenue.
Neas, Margaret Frost.

A day on the copydesk.

TELFEL, EMIL L.

A day on the copydesk; a manual of
copyreading exercises [by] Emil L.
Telfel and Charles G. Pearson. New
York, Rinehart [1952] 247 l. illus.
© Emil L. Telfel & Charles G. Pearson;
2Oct52; A71355.

I. Pearson, Charles G., joint author.

A DAY ON THE FARM © w Denver R. Harman
m Sam Mitchell 8May48 EU129287

Library of Congress
Copyright Office

A day on the farm.

EVERS, ALF.

A day on the farm; illus. by Dorothy
Grider. 40 p. (A Rand McNally &
Book-elf book) © Rand McNally &
Co., Chicago; 15Jul48; A24640.

I. Grider, Dorothy, illus.

II. Rand McNally and Co.

LWG/pam

K 1470

Day on the farm.

See

Nichols, Dale

LLHH 7-9-46

Day on to nite; w & m E. Grant.

© Ebb Grant, Represa, Calif.;

2May47; EU74072.

DAY OR NIGHT; w, m & © Gould Thomas
Pritchett 29May53 EU318215

Library of Congress
Copyright Office

THE DAY O'RAFFERTY'S DAUGHTER GOT WED;
w & m Jack Foley, banjo & ukulele
arr. Alvin D. Keech. © 8Dec26,
E656282. R122395, 17Dec53, E. Julian
Foley (NK)

The day rot of society, and other essays.
Cox, Marian. R10006. Correcting R5662.

egn 12Feb47

THE DAY SHE WENT AWAY; w, m & © Glenn
Waylon Williamson 15May52 EU274909

Library of Congress
Copyright Office


Day sheet of financial receipts, St. James
Lutheran church. AA43122. see Kreider,
Harry Julius

vm 3-25-47

DAY SLEEPER; by Noel Boggs & Art Laboe.
© Ridgeway Music, inc. EU346884.
Notice 3Aug54 v24 p501

Library of Congress
Copyright Office

Revised
16Aug54



DAY SLEEPER; w & m Noel Boggs & Art
Laboe © Ridgeway Music, inc.
8Feb54 EU346884

Library of Congress
Copyright Office

A DAY SO RARE. SINE Gramatky, Hardie.

DAY SOFTLY BREAKING; part-song, w adapt-
ed H., air: Joseph Ascher, ed. & arr.
Frederic H. Ripley & Harry L. Harts;
2 or 3-pt., with ten. & bass ad lib.,
or SATB. © 27Feb22, E532759. R44598,
28Feb49, Edwin H. Morris & Co., inc.
(PWH of F. H. Ripley & H. L. Harts)

THE DAY SOON WILL COME © w George
Roland m Herman Paley 23Feb49
EU158052

DAY STAR

SEE

DAYSTAR

DAY, STODDARD AND WILLIAMS DIVISION.

Laird, Bissell and Meeds. SEE

Laird, Bissell and Meeds. Day,

Stoddard and Williams Division.

AA 16289

Day, Stoddard & Williams, inc.
Connecticut industrials and public
utilities. 10th ed., 1946.

~~ed. 10, 1946.~~ © 7-1-46; 20 7-23-46;
Day, Stoddard & Williams, inc., New
Haven; AA 16289.

DAY, STODDARD & WILLIAMS, INC. ©.

Connecticut industrials and public
utilities; a distinguished record.

12th ed., 1949. New Haven, cl949.

86 p. © 15Jul49; AA124044.

AA 16333

Day, Stoddard & Williams, inc., claimant.
Connecticut insurance companies; a
proud heritage. New Haven, Day, Stod-
dard & Williams, inc., 1946.
pamphlet. 22 1/2cm.

"Eighth edition."

Appl. author: R. Schuyler Goodwin.
© 7-12-46; 2 c 7-23-46; New Haven;

AA 16333.

2-25-47

DAY, STODDARD & WILLIAMS, INC.

SEE

YANKEE FORUM.

THE DAY that baseball died. See The Columbia
workshop, July 7, 1946.

Day that Christ was born on.

M2075

.J

JAMES, WILLIAM G

The day that Christ was born on; words by
John Wheeler, music by William G. James.
(In his: Five Australian Christmas carols.
2d set, p.2-5) [Score: chorus (SATB) and
piano] © Chappell & Co., ltd.; 24Sep54;
EF0-30503.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

THE DAY that drudgery went out of style.
KK52229. SEE National Paint, Varnish
and Lacquer Association, inc.

SEP 1 5 1950

THE DAY THAT I CEASE TO BE BLUE.

The day that I ceased to be blue

© w Byron K. Kaufmann m Edward

Henry Berkovits 19Dec49 EU188115

Day that I ceased to be blue.

THE DAY THAT I CEASE TO BE BLUE.

The day that I ceased to be blue

© w Byron K. Kaufmann m Edward

Henry Berkovits 19Dec49 EU188115

The day that I find the girl of my
dreams.

Latham, Leon Barclay.

THE DAY THAT I FOUND YOU m Louis
Tobin © w Eugenia Schultz 13Jan48
EU111832

Library of Congress
Copyright Office

Day that I have loved.

Le Fleming, Christopher Kaye.

THE DAY THAT I LOST YOU; by Bill Doggett
& Ace Adams © Billace Music Co.
EU271839. Notice 28Apr54 v23 p964

Library of Congress
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THE DAY THAT I LOST YOU; w & m Bill
Doggett & Stanley Ace Adams © Bill
Doggett 17Apr52 EU271839

Library of Congress
Copyright Office

The day that I lost you; w & m L.
Spencer. © Lydia Spencer, Baltimore;
23May47; EU76921.

THE DAY THAT I LOST YOU I FOUND THAT I
LOVED YOU; w & m Fred Fisher.

© 5Feb26, E633020. R107047, 5Feb53,
Anna Fisher (W)

THE DAY THAT I LOST YOU I FOUND THAT I
LOVED YOU; w Fred Fisher, m Original
Indiana Five. © 20Mar26, E635456.
R111625, 6May53, Anna Fisher (W)

The day that I met you; w & m L. H.
Courtney. © Lucille H. Courtney,
Bagley, Minn.; 9Feb47; EU62208.

THE DAY THAT I MET YOU; w Lou Davis, m
Henry W. Santly. © 7Oct25, E621508.
R118388, 5Oct53, Lou Davis (A)

The day that I met you; w & m Tiny
[i.e. Luella Dolores Rose Honnold]
Tomlin. © Luella Dolores Rose Honnold
Tomlin, Red Bank, N. J.; 18Mar47;
EU67228.

THE DAY THAT I MET YOU; w & m Henry
Santly, Lou Davis & Harry Richman.
© 10Nov25, E626637. R102513,
13Nov52, Lester Santly (NK), Lou
Davis & Harry Richman (A's)

THE DAY THAT I MET YOU; w & m Henry
Santly, Lou Davis & Harry Richman,
ukulele arr. May Singhi Breen De
Rose. © 24Nov25, E628806. R102876,
28Nov52, Lester Santly (NK), Lou
Davis & Harry Richman (A's)

THE DAY THAT I MET YOU; w & m Henry
Santly, Lou Davis & Harry Richman.
© 10Nov25, E626637. R102882,
28Nov52, Harry Richman (A)

The day that I met you.

THE DAY I MET YOU. The day that I met
you; w Wesley R. Hudson m James
Charles McNeil © Wesley R. Hudson
22May53 EU317707

DAY THAT I REMEMBER (THE DAY THAT YOU
FORGET); w Jack Gould, m W. R. Wil-
liams [pseud. of Will Rossiter] ©
20Jul21, E513565. R37817, 7Sep48,
Will Rossiter (A)

THE DAY THAT I WAS SEVENTEEN; w & m
Collins Driggs & Eddy Breuder ©
Deerhaven Music Corp. 25Jan54
EU345374

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THE DAY THAT I WAS SEVENTEEN; w, m &
© Collins Hawley Driggs & Edward
William Breuder 13Apr53 EU311803

Library of Congress
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THE DAY THAT NATURE WEPT; w Robert
Henry Keigler m Larry Allen © Robert
Henry Keigler & Crown Music Co.
28Oct54 EU375412

Library of Congress
Copyright Office

The day that the war is over; w Robert
L. Ekstrand, m Leo Friedman. ©
31Jul18; E430418. R7688; 30Jul46;
Benjamin C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

R

DAY THAT WAS THAT DAY, by Amy Lowell.
(In Poetry, Nov. 1920) 200ct20,
B480988. R35805, 1Jul48, Ada
D. Russell (E)

Day that we first met.

THE DAY WE FIRST MET. The day that we
first met © w & m Addie Adele Winans
14Feb49 EU157306

Library of Congress
Copyright Office

THE DAY THAT WE MET; w, m & © Carl
Yavruian 23Sep53 EU331854

Library of Congress v

The day that we met.

Salzi, Victor Hugo.

E unpub. 8785

The day that we met on Belle Isle.

see

Walters, Raymond Harry.

kec 6-12-46

THE DAY THAT WE PARTED; m Cliff Dixon
w & © Henry Roberts 21Sep51 EU250841

OCT - 5 1951

Library of Congress
Copyright Office

Day that we parted.

M1630

RING, JACK.

.2

The day that we parted; by Jack Ring.

.R

[For voice and piano] © Jack Ring &
James A. Hislop; 9Dec54; EP85851.

I. Title.

Library of Congress

THE DAY THAT YOU COME HOME © w Ollie
Wynar m Arnold A. Gross 23Jun49
EU171357

Library of Congress
Copyright Office

The day that you left me; w & m S.
Deleo. © Sam Deleo, New York;
3Apr47; EU69684.

THE DAY THAT YOU LOVE ME; w, m & ©
Marina Hernand Rodriguez 22Oct54
EU374818

Library of Congress
Copyright Office

THE DAY THAT YOU SAID GOODBYE; w, m
& © Alfred N. Simms 10Sep53
EU330426

THE DAY THAT YOU SAID YOU LOVED ME; w
Jane Rowena Smith m Florice Irene
Atwater © Jane Rowena Smith & Florice
Irene Atwater 30Mar54 EU352836

The day that you turned me away; w
O. O. Schrecengost; m James Charles
McNeil. © Orvie O. Schrecengost,
Mayport, Pa.; 15May47; EU75861. .

The day that you were born; w & m C. M.
LaNasa & R. J. Fransen. © Catherine
Margaret LaNasa & Renée Joseph Fransen,
New Orleans; 30Jan47; EU60864.

Library of Congress
Copyright Office

Day that's gone can never come again.

*1

WATERS, SAFFORD.

The day that's gone can never come
again; words and music by Safford
Waters, arr. by Claude G. Garreau.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.40-41) © Edward

B. Marks Music Corp., New York;

14Apr48; on arrangement; EP25237.

Close score: TTBB.

THE DAY the beggars disappeared. DU32375.
SEE Marous, Ellis.

The day the Chinese "stormed" Panama.. KK11767.
see Parker pen co., claimant.

elg 4-25-47

The day the clouds bumped noses.

DUMAS, EDYTHER.

The day the clouds bumped noses;
Ireland in story, song, and
pictures. Illustrated by Si
Frankel. © John C. Winston Co.;
12Apr54; A132959.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

Music

r/4

THE DAY THE EARTH STOOD STILL. Twentieth Century-Fox Film Corp., 1951. 92 min., sd., b&w, 35mm. Based on a story by Harry Bates.

Summary: A man from another planet comes to Washington, D.C., to warn the inhabitants of Earth that unless they end their wars, they will face destruction by the other planets of the Universe.

Credits: Producer, Julian Blaustein; director, Robert Wise; screenplay, Edmund H. North; music, Bernard Herrmann; film editor, William Reynolds. Cast: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray.

© Twentieth Century-Fox Film Corp.; 18Sep51; LP1263.

NOV 15 1951

D unp. 2877

7982

The day the shoelace broke.

See

Davis, Luther

KK 5550

The day the twins got the moon.

see

Stromberg-Carlson co., claimant.

of 9-5-46

THE DAY THE WORLD BEGAN © w Margaret
Watrous m Theodore Anthony Bernard
17Mar48 EU121058

Library of Congress
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D unp. 4737

The day they all come back.

See

Finch, Robert Voris.

THE DAY THEY KIDNAPPED SANTA CLAUS. LP2223.

SEE

Man against crime. Dec. 24, 1952.

Day they laid Mary away.

M1630

ROSE, FRED, 1897-

.2

The day they laid Mary away; by Fred

.R

Rose. [For voice and piano, with
guitar diagrams and chord symbols]

© Milene Music, Nashville; 1Feb50;
EP43995.

I. Title.

Library of Congress
Copyright Office

MAR 1 5 1950

THE DAY THEY START CROWDIN' UNCLE SAM;
w, m & © Sam Gabriel DeMarco 11Dec50
EU223333

JAN 1 1 1951

Day Thou gavest.

M2092

PEDRETTE, EDWARD A

.4

The day Thou gavest; for four-part chorus
of mixed voices, a cappella [by] Edward
A. Pedrette [words by] J. Ellerton.

.P

(Octavo church music, 2829) 20¢ © The
Boston Music Co., Boston; 17Nov52;
EP67158.

I. Title.

Library of Congress
Copyright Office

THE DAY THOU GAVEST, LORD, IS ENDED;
w John Ellerton, m C. Lee Williams.
© 29Mar24, E583045, R88345, 4Jan52,
Owen Lee Williams (C)

Library of Congress
Copyright Office

MAR 6 1952

day Time.

daytime see

1 word

REICHART, VAL. SEE
Reichert, Virginia L.

v24 p775

THE DAY TO COME m Robert L. Carle-
ton, © w H. Baimbridge 26oct47
EU100560

DAY TO DAY; w Vincent Joseph Montuoro
m Louis Joseph Montuoro © Vincent
Joseph Montuoro & Louis Joseph
Montuoro 1Aug52 EU282927

Library of Congress
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E unp
3229

"Day to day."

See

Lanza, Daniel E


jss 4-8-46

A DAY TO KEEP © w & m Mary Lubin 3Jan49
EU152395

A day to never end:
Green, Howard Peck.

DAY TO REJOICE © w & m Frank Battista
& Bob Satre 4Feb48 EU115527

Library of Congress
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A day to remember; w R. C. Datcher, m
Robert Pollack. © Rudolph [C.] Datcher,
Nanjemoy, Md.; 5 May47; EU73531.

A DAY TO REMEMBER; w Alice Catherine
Winsloe m William Edward Winsloe
© Alice Catherine Winsloe & William
Edward Winsloe 4Apr52 EU273870

A day to remember.

Schell, Joseph.

A day to remember; based on a lecture delivered on May 22, 1945, at a meeting of Liberty Lodge B'nai B'rith, New York. New York, Paramount printing & pub. co. [1946]

12 p. 23cm.

© author, New York; 15Jun46;
AA21386.

afp 1Jul47

A day to remember.

Fredrickson, Carl M.

A day to remember.

Hawkins, John Byrl.

A DAY TO REMEMBER. SEE Louis,
Tobi.

DAY to rest. DU32843. SEE Alexander,
Charles K.

A DAY TOO LATE; w, m & © Loyd Jesse
Woody 23Mar54 EU351875

V

Library of Congress
Copyright Office

DAY UNTO DAY © w & m Margaret Ed-
miston Cecil 17Sep47 EU95892

Day unto day.

PHIPPS, BURTON H.

Day unto day; spiritual meditations
for each day, revealing God in
nature. 381 p. © Review &
Hearld Pub. Association; 4Oct54;
A155816.

I. Review and Herald Publishing
Association.

Library of Congress
Copyright Office

b/l

Day unto day.

Corcoran, Michael J.

A DAY WAS BORN © w & m Arthur Louis
Greiner 12Nov48 EU148613

Library of Congress
Copyright Office

THE DAY WE DIDN'T SAY GOOD-BYE © w & m
Perry Caison & Thomas Henry Ebbert
18May48 EU131363

Library of Congress
Copyright Office

THE DAY WE FELL IN LOVE; w Hyrum Edwin
Dewsnup Redford m Patricia Anne Red-
ford © Hyrum Edwin Dewsnup Redford
& Patricia Anne Redford 24Apr52
EU272497

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THE DAY WE FELL IN LOVE; w Kal Phil-
lips m Rudy Schrager © Kal Phillips
& Rudy Schrager 2Sep52 EU286526

Library of Congress
Copyright Office

THE DAY WE FIRST MET. The day that we
first met © w & m Addie Adele Winans
14Feb49 EU157306

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Copyright Office

THE DAY WE MET; w Frank Greenwell &
Mildred Greenwell m Louis Tobin ©
Frank Greenwell & Mildred Greenwell
15Sep52 EU288018

The day we met; w A. L. Heard, m Lew
[i. e. Louis] Tobin. © Annie Louise
Heard, Chattanooga; 6Feb47; EU62137.

THE DAY WE MET; w, m & © Earl Lorenz
Kirchner 5Aug53 EU326121

Library of Congress

THE DAY WE MET; w Thomas Larson m
Lisbeth Lu Shields © Lisbeth Lu
Shields 21Jan54 EU344888

V

Library of Congress
Copyright Office

The day we met; w A. Perez, m Robert
L. Carleton. © Adan Perez, San
Antonio; 12May47; EU74990.

THE DAY WE MET; w, m & © Mary Lee
Smith 7Dec50 EU223160

JAN - 8 1951

Library of Congress
Copyright Office

THE DAY WE MET IN THE RAIN m Robert
Pollack © w Ann Trembach 24May48
EU133975

Library of Congress
Copyright Office

The day we never see. AA42316. see
Walker, Henry Cragin, 1871-

pam 4-28-47

THE DAY WE SAID GOODBY m Don George

© w Gussie L. Smith 22Apr48 EU126782

THE DAY WE SAID GOODBYE; w, m & ©
Aurelius Pace 22Jun53 EU320919

Library of Congress
Copyright Office

The day we sat beneath the pine.
Samuels, Walter.

Day we went to Rothesay O'.

M1747 FOX, GLADYS, 1909-

.F The day we went to Rothesay O'; traditional air [arranged by Gladys Fox] words by Robert Wilson. © on words; James S. Kerr, Glasgow; 1Feb51 (in notice: 1950); EF0-7702.

I. Title. [II. Wilson, Robert, 1909-]

Library of Congress
Copyright Office

JUN 11 1951

THE DAY WENT BY © w & m Louise
Jackson Doyle 6Nov47 EU105211

Library of Congress
Copyright Office

The day when first we met; w J. King,
m Perry Bechtel. © Jean King, Atlanta;
on new words and piano acc.; 26 May 47;
EU77976. Prev. reg. under title:
When you come back.

THE DAY WHEN I CALLED YOU MY OWN; m
Lindsay McPhail w & © Mala M.
Grizzle 16Jul51 EU244875

AUG 20 1951

Library of Congress
Copyright Office

THE DAY WHEN MY DREAMS COME TRUE; w
Bryn S. Adler, m Richard Bateman
[pseud. of Mortimer Browning] ©
13Dec24, E604155. R89284, 21Jan52,
Mortimer Browning & Bryn S. Adler (As)

MAR - 4 1952

THE DAY WHEN MY DREAMS COME TRUE;

w Warwick F. Williams, m Mortimer
Browning. 1. In D.- 2. In E flat.-
3. In G. © 31Dec25, E632112.

R105271, 2Jan53, Warwick F. Williams
& Mortimer Browning (A's)

Day when you passed my way.

*1

M1630 COOPER, WALTER B

.2 The day when you passed my way; words
.C and music by Walter B. Cooper. Fort
Collins, Colo., Cooper Music Co. ©
Walter B. Cooper; 12Apr48; EP25160.

A int. 55

Day will break.

Backhouse, Elizabeth.

Day will break, by Elizabeth Backhouse. Perth, C. H.
Pitman [1945]

284 p., 1 l. 21^{cm}.

"First edition."

© 12-12-45; 1 c 1-25-46; Enid
Elizabeth Backhouse, Mt. Lawley, West
Australia; A int. 55.

1. Title.

[Full name: Enid Elizabeth Backhouse]

46-2074

Library of Congress

PZ3.B1264Day

[2]

THE DAY WILL BRING SOME LOVELY THING

© w & m Inez Coye Bower 22Apr49

EU164977

Library of Congress
Copyright Office

THE DAY WILL COME; w, m & © John A.
Calabro, Peter A. Foglia, & James
Pergolizzi 8Dec49 EU189168

JAN 31 1950

Library of Congress
Copyright Office

THE DAY WILL COME; w Earl E. Carlton m
James Charles McNeil © Earl E.
Carlton 7Jun54 EU360761

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Copyright Office

THE DAY WILL COME; w James Corbett
w & m Michael Johnson © James
Corbett & Michael Johnson 9Nov53
EU337381

Library of Congress
Copyright Office

THE DAY WILL COME; w James Corbett w &
m Michael Johnson © Peer Internation-
al Corp. 10Mar54 EU351622

Library of Congress
Copyright Office

THE DAY WILL COME; w, m & © Isadore
Dienstag 18Jun51 EU241671

JUL 9 1951

Library of Congress
Copyright Office

THE DAY WILL COME m James Charles
McNeil © w Joyce Lillie Brown
12Dec49 EU188480

Library of Congress
Copyright Office

THE DAY WILL COME w. & m Walter
Melrose, © Walter Melrose
Music Co. 21Sep47 EU94192

THE DAY WILL COME, from The passing
show; w & m. © 17Jan24, E580836.
R73263, 17Jan51, Ted Lewis & Ed East
(A of w & m)

APR 2 - 1951

Library of Congress
Copyright Office

The day will come.

HURST, VIDA.

The day will come. 255 p.

© Gramercy Pub. Co., New York;

1May48; A23383.

I. Gramercy Publishing Co.

fn/p

The day will come.

Fowler, John Wallace.

THE DAY WILL COME, WHEN YOU'LL BE
SORRY © w & m Frances Katherine
Morehouse 22Jan48 EU117033

Library of Congress
Copyright Office

THE DAY WILL SURELY COME; w & m
Claude Jeter © Venice Music inc.
7May52 EU274881

Library of Congress
Copyright Office

A day with Becky.

WOODWARD, MARY TYSON.

A day with Becky. [In verse] Photos. [by]
Howard Reynolds. [43] p. © The
Kaleidograph Press, Dallas; 28Nov50;
A51803.

I. Kaleidograph Press.

dac/r

Library of Congress
Copyright Office

FEB 27 1951

A DAY with Conrad Green. R101273.

SEE Lardner, Ring Wilmer.

A day with Daddy.

TRESSELT, ALVIN R.

A day with Daddy; text by Alvin
Tresselt, photos. by Helen Heller.
© Lothrop, Lee & Shepard Co.,
inc.; 17Aug53; A103273.

I. Heller, Helen, illus.

II. Lothrop, Lee and Shepard Company,
inc.

Library of Congress

Unit C.

bj/b

A DAY WITH DANNY © w & m Maude G.
Hibbs 21 Apr 48 EU128784

Library of Congress
Copyright Office

A DAY WITH ENGLISH CHILDREN. Coronet, 1948.
11 min., sd., b&w, 16mm.

Summary: Shows a typical day at a school in Bath, England, and demonstrates that in spite of different customs, the English and American children have much in common.

Credits: Educational collaborator, I. Owen Foster.

© David I. Smart; 16Jul48; MP3719.

DAY WITH FATHER. SEE Parkhurst, Helen.
Child's world.

The day with Jesus and Mary.

**SISTERS OF THE ORDER OF ST. DOMINIC
GREAT BEND, KAN.**

The day with Jesus and Mary, notes
gathered from approved sources for the
spiritual consideration of Sisters.

Milwaukee, Bruce Pub. Co. 143 p.

© The Dominican Sisters, The Congre-
gation of the Immaculate Conception,
Great Bend, Kan; 8Jun49; A33647.

Day with Peter & Penny.

M1380

.L

LAST, JOAN, 1908-

A day with Peter & Penny; a musical painting book for young pianists, story and music by Joan Last, illustrations by Mabette Jardine. 2/6 © Oxford University Press, London; 16Jul53; EF0-21702.

I. Title. [II. Jardine, Mabette]

Library of Congress

A DAY with St. Francis (of Assisi)
DP1199. SEE Sweet, Clytie.

A day with Teddy and me.

ZIETZ, OLIVE.

A day with Teddy and me, by Olive L. Zietz and Lillian E. Billington; illustrated by Nan Pollard. Garden City, N. Y., Garden City Pub. Co. [40] p. (Play and learn books) © James & Jonathan Co.; 31Aug50; A49533.

- I. Billington, Lillian Emily, joint author 1950
- II. Pollard, Nancy D., illus.
- III. James and Jonathan Co.

A DAY WITH THE F.B.I. RD-DR Corp. Released by Columbia Pictures Corp., 1951. 19 min., sd., color, 35mm. A Reader's Digest on the Screen presentation.

Summary: A report on the Federal Bureau of Investigation which shows how it cooperates with local police authorities in detecting and apprehending the country's criminal and subversive elements. Includes scenes of the Bureau's vast fingerprint files, its scientific crime detection in modern laboratories, and the training of its agents.

Credits: Producer, Louis deRochemont.

© RD-DR Corp.; 21Jul51; MP1553.

SEP - 6 1951

Day with the Giants.

DAY, LARAINÉ.

Day with the Giants; edited by Kyle Crichton. Drawings by Leo Hershfield.

[1st ed.] Garden City, N. Y., Doubleday, 1952. 219 p. © Laraine Day; 15Apr52; A65950.

I. Crichton, Kyle, ed.

II. Hershfield, Leo, illus.

A DAY WITH THE LITTLE SISTERS. Little Sisters of the Poor [1953] 24 min., sd., color, 16 mm. Kodachrome.

Summary: A dramatized account of a visit of a potential candidate for the sisterhood to a typical home for the poor and aged where she observes the duties of the Little Sisters of the Poor.

Appl. author: Alban J. Norris.

© Little Sisters of the Poor; 20May53;
MU5558.

A day with the Pope.

DOYLE, CHARLES HUGO.

A day with the Pope. Format by Heyworth
Campbell. [1st ed.] Garden City,

N. Y., Doubleday. 64 p. illus.

© Charles Hugo Doyle; 15Jun50; A45112.

I. Campbell, Heyworth.

JUL 2 1950

Unit C

Library of Congress
Copyright Office

hb/r

A DAY WITH THE RACING GREYHOUNDS; w,
m & © William Henry Herring 22Nov50
EU222018

v

1050

Day with the racing greyhounds.

M1978
.S7H

HEARRING, WILLIAM HENRY, 1866-

A day with the racing greyhounds; words
& music by William Hearring. [Melody
and chord symbols; with words]

© William Henry Hearring; 28Dec50 (in
notice: 1951); EP56087.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

Day with the toys.

M1390

GARDNER, GERTRUDE.

.G

A day with the toys; for pianoforte, music by Gertrude Gardner, illustrated by Stella Ruddock. A book of ten duets and two trios in easy keys for players of equal grade. © Alfred Lengnick & Co., ltd., London; 30Jan50; EF0-1612.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Day with wee two.

M1390

YOUNG, STUART, 1867-

.Y

A day with wee two; seven piano duets by
Stuart Young. [Words by Margaret Rose]
(Curwen Edition, 8948) [In part with
words] 3/- © J. Curwen & Sons, ltd.,
London; 14Apr50; EF0-2680.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress
Copyright Office

JUN - 8 1950

A DAY WITH YOU m Leo & Hector Richard
© w Olan R. Strickland 8Mar48
EU120158

Library of Congress
Copyright Office

THE DAY WITHOUT A CLOUD; w A. H. Ackley,
m B. D. Ackley. © 1Apr27; E659655.
B. D. Ackley (A); 3May54; R129968.

Day without end.

VAN PRAAG, VAN.

Day without end. New York, W. Sloane
Associates. 261 p. © Van Van Praag;
24 May 49; A34556.

Library of Congress
Copyright Office

ebc/mn

A DAY WITHOUT YOU; w, m & © Patricia
Matilda Franzese 4Oct54 EU372762

v

Library of Congress
Copyright Office

A DAY WITHOUT YOU; w, m & © Elsa
Krauss 9Jul53 EU322967

Library of Congress
Copyright Office

A DAY WITHOUT YOU; w Edith G.
Vierling m Ben Patton © Edith G.
Vierling & Ben Patton 4Jan50
EU189334

Library of Congress
Copyright Office

FEB 3 1950

E unpub. 3542.

A day without you.

see

Cornett, Alice.

MSH 4-10-46

A day without you.
Kelemen, Steve.

Day you broke my heart.

CHERI, TU AS MON COEUR. The day you
broke my heart; English w, m &
© Rita Nelson 5Jan51 EU226413

MAR - 1 1951

Library of Congress
Copyright Office

THE DAY YOU BROKE YOUR PROMISE WAS
THE DAY YOU BROKE MY HEART; w & m
Richard Howard © Green-Quinlan
Music Publishers, inc. 31Jul53
EU325489

M1630

The day you came along.

.2

DORSETT, LARRY EUGENE, 1927-

.D

The day you came along; words &
music by Larry Dorsett.

[c1946] © Larry Dorsett,
Lubbock, Tex.; 1Feb47; EP13910.

I. Title.


The day you came along.
Dorsett, Larry Eugene.

THE DAY YOU CAME AND STOLE MY HEART
AWAY © m Louis Parker 27Jan49
EU155143

Library of Congress
Copyright Office

THE DAY YOU CAME I LOST MY HEART ©
m Louis Parker 6Dec48 EU150627

Library of Congress
Copyright Office



THE DAY YOU CAME MY WAY; w, m & ©
Louisa Carey 6Aug54 EU366694

Library of Congress
Copyright Office

THE DAY YOU COME ALONG arr Jack Fulton
Joyner © w & m Keith Alvin Jensen
25Aug48 EU141345

Library of Congress
Copyright Office

THE DAY YOU COME BACK HOME; w & m
Lowell King © Lowell King & Phyllis
King 18Nov53 EU338418

Library of Congress
Copyright Office

THE DAY YOU DANCED INTO MY HEART. You
danced into my heart arr Basil
Sadler © w & m Martha Kaminski Fish-
bach 9Feb49 EU159579

Library of Congress
Copyright Office

THE DAY YOU FALL IN LOVE WITH ME; w

By Dunham m Joe J. Lilley © Ardmore
Music Corp. 27Jan54 EU345371

v

Library of Congress
Copyright Office

(THE DAY YOU FOUND) THE KEY TO MY
HEART; w, m & © Angelo Marrandino
2Mar51 EU231043

MAR 26 1951

Library of Congress
Copyright Office

THE DAY you get on the gravy train.

KK76678. SEE McGraw Electric

Company. Clark Division.

THE DAY YOU KISSED ME SO TENDERLY; w
Sylvia May Hartwig arr Hollywood
Tunesmiths © Sylvia May Hartwig &
Hollywood Tunesmiths 12Oct54
EU373802

Library of Congress
Copyright Office

THE DAY YOU LEAVE; m Louis Tobin w & ©
Dorothy Lee Miller 29Dec51 EU259810

JAN 16 1952

Library of Congress
Copyright Office

THE DAY YOU LEFT © w & m Marjorie
Elizabeth Birdsall 29Jul47
EU86823

THE DAY YOU LEFT AND SAID GOODBYE

© w Virginia W. Childress, m James

Bruce 24Aug47 EU93085

THE DAY YOU LEFT ME; w, m & © John
Nicholas Liakos 29Aug51 EU248435

Library of Congress
Copyright Office

SEP 11 1951

THE DAY YOU LEFT ME; w, m & © Kenneth
Turner 15Apr54 EU355986

Library of Congress
Copyright Office

THE DAY YOU LEFT ME; w & m Thelma
Smith & Clarence Mettcalf arr Al
Nilsen © Thelma Smith & Clarence
Mettcalf 22Sep52 EU288981

THE DAY YOU LEFT ME © w & m Vernon
LeeRoy Young 29Aug49 EU177369

Library of Congress
Copyright Office

THE DAY YOU LEFT ME; w, m & © Philip
M. Zeller & Ernest Stramiello
26Dec51 EU259573

JAN 16 1952

Library of Congress
Copyright Office

The day you left me.
Craig, Alfred Earl.

The day you left me.

DeRosa, Dominick Eugene.

The day you looked at me.
Sullivan, Newton.

THE DAY YOU MARRY ME © w Richard Ray
Johnson m Nicholas Joseph Garritano
26May49 EU168677

Library of Congress
Copyright Office

The day you passed me by.
Martin, Frank John.

THE DAY YOU SAID GOODBYE; w, m & ©
Jerome E. Budnik 11Aug53 EU326918

Library of Congress

THE DAY YOU SAID GOODBYE m Robert
Louis Carleton © w Helen Fowler
6Dec48 EU150455

THE DAY YOU SAID GOOD-BYE; w, m &
© Joe Cleveland 28Feb50 EU195428

MAR 21 1950

Library of Congress
Copyright Office

THE DAY YOU SAID GOODBYE; w, m & ©
Wert Harlan 31Oct52 EU292518

Library of Congress
Copyright Office

THE DAY YOU SAID GOODBYE; w, m &
© Roy Howard 8Mar50 EU196289

Library of Congress
Copyright Office

MAR 30 1950

THE DAY YOU SAID GOOD-BYE m Leo &
Hector Richard © w Hartman Earley
13Dec48 EU151354

Library of Congress
Copyright Office

Day you said good bye.

M1630

SMITH, WALTER.

.2

The day you said good bye; by Walter

.S

Smith, [words by] Clara Thompson.

[For voice and piano, with ukulele diagrams and chord symbols] © Clara A.

Thompson; 8Aug50 (in notice: 1932);

EP49251.

I. Title. [II. Thompson, Clara Agnes,
1907-]


Library of Congress
Copyright Office

NOV - 6 1950

The day you said good-bye.
Schroeder, Tess. EP2995.

THE DAY YOU SAY I DO m Robert Pollack
© w Al Gonzales 19Jan49 EU154315

Library of Congress
Copyright Office



THE DAY YOU SENT MY LETTERS BACK TO ME
w & m Steve Nelson & Mary Jean
Shurtz © Hill & Range Songs, inc.
30Aug48 EU145936

Library of Congress
Copyright Office

THE DAY YOU SET ME FREE; w, m &

© Betty Jane Abbott 13Sep51 EU249907

SEP 25 1951

Library of Congress
Copyright Office

THE DAY YOU SMILED w & m Sidna J.
Kelley & Genevieve Edsell © Hill
and Range Songs, inc. 15Dec47
EU110514

Library of Congress
Copyright Office

THE DAY YOU STOOD BEFORE ME; w, m & ©
Randolph K. Oness 10Nov52 EU293651

Day you took my heart with you.

M1630 \ HALL, DAVID.

.2

The day you took my heart with you; words

.H.

by James T. Emery, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 17Mar49; EP36842.

I. Emery, James T., lyricist. II. Title.

THE DAY YOU WALK OUT ON ME ©
w & m Margaret S. Utgoff
28 Jul 47 EU87276

THE DAY YOU WENT AWAY; m Robert Louis
Carleton w & © Glenn Johnson 23Feb50
EU194881

MAR 2 4 1950

THE DAY YOU WENT AWAY; w, m & ©

Benjamin L. Fishman 12Sep52 EU287530

Library of Congress
Copyright Office

THE DAY YOU WENT AWAY; w, m & © Joseph
George Katz 3Aug54 EU366263

Library of Congress
Copyright Office

THE DAY YOU WENT AWAY; m James Charles
McNeill w & © Margaret J. Hale
10ct51 EU251971

Library of Congress
Copyright Office

OCT 15 1951

THE DAY YOU WENT AWAY © w & m Clara
Sharfman 15Jan48 EU112535

The day you went away.
Carleton, Robert L.

The day you went away.
D'Antoni, Frank J.

The day you went away.
Diskin, Alexander

THE DAY YOU WERE BORN; w, m & © Paul
Emanuel Winzig 18Aug50 EU212760

SEP 14 1950

Library of Congress
Copyright Office

The day you were born.
Bischof, Julius L

DAYALETS. SEE Abbott Laboratories.

Sedentary Harry is a mealtime canary.

DAYAMIN EMULSIÓN PARA NIÑOS. KK85823.
SEE Abbot Laboratories. Llegó la ...

DAYAN, MARGOR RACHEL.

SEE

JUNIOR JOURNAL.

Library of Congress

Copyright Office

DAYBREAK; by Harold Adamson & Ferde
Grofe © Leo Feist inc. Notice 2Sep54
v24 p637

Library of Congress
Copyright Office

DAYBREAK © w & m Theodore Edward Clark
5Jun47 EU84105

DAYBREAK; w, m & © Clarence A. Dowell
7Apr52 EU270710

Library of Congress
Copyright Office

DAYBREAK; m & © Alys Gertrude
Greenlund 21Sep51 EU250868

OCT. - 5 1951

Library of Congress
Copyright Office

DAYBREAK; w, m & © Henry E. Harder
8Apr52 EU270802

Library of Congress
Copyright Office

DAYBREAK; w H. W. Longfellow, m Cuth-
bert Harris; women's trio.

© 10Sep24, E595787. R83112, 12Sep51,
Louisa Harris (W)

OCT - 5 1951

DAYBREAK w Henry Wadsworth Longfellow
© m Bernice K. Knight 30Jun49
EU171814

DAYBREAK; w Henry Wadsworth Longfellow,
m for SAB by Ira B. Wilson.
© 20Aug25, E623838. R101829,
24Oct52, Lorenz Pub. Co. (PWH of
I. B. Wilson)

DAYBREAK; part-song, w H. W. Longfellow,
m Wilson Bishop [pseud. of Ira B.
Wilson]; men's voices. © 10Dec20,
E495249. R37134, 16Aug48, Ira B.
Wilson (A).

DAYBREAK; w & arrangement Jennie Ree
[pseud. of Charles H. Gabriel]
© 13Oct22, E547360. R53672,
27Oct49, The Rodeheaver Co. (PWH)

DAYBREAK; w & m. © 26Jul21, E513648.
R50531, 25Jul49, Arthur Sizemore &
Frank Magine (A's)

DAYBREAK; vocal gavotte, George F.
Wilson; 2-pt. cho. © 25Apr21,
E509306. R33747, 11May48, on
arrangement, Jennie Wilson Rick-
ards (C)

DAYBREAK. International Film Foundation, Inc., 1949. 2 reels, sd., b&w, 16mm.

Summary: A former divinity student released from a Russian prison camp struggles to find his mother in an Austrian village and in his search regains his lost faith in God.

Credits: Director and photographer, George Justin; written and supervised by Charles Rockwell; narrator, Robert Clarke.

© Church World Service, Inc.; 15Apr49; MP4367.

Daybreak.

M2198
.W15
D4

BIXLER, BEATRICE BUSH, 1916-
Daybreak; [by] Beatrice Bush Bixler.
(In Waermo, Einar, comp. Daybreak.
p.3) [Hymn, with music] © Beatrice
Bush Bixler; 10Nov51 (in notice: 1950);
EP60394.

I. Title.

MAR - 5 1952

s.l.


Library of Congress
Copyright Office

Daybreak.

M1603 BROADHEAD, GEORGE FREDERICK, 1883-
.B Daybreak; by G. F. Broadhead, for women's
 voices. Poem by H. W. Longfellow.
 ([Pub. order no.] A-143) © Associated
 Music Publishers, inc., New York;
 10Oct48; EP37918.

I. Title.

Library of Congress
Copyright Office



Daybreak.

M1621

.C

COWELL, HENRY, 1897-

Daybreak; [by] Henry Cowell, [words by
William Blake] For voice and piano. 50¢
© Peer International Corp., New York;
20Dec50; EP52174.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Daybreak.

SENIOR, WINFRED B.

Daybreak, a novel of adventure in
New Guinea. [1st ed.] Exposition
Press. 198 p. © Winfred B.
Senior; 28May53; A98077.

Library of Congress
Copyright Office

bj/l

Daybreak.

M2198

.W15

D4

WAERMO, EINAR, comp.

Daybreak; select Gospel songs, compiled
by Einar Waermo. Chicago; Philadelphia
Book Concern, 1951. Partial contents
separately registered: EP60394-60395.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

M25
.B

Daybreak.

BINGE, RONALD, 1910-

Madrugado. (Daybreak) [By]

Ronald Binge; piano solo. ©

Ascherberg, Hopwood & Crew,
ltd., London; 12May47;

EF3777.

I. Title. II. Title: Daybreak.

Music. Cat.

Daybreak.,

M1350 BINGE, RONALD, 1910-

.B Madrugado. (Daybreak) [By] Ronald
Binge. © Ascherberg, Hopwood
& Crew, ltd., London; 22Sep47;
on arrangement; EF6633. Piano-
conductor score (orchestra)
and parts.

I. Title. II. Title: Daybreak.

Daybreak

M204 BINGE, RONALD, 1910-

.B Madrugado. Daybreak [by] Ronald
Binge. © Ascherberg, Hopwood &
Crew, ltd., London; 28Jul48; on
arrangement; EF10327. Score for
piano 1-2, or piano 4 hands.

I. Title. II. Title: Daybreak.

DAYBREAK. GU18434. SEE Dawson, Monta-
gue J. Sailing vessels.

1951

Day break. See
Four songs.

Daybreak. (R) SEE
Schnitzler, Arthur.

DAYBREAK. SEE Steelman, Antoinette E.

Daybreak.
Tangye, Nigel, 1909-

see

Tangye, Nigel, 1909-
Daybreak.

DAYBREAK AT CROSS TRAILS. DU33001. SEE
The Lone Ranger (Radio program) No. 3115-
2339.

Daybreak at Sampey place.

WRIGHT, FRANCES (FITZPATRICK)

Daybreak at Sampey place. Illus-
trated by Margaret Ayer. Abingdon
Press. 125 p. © Pierce and
Washabaugh; 9Aug54; A148754.

I. Ayer, Margaret, illus.

II. Pierce and Washabaugh.

DAYBREAK BLUES; by Lewis E. Butler &
Leroy Kirkland © Raleigh Music Pub.
Co. Notice 26Oct53 v22 p889

Library of Congress

DAYBREAK BLUES; w & m Howard Biggs &
Joe Thomas © Brenner Music inc.
5May52 EU275892

Library of Congress
Copyright Office

DAYBREAK BLUES; w, m & © Jimmie
Butler 27Jul53 EU324972

Library of Congress

DAYBREAK BLUES w & m Lester Melrose

© Wabash Music Co. 24Feb48 EU118393

Library of Congress
Copyright Office

DAYBREAK BLUES; w Joe Thomas m Howard
Biggs © Crestwood Music Publica-
tions 18Jul52 EU284932

Library of Congress
Copyright Office

M1508

Daybreak. Daybreak.

Tangye, Nigel, 1909-

[Daybreak. Daybreak] [Words] by N.
Tangye. [London] Chappell. 4 p. 1s
© 10 Oct 46; Chappell & co., ltd., Lon-
don; EF4355.

For voice and piano; melody also in
tonic sol-fa notation.

xM1508.9

Library of Congress
Copyright Office

Music Cat.
Official only

DAYBREAK IN THE ALLEGHENIES; for band
by E. K. Heyser. © 14Oct26, E649182.
R119301, 19Oct53, Mrs. E. K. Heyser
(W)

DAYBREAK IN THE WOODS from Festival of
the gnomes m Camillo Ruspoli Di
Candriano © Johnstone-Monte1, inc.
16Feb51 EU229473

MAR 20 1951

Library of Congress
Copyright Office



Daybreak tune.

Micro-
film
M-38

ISRAELS, PHILIPPE, 1901-

Daybreak tune. Berceuse. [By] George
Rieding [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24316.

I. Title. II. Title: Berceuse.
[III. Faecq, Félix Robert, 1901-]

Library of Congress

SL

xM1045

DAYBREAK UNTIL DUSK; w, m & © Bernard
Guillen Infante 9Jan51 EU225454

Library of Congress
Copyright Office

FEB 20 1951

Day break waltz; w C. A. Thomson, m
R. J. Cannaday. © Clytie Ann Thomson
& Ralph Jerome Cannaday, Roanoke, Va.;
3Jun47; EU78774.

DAY-Brite. SEE Day-Brite Lighting,
inc. KK27420.

KK27421

KK32998

KK34302

DAY-Brite accent units. SEE Day-Brite
Lighting, inc. KK32999.

DAY-BRITE; all-white parabolic
troffers. KK54350. SEE Day-Brite
Lighting, inc.

NOV 16 1950

DAY-BRITE; Boxco louvered troffers.
KK51292. SEE Day-Brite Lighting,
inc.

AUG 8 1950

DAY-Brite Boxco louvered troffers -
flange and snap-in type for two
and three 40-watt fluorescent
lamps. SEE Day-Brite Lighting,
inc. KK46496.

MAR 20 1950

AA 17533

Day-brite bulletin 30-A.

see

Day-brite lighting, inc.

"Day-line" industrial fixtures, by
Day-brite.

afp 9-6-46

DAY-BRITE CFI INDUSTRIAL LIGHTING
EQUIPMENT. SEE Day-Brite Lighting,
inc.

DAY-BRITE CFI-10 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR THREE 4-FOOT
RAPID-START LAMPS. SEE Day-Brite
Lighting, inc.

DAY-BRITE CFI-10 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR THREE 8-FOOT
SLIMLINE LAMPS. SEE Day-Brite
Lighting, inc.

DAY-BRITE CFI-10 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR TWO 4-FOOT
RAPID-START LAMPS. SEE Day-Brite
Lighting, inc.

DAY-BRITE CFI-10 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR TWO 8-FOOT SLIM-
LINE LAMPS. SEE Day-Brite Lighting,
inc.

DAY-BRITE CFI-25 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR TWO 4-FOOT
RAPID-START LAMPS. SEE Day-Brite
Lighting, inc.

DAY-BRITE CFI-25 ... LIGHTING INDUS-
TRIAL FIXTURES, FOR TWO 8-FOOT SLIM-
LINE LAMPS. SEE Day-Brite Lighting,
inc.

DAY-BRITE CFI-25L ... LIGHTING LOUVER-
ED INDUSTRIAL FIXTURES, FOR TWO 4-
FOOT RAPID-START LAMPS. SEE Day-
Brite Lighting, inc.

DAY-BRITE CFI-25L ... LIGHTING LOUVER-
ED INDUSTRIAL FIXTURES, FOR TWO 8-
FOOT SLIMLINE LAMPS. SEE Day-Brite
Lighting, inc.

Day-Brite curved 11-inch controlens
troffers. KK57802. SEE Day-Brite
Lighting, Inc.

FEB - 6 1951

Day-Brite curved 11-inch controlens
troffers flange and snap-in type
for two and three 40-watt fluo-
rescent lamps. KK57805. SEE Day-Brite
Lighting, Inc.

FEB - 6 1951

DAY-BRITE; curved 13 1/2 inch Controlens
troffers. KK56333. SEE Day-Brite
Lighting, inc.

KK56335

DEC 20 1950

DAY-BRITE Day-Line unit with open end
reflector for two 40-watt fluorescent
lamps. KK59788. SEE Day-Brite
Lighting, inc.

APR 23 1951

DAY-BRITE. Deep lateral louvered trof-
fers. KK55830. SEE Day-Brite Lighting,
inc.

DEC 20 1950

DAY-BRITE Derby downlights. KK60078.
SEE Day-Brite Lighting, inc.

APR 26 1951

DAY-BRITE "Derby" downlights and adjustable accent units. SEE Day-Brite Lighting, inc. KK39522.

DAY-BRITE LIGHTING, INC.

Day-Brite derby downlights.

Folder. Appl. author:

Dean Pennington. © Day-Brite

Lighting, Inc.; 15Jun54;

A145092.

DAY-BRITE / diffuse Alzak parabolic trof-
fers. KK54353. SEE Day-Brite Light-
ing, inc.

NOV 16 1950

DAY-BRITE EXIT SIGNS. KK60653. SEE
Day-Brite Lighting, inc.

KK51293

KK81295

MAY 15 1951

DAY-BRITE Fairway for four 40-watt fluo-
rescent lamps. KK59790. SEE Day-Brite
Lighting, inc.

APR 23 1951

DAY-BRITE fixtures. Advance.
data sheet no. 548. KK15784.
SEE Day-Brite Lighting, inc.

DAY-BRITE. Flat 11-F-12 Controlens
troffers. KK55828 ... SEE Day-Brite
Lighting, inc.

DEC 20 1950

KK 7601

Day | brite fluorescent lighting.

see

Day-brite lighting, inc., claimant

mge 1-22-47

Day-Brite four-by-four units for six,
eight, and ten 40-watt fluorescent
lamps. KK57804. SEE Day-Brite Light-
ing Company.

FEL - 6 1957

DAY-BRITE. Glass enclosed troffers.
KK55831. SEE Day-Brite Lighting, inc.

DEC 20 1950

DAY-BRITE Hydco hanger. KK59787. SEE
Day-Brite Lighting, inc.

APR 23 1951

Day-Brite inspection fixtures.

(Bulletin 30-D) © 13Jan48; KK19412.

Day-Brite Lighting, inc.

DAY-BRITE inspection fixtures.

KK19412. SEE Day-Brite Lighting,
inc.

DAY-BRITE LIGHTING, INC., St.
Louis.

Advance data sheet. (Fixtures
for fluorescent lamps)

No. 548 © 8Aug47; KKI5784.

DAY-BRITE LIGHTING, INC. ©

Advance data sheet. (Fluorescent.
lighting fixtures) Loose-leaf sheet.
(551) © 29Jan48; KK20268.

DAY-BRITE LIGHTING, INC., St.
Louis.

Advance data sheet. No. 547.
(Fixtures for fluorescent
lamps) © 16May47; KK15204.

DAY-BRITE LIGHTING, INC. ©.

Advance data sheet no. 553. (Fix-
tures for fluorescent lamps)
Sheet. © 9Apr48; KK22027.

DAY-BRITE LIGHTING, INC. ©

Advance data sheet no. 555. (Fluorescent lighting fixtures) Sheet.

© 29Apr48; KK22871.

DAY-RITE LIGHTING, INC. ©

Advance data sheet, no. 557. (Fluorescent lights) Loose-leaf sheet.

© 3 Jun 48; KK24484.

DAY-BRITE LIGHTING, INC. ©

Advance data sheet no. 559. (Flour-
escent lighting fixtures) Sheet.

© 20Jul48; KK25541.

DAY-BRITE LIGHTING, INC. ©.

Advance data sheet no. 562. (Fluo-
rescent lighting fixtures) Loose-
leaf sheet. © 22Mar49; KK34413.

DAY-BRITE LIGHTING, INC. ©.

Advance data sheet no. 563. (Fluo-
rescent lighting fixtures) Loose-
leaf sheet. © 22Mar49; KK34412.

DAY-BRITE LIGHTING, INC. ©.

All-white parabolic troffers. (Flu-
orescent lighting fixtures) Sheet.
(Section 20, sheet 4) © 7Jul50;
KK51860.

DAY-BRITE LIGHTING, INC. ©.

All-white parabolic troffers. Day-
Brite. (Fluorescent lighting
fixtures) Sheet. Appl. author:
Day-Brite Lighting, inc., employer
for hire of L. J. Rozier.
© 12Sep52; KK78359.

DAY-BRITE LIGHTING, INC. ©

Aluminum recessed troffers.

Bulletin 20-B. St. Louis, c1948.

8 p., illus. © 11Feb48; AA76389.

DAY-BRITE LIGHTING, INC. ©.

Boxco louvered troffers. (Fluores-
cent lighting fixtures) Sheet.

(Section 20, sheet 8) © 7Jul50;

KK51862.

AUG 2 1 1950

DAY-BRITE LIGHTING, INC. ©.

CFI (Comfort for industry) Day-Line
open end for two 90-watt fluores-
cent lamps. Sheet 3, section 30,
Day-Brite catalog. Appl. author:
Day-Brite Lighting, inc., employer
for hire of L. J. Rozier.

© 31Dec52; KK81294.

DAY-BRITE LIGHTING, INC. ©.

CFI Day-Line open end for three 40-watt fluorescent lamps. Sheet 2, section 30, Day-Brite catalogue. (Fluorescent lighting fixtures)
Appl. author: Day-Brite Lighting, inc., employer for hire of L. J. Rozier. © 21Jul52; KK75665.

DAY-BRITE LIGHTING, INC. ©.

CFI Day-Line open end for three 75-watt slimline lamps. Sheet 8, section 30, Day-Brite catalogue. (Fluorescent lighting fixtures) Appl. author: Day-Brite Lighting, inc., employer for hire of L. J. Rozier. © 21Jul52; KK75668.

DAY-BRITE LIGHTING, INC. ©.

CFI Day-Line open end for two 40-watt fluorescent lamps. Sheet 1, section 30, Day-Brite catalogue. (Fluorescent lighting fixtures) Appl. author: Day-Brite Lighting, inc., employer for hire of L. J. Rozier. © 21Jul52; KK75666.

DAY-BRITE LIGHTING, INC. ©.

CFI Day-Line open end for two 75-
watt slimline lamps. Sheet 7,
section 30, Day-Brite catalogue.
(Fluorescent lighting fixtures)
Appl. author: Day-Brite Lighting,
inc., employer for hire of L. J.
Rozier. © 21Jul52; KK75667.

DAY-BRITE LIGHTING, INC. ©

The complete line of Day-Brite

Troffers; Day-Brite lighting fixtures. Poster. © 900t50; KK54527.

OCT 24 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. (Fluorescent lighting
fixtures) Loose-leaf sheet. (Bull.
20-C) © 16Mar49; KK34302.

DAY-BRITE LIGHTING, INC. ©.

The Day-Brite. (Fluorescent lighting fixtures) Loose-leaf sheet.
(Bull. 50-G) © 21Jan49; KK32998.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. (FLUORESCENT lighting
fixture) Loose-leaf sheet. (556)

© 24Sep48; KK27421.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. (Fluorescent lighting
fixtures) Loose-leaf sheet.

(558) © 24Sep48; KK27420.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; all-white parabolic
troffers. (Fluorescent lighting
fixtures) Sheet. (Sec. 20,
sheet 3) © 6Oct50; KK54350.

OCT 31 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite accent units. (Fluorescent
lighting fixtures) Loose-leaf
sheet. (Bull. 50-J) © 21Jan49;
KK32999.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Boxco louvered troffers -
flange and snap-in type for two and
three 40-watt fluorescent lamps.

(Fluorescent lighting fixtures)

Sheet. (Section 20, sheet 7)

© 23Jan50; KK46496.

MAR 20 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite) Boxco louvered troffers.

(Flourescent lighting fixtures)

Sheet. ^{cat. 48} (Sec. 20, sheet 7)

© 21Jun50; KK51292.

AUG - 3 1950

Day-Brite lighting, inc. St. Louis.
Day-brite bulletin.

10-B-1. © 4-15-46; 2c 4-18-46;
AA 10509.
10-B-2. © 4-15-46; 2c 4-18-46;
AA 10510.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI industrial [fluorescent] lighting equipment. Illustrated buyers' guide no. 30-C-5, for contractors. 4 p. Appl. author: Day-Brite Lighting, inc., employee for hire of L. J. Rozier. © 150ct54; KK100980.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI industrial [fluorescent] lighting equipment. Illustrated buyers' guide no. 30-D-5, for distributors. 4 p. Appl. author: Day-Brite Lighting, inc., employee for hire of L. J. Rozier. © 15Oct54; KK100981.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-10 ... [fluorescent]
lighting industrial fixtures, for
two 4-foot Rapid-Start lamps.

Section 30, sheet 4. Appl. au-
thor: Day-Brite Lighting, inc.,
employee for hire of L. J. Rozier.

© 30Sep54; KK100984.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-10 ... [fluorescent]
lighting industrial fixtures, for
three 4-foot Rapid-Start lamps.
Section 30, sheet 5. Appl. au-
thor: Day-Brite Lighting, inc.,
employee for hire of L. J. Rozier.
© 30Sep54; KK100985.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-10 ... [fluorescent]
lighting industrial fixtures, for
two 8-foot Slimline lamps. Sec-
tion 30, sheet 1-A. Appl. au-
thor: Day-Brite Lighting, inc.,
employee for hire of L. J. Rozier.
© 30Sep54; KK100982.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-10 ... [fluorescent]
lighting industrial fixtures, for
three 8-foot Slimline lamps. Sec-
tion 30, sheet 2-A. Appl. au-
thor: Day-Brite Lighting, inc.,
employee for hire of L. J. Rozier.
© 30Sep54; KK100983.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-25 ... [fluorescent]
lighting industrial fixtures, for
two 4-foot Rapid-Start lamps.
Section 30, sheet 10. Appl. au-
thor: Day-Brite Lighting, inc.,
employee for hire of L. J. Rozier.
© 30Sep54; KK100987.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-25 ... [fluorescent]
lighting industrial fixtures, for
two 8-foot Slimline lamps. Sec-
tion 30, sheet 9. Appl. author:
Day-Brite Lighting, inc., employee
for hire of L. J. Rozier.

© 30Sep54; KK100986.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-25L ... [fluorescent]
lighting louvered industrial fixtures,
for two 4-foot Rapid-Start
lamps. Section 30, sheet 15.

Appl. author: Day-Brite Lighting,
inc., employee for hire of L. J.
Rozier. © 30Sep54; KK100989.

DAY-BRITE LIGHTING, INC. ©

Day-Brite CFI-25L ... [fluorescent]
lighting louvered industrial fixtures,
for two 8-foot Slimline
lamps. Section 30, sheet 14.
Appl. author: Day-Brite Lighting,
inc., employee for hire of L. J.
Rozier. © 30Sep54; KK100988.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite complete illustrated buyers
guide; no. 60-D-1 for distributors.

St. Louis, c1950. 56 p., illus.

© 10Apr50; AA147714.

157 2 3 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite curved 11-inch controlens
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 16) © 19Dec50; KK57802.

FEB - 6 1957

DAY-BRITE LIGHTING, INC. ©

Day-Brite curved 11-inch Controlens
troffers flange and snap-in type
for two and three 40-watt fluores-
cent lamps. (Fluorescent lighting
fixtures) Sheet. © 19Dec50;
KK57805.

revised
1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; curved 15 1/2 inch Contro-
lens troffers. (Fluorescent light-
ing fixtures) Sheet. (Section 20,
sheet 17) © 17Nov50; EX56335.

DEC 18 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; curved 13 1/2 inch Contro-
lens troffers. (Fluorescent light-
ing fixtures) Sheet. (Section 20,
sheet 18) © 17Nov50; KK56333.

DEC 18

DAY-BRITE LIGHTING, INC. ©.

Day-Brite day-line industrial
fixtures. St. Louis, c1948.

16 p., illus. (Bulletin 30-A-2)

© 24Jun48; AA87165.

DAY-BRITE LIGHTING, INC. ©

Day-Brite Day-Line unit with open end
reflector for two 40-watt fluores-
cent lamps. Sheet. (Sect. 30,
sheet B) © 19Mar51; KK59788.

APR - 5 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. Deep lateral louvered
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 1) © 1Nov50; KK55830.

DEC 8 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite derby downlights. (Fluorescent lighting fixtures) Folder. Appl. author: Gardner Advertising Co., employer for hire of Dean Pennington. © 14Jun54; KK97428.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Derby downlights. (Fluorescent lighting fixtures) Sheet.
(Sheet 57, section 10) © 20Mar51;
KK60078.

APR 23 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite "Derby" downlights and adjustable accent units. (Fixtures for fluorescent lamps) Sheet.

(Bull. 50-K) © 15Aug49; KK39522.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; diffuse Alzak parabolic
troffers. (Fluorescent lighting
fixtures) Sheet. (Sec. 20, sheet
5) © 6Oct50; KK54353.

31 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; exit signs. (Fluorescent
lighting fixtures) Sheet. ^{6/21/50}(Sec.
50, sheet 1) © 21Jun50; KK51293.

AUG - 3 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite exit signs. Form OD-574.

(Fluorescent lighting fixtures)

Folder. Appl. author: Day-Brite
Lighting, inc., employer for hire
of L. J. Rozier. © 31Dec52;
KK81295.

DAY-BRITE LIGHTING, INC. ©
Day-Brite exit signs. Poster.
© 1Mar51; KK60653.

APR 8 0 1951

DAY-BRITE LIGHTING, INC. ©.

The Day-Brite "fairway." (Fixtures
for fluorescent lamps) Sheet.

(Bull. 10-H) © 30Jun49; KK38522.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Fairway for four 40-watt
fluorescent lamps. Sheet. (Sect.
10, sheet 12) © 19Mar51; KK59790.

APR - 5 1951

DAY-BRITE LIGHTING, INC., St.
Louis.

Day-Brite fixtures. Advance
data sheet no. 548. (Fix-
tures for fluorescent lamps)
Sheet. © 8Aug47; KK15784.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. Flat 11-F-12 Controlens
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 11) © 1Nov50; KK55829.

DEC 6 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. Flat 11-F-12 Controlens
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 12) © 1Nov50; KK55828.

DEC 6 1950

KK 7601

Day-brite lighting, inc., claimant.

... Day brite fluorescent lighting.
(Fluorescent lighting fixtures) [St.
Louis, Printed by Von Hoffman press]
c1946.

folder. illus. 28 x 21 1/2cm.

(30a)

5

Print.

Perforated for insertion in binder.

Appl. author: L. J. Rozier, employee
for hire.

© 12-5-46; 22 c 12-11-46; St.
Louis; KK 7601.

dac 1-24-47

DAY-BRITE LIGHTING, INC. ©.

Day-Brite four-by-four units for six,
eight, and ten 40-watt fluorescent
lamps. (Fluorescent lighting fix-
tures) Sheet. (Section 20, sheet
21) © 19Dec50; KK57804.

MAR 9 - 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite. Glass enclosed troffers.

(Fluorescent lighting fixtures)

Sheet. (Section 20, sheet 9)

© 1Nov50; KK55831.

DEC 6 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Hydco hanger. (Fluorescent
lighting fixtures) Sheet. (Sect.
30, sheet 17) © 19Mar51; KK59787.

APR - 5 1951

DAY-BRITE LIGHTING, INC.

Day-Brite illustrated buyers' guide, no. 60-D-4, for distributors. Net prices effective Jan. 1, 1954. 75 p. Appl. author: Day-Brite Lighting, inc., employer for hire of Louis J. Rozier. © Day-Brite Lighting, inc.; 1Jan54; A124361.

DAY-BRITE LIGHTING, INC. ©

Day-Brite Lighting, inc.; catalog,
sect. 10, sheet 7. (Fluorescent
lighting fixtures) Sheet.

© 13Feb51; KK58665.

MAR 7 - 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Lighting, inc.; catalog,
sect. 10, sheet 8. (Fluorescent
lighting fixtures) Sheet.

© 13Feb51; KK58666.

MAR 7 - 1951

DAY-BRITE LIGHTING, INC. ©

Day-Brite Lighting, inc.; catalog,
sect. 10, sheet 9. (Fluorescent
lighting fixtures) Sheet.

© 13Feb51; KK58667.

MAR 7 - 1951

DAY-BRITE LIGHTING, INC. ©

Day-Brite Lighting, Inc.; catalog,
section 10, sheet 10. (Fluorescent
lighting fixtures) Sheet.

© 13Feb51; KK58668.

MAR 7 - 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Lighting, inc. Catalog.
(Fluorescent lighting fixtures)
Sheet.

Section 20, sheet 23. © 10Sep51;
KK65412.

SEP 25 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Lighting, Inc. Catalog.
(Fluorescent lighting fixtures)
Sheet.

Section 10, sheet 34. © 10Sep51;

KK65411.

SEP 25 1951

DAY-BRITE LIGHTING, INC. ©

Day-Brite Lighting, Inc. [catalog]
section 40, sheet A. (Fluorescent
lighting fixtures) Sheet.

© 1Mar51; KK59321.

MAR 23 1951

DAY BRITE LIGHTING, INC. ©

Day-Brite lights the way, for
students, across the U.S.A.

1 v., illus. © 1May51;

AA189260.

AUG 10 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; low-brightness Controlens
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 13) © 17Nov50; KK56334.

DEC 18 '50

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; low-brightness Controls
troffers. (Fluorescent lighting
fixtures) Sheet. (Section 20,
sheet 14) © 17Nov50; KK56332.

DEC 18 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Luvex-4 Slimline. Sheet 16,
section 10, Day-Brite catalog.

(Fluorescent lighting fixtures)

Appl. author: Day-Brite Lighting,
inc., employer for hire of L. J.
Rozier. © 26Sep52; KK78195.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite one-row 75-watt slimline
strip. Sheet 4, section 40, Day-
Brite catalog. (Fluorescent light-
ing fixtures) Appl. author: Day-
Brite Lighting, inc., employer for
hire of L. R. Rogier. © 12Sep52;
KK78811.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite pit, step and tunnel
lights. (Fluorescent light fix-
tures) Sheet. © 3May48; KK22837.

DAY-BRITE LIGHTING, INC. ©

Day-Brite Plexoline-2 for two 40-watt
fluorescent lamps. Sheet. (Sec-
tion 10, sheet 22) © 8Jun50;
KK50463.

JUN 9 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite Plexoline-2 for two 75-watt
slimline lamps. (Fluorescent
lighting fixtures) Sheet. (Sec-
tion 10, sheet 23) © 8Jun50;
KK50462.

JUN 9 0 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite Plexoline-4 for four 40-
watt fluorescent lamps. (Fluores-
cent lighting fixtures) Sheet.
(Section 10, sheet 24) © 8Jun50;
KK50461.

JUN 3 0 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite Plexoline-4 for four 75-
watt slimline lamps. (Fluorescent
lighting fixtures) Sheet. (Sec-
tion 10, sheet 25) © 8Jun50;
KK50460.

JUN 8 0 1950

JUN 8 0 1950

DAY-BRITE LIGHTING, INC. ©

Day-Brite Plexoline-4 hinged Sky-tex
glass bottom plastic side panels,
for four 4-foot Rapid-Start lamps.
Section 10, sheet 30A. (Fluores-
cent lighting fixtures) Appl.
author: Day-Brite Lighting, inc.,
employer for hire of Louis J. Roz-
ier. © 22Jun54; KK97717.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite recessed Duo-Frame units,
with 8 1/2" corning lensed bowl
in drop-hinge frame. Catalog no.
RC-851-RH. Section 50, sheet 15.
Appl. author: Day-Brite Lighting,
inc., employer for hire of L. J.
Rozier. © 29May53; KK86178.

DAY-BRITE LIGHTING, INC. ©.

**Day-Brite recessed Duo-Frame units,
with 8 1/2" Phoenix square bowl
lens in drop-hinge frame. Catalog
no. RP-851-RH. Section 50, sheet
17. (Fluorescent lighting fix-
tures) Sheet. Appl. author: Day-
Brite Lighting, inc., employer for
hire of L. J. Rozier. © 29May53;
KK86176.**

DAY-BRITE LIGHTING, INC. ©.

**Day-Brite recessed Duo-Frame units,
with 12" corning lensed bowl in
drop-hinge frame. Catalog no.
RC-121-RH. Section 50, sheet 16.
(Fluorescent lighting fixtures)
Sheet. Appl. author: Day-Brite
Lighting, inc., employer for hire
of L. J. Rozier. © 29May53;
KK86177.**

DAY-BRITE LIGHTING, INC. ©.

Day-Brite recessed Duo-Frame units,
with 12" Phoenix square bowl lens
in drop-hinge frame. Catalog no.
RP-121-RH. Section 50, sheet 18.
(Fluorescent lighting fixtures)
Sheet. Appl. author: Day-Brite
Lighting, inc., employer for hire
of L. J. Rozier. © 29May53;
KK86175.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite recessed nite lights.

Sheet 7, section 50, Day-Brite
catalog. (Fluorescent lighting
fixtures) Appl. author: Day-Brite
Lighting, inc., employer for hire
of L. J. Rozier. © 26Sep52;
KK78194.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite recessed units with Holo-
phane Controlens. (Fluorescent
lighting fixtures) Sheet. (Sect.
10, sheet 30) © 19Mar51; KK59786.

APR - 5 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite recessed units with Holo-
phane Controlens. Section 10, sheet
32. (Lighting fixtures) Sheet.

© 31Jul51; KK64852.

SEP - 6 1951

DAY-BRITE LIGHTING, INC. ©

Day-Brite stockalog, issue
no. 20-491. (Fluorescent light-
ing fixtures) Booklet.

© 14Jan49; KF32014.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Topnotch for two 40-watt
fluorescent lamps. Sheet. (Sect.
10, sheet 11) © 19Mar51; KK59789.

APR - 5 1951

DAY-BRITE LIGHTING, INC., St.
Louis.

Day-Brite "Topnotch-LB" units.

Bull. 10-D. (Fluorescent
lamps) © 10Oct47; KK18067.

DAY-BRITE LIGHTING, INC. ©

The Day-Brite "topnotch" units and
continuous fixtures for two 40-watt
fluorescent lamps. Sheet. (Bull.
10-K) © 15Aug49; KK39523.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; troffer accent units.
(Fluorescent lighting fixtures)

Sheet. (Sec. 20, sheet 19)

© 18sep50; KK53566.

APR 11 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite troffer plaster frames.

(Fluorescent lighting fixtures)

Sheet. (Section 20, sheet 20)

© 19Dec50; KK57803.

FEB - 6 1951

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; 2 40-watt fluorescent Lu-
vex. (Fluorescent lighting fix-
tures; Sheet. (Sec. 10, sheet 18)
© 18Sep50; KK53564.

OCT 1 7 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite two-row 75-watt slimline
strip. Sheet 5, section 40, Day-
Brite catalog. (Fluorescent light-
ing fixtures) Appl. author: Day-
Brite Lighting, inc., employer for
hire of L. J. Rozier. © 123ep52;
KK78812.

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; 2 75-watt slimline Luvex.
(Fluorescent lighting fixtures)

Sheet. (Sec. 10, sheet 19)

© 18Sep50; KK53563.

OCT 11 1950

KK 4535

Day-brite lighting inc., claimant.

... Day-brite "viz-a-id" continuous 40-watt fixture. (Fixtures for fluorescent lamps) [St. Louis, Printed by Day-brite lighting, inc.] c1946.

sheet. illus. 28 x 21 1/2 cm.
(Specification data sheet, 312.)

Perforated for insertion in binder.
Print.

Appl. author: Day-brite lighting, inc.,
employer for hire of L. J. Rozier.

© 5-31-46; 2 c 7-3-46; St. Louis;
KK 4535.

cf 7-30-46

KK 4536

Day-brite lighting, inc., claimant.

... Day-brite "viz-aid" for two 48",
40 watt fluorescent lamps. (Fixtures for
fluorescent lamps) [St. Louis, Printed by
Day-brite lighting, inc.] c1946.
sheet. illus. 28 x 21 1/2cm.
(Specification data sheet, 310)

Perforated for insertion in binder.
Print.

Appl. author: Day-brite lighting, inc.,
employer for hire of L. J. Rozier.

© 5-31-46; 2 c 7-3-46; St. Louis;
KK 4536.

cf 7-30-46

DAY-BRITE LIGHTING, INC. ©

Day-Brite; Vis-Aid 2 40-watt all-
white finish. (Fluorescent light-
ing fixtures) Sheet. (Sec. 10, *Catalog*
sheet 2) © 21 Jun 50; KK51290.

AUG - 3 1950

DAY-BRITE LIGHTING, INC. ©.

• Day-Brite Viz-Aid 2 40-watt standard finish for two 40-watt fluorescent lamps. (Fluorescent lighting fixtures) Sheet. (Section 10, sheet 1) © 23Jan50; KK46495.

MAR 2 0 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; Vis-Aid 2 85-watt all
white finish. (Fluorescent light-
ing fixtures) Sheet. (Sec. 10,
sheet 6) © 6Oct50; KK54351.

OCT 31 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; viz-a-id 2 85-watt standard
finish. (Fluorescent lighting fixtures) Sheet. (Sec. 10, sheet 5)

© 18Sep50; KK53565.

001 11 10.0

DAY-BRITE LIGHTING, INC. ©.

Day-Brite; Viz-Aid 4 40-watt all-
white finish. (Fluorescent light-
ing fixtures) Sheet. ^{Catalog} (Sec. 10,
sheet 4) © 21Jun50; KK51291.

AUG - 3 1950

DAY-BRITE LIGHTING, INC. ©.

Day-Brite Vis-Aid 4 40-watt standard
finish - single units and continuous
fixtures. (Fluorescent lighting
fixtures) Sheet. (Section 10,
sheet 3) © 23Jan50; KK46494.

MAR 2 9 1950

Revised

DAY-BRITE LIGHTING, INC. ©.

Day-Brite's Plexoline imagination
at work. 1 v., illus. © 5May50;
AA150978.

JUN 1 1950

AA 17533

Day-brite lighting, inc., claimant.

"Day-line" industrial fixtures,
by Day-brite. St. Louis, Day-brite
lighting, c1946.

pamphlet (12 p.) illus. 28 cm.
(Bulletin 30-A) (A.I.A. file no. 31F2)

Appl. title: Day-brite bulletin 30-A.

Appl. author: Day-brite lighting, inc.
employer for hire of L. J. Rozier.

© 8-15-46; 2 c 8-24-46; St. Louis;

AA 17533.

afp 9-6-46

DAY-BRITE LIGHTING, INC. ©.

Day-Line with open end reflectors.

(Fluorescent lighting fixtures)

Sheet. (Section 30, sheet 13)

© 29Mar51; KK60972.

MAY 11 1951

DAY-BRITE LIGHTING, INC. ©

Deep baffled derby downlights, semi-recessed and recessed units.

Section 50, sheet 25. (Fluorescent lighting fixtures) Catalog sheet. Appl. author: Day-Brite Lighting, inc., employer for hire of Louis J. Rozier. © 30Apr54; KK96423.

DAY-BRITE LIGHTING, INC. ©.

Deep lateral louvered troffers.

(Fluorescent lighting fixtures)

Sheet. (Section 20, sheet 2)

© 7Jul50; KK51859.

DAY-BRITE LIGHTING, INC. ©

Design with Plexoline. (Fluorescent
lighting fixtures) Poster.

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JUN 1 4 1950

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Diffuse Alzak parabolic troffers.

(Fluorescent lighting fixtures)

Sheet. (Section 20, sheet 6)

© 7Jul50; KK51861.

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Display lighting. Bulletin 40-B.

St. Louis, 1947. 8 p., illus.

© 20Nov47; AA75705.

DAY-BRITE LIGHTING, INC. ©.

Double face top or end mounted exit
signs. (Fluorescent lighting fixtures) Sheet. Appl. author: Day-
Brite Lighting, inc., employer for
hire of L. J. Rozier. © 1May52;
KK73649.

KK12881

Day-Brite lighting, inc., claimant.

The escape from glare. (Fixtures for
fluorescent lighting) [St. Louis,
Printed by Universal printing co.] c1947.
folder, illus. 28cm. (OD-456)
Print.

Appl. title: Day-Brite.

© Day-Brite, lighting, inc., St. Louis;
12May47; KK12881.

16Jun47 rs

DAY-BRITE LIGHTING, INC. ©.
(Fixtures for fluorescent lamps)
Sheets.

Free Cards

DAY-BRITE LIGHTING, INC. ©.

Four new Day-Brite fixtures.

(Fluorescent lighting fixtures)

(Bull. 10-C-1) Loose-leaf folder.

© 14Jan49; FK32015.

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Glass enclosed troffers. Day-Brite.

(Fluorescent lighting fixtures)

Sheet. (Sec. 20, sheet 10)

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DAY BRITE LIGHTING, INC. ©

Important information for general
lighting layouts. St. Louis [1951]
Folder, illus. © 3Jul51; AA187953.

AUG

3 1951

DAY-BRITE LIGHTING, INC. ©.

It happened in Denver's schools,
it can happen in yours. 1 v.,
illus. © 24Jan49; AA1111407.

DAY-BRITE LIGHTING, INC. ©.

It's easy to install a Day-Brite
Derby downlight. (Fluorescent
lighting fixtures) Folder. Appl.
author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
© 5Feb53; KK82160.

DAY-BRITE LIGHTING, INC. ©.

LPF strip units for 20-watt and 40-watt fluorescent lamps. Sheet.

(Section 40, sheet A) © 29Mar51;

KK60971.

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Day-Brite Lighting, inc.

Layout form and check list. (Form
OD-225) © 12Jan48; KK19411.

DAY-BRITE LIGHTING, INC. ©.

Lenox-2. St. Louis, c1948.

8 p., illus. (Its Bulletin 10-E,
Sept. 1948) © 10ct48; AA96853.

DAY-BRITE LIGHTING, INC. ©

Lenox-4 [fixtures] Bulletin 10-F.

8 p., illus. © 20Dec48;

AA109782.

DAY-BRITE LIGHTING, INC. ©.

Light-tight Duo-Frame. Day-Brite's
new recessed lighting units give
you decidedly better lighting.

Form OD-552-R. (Fluorescent
lighting fixtures) Folder. Appl.
author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rosier.
© 1Jun53; KK86179.

DAY-BRITE LIGHTING, INC. ©.

Low-brightness hinged troffers flange
and snap-in type for two and three
75-watt slimline lamps ... (Fluor-
escent lighting fixtures) Sheet.
Appl. author: Day-Brite Lighting,
inc., employer for hire of L. J.
Rozier. © 1May52; KK73644.

DAY-BRITE LIGHTING, INC. ©.

Low-brightness Plexoline-2 for two
75-watt slimline lamps ... (Fluor-
escent lighting fixtures) Sheet.
Appl. author: Day-Brite Lighting,
inc., employer for hire of L. J.
Rozier. © 1May52; KK73643.

DAY-BRITE LIGHTING, INC. ©.

Mobilex, a new flexible recessed
lighting system. (Fluorescent
lighting fixtures) Folder.

Appl. author: Day-Brite Lighting,
inc., employer for hire of Earl
M. Picker. © 1May52; KK74100.

DAY-BRITE LIGHTING, INC. ©.

Mobilex grid type glass enclosed
units for two, three, and four
fluorescent lamps. Sheet 25, sec-
tion 20, Day-Brite catalog. Appl.
author: Day-Brite Lighting, Inc.,
employer for hire of L. J. Rozier.
© 31Dec52; KK81291.

DAY-BRITE LIGHTING, INC. ©

Mobilex grid type hinged louvered
units for two, three, and four
fluorescent lamps. Sheet 26, sec-
tion 20, Day-Brite catalog. Appl.
author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
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DAY-BRITE LIGHTING, INC. ©

Mobilex grid type plastic enclosed
units for two, three, and four
fluorescent lamps. Sheet 27, sec-
tion 20, Day-Brite catalog. Appl.
author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
© 31Dec52; KK81293.

DAY-BRITE LIGHTING, INC. ©

The new Day-Brite industrial unit.

(Fixtures for fluorescent lamps)

Sheet. (Bull. 30-E) © 27Feb48;

KK20759.

DAY-BRITE LIGHTING, INC. ©.

A new product-listing. Day-Brite
double row slimline light strip.
(Fluorescent lighting fixtures)
Loose-leaf sheet. (Advance data
sheet no. 561) © 16Dec48;
KK33213.

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A new product-listing. Day-Brite
single row slimline light strip.
(Fluorescent lighting fixtures)
Loose-leaf sheet. (Advance data
sheet no. 560) © 16Dec48;
KK33214.

DAY-BRITE LIGHTING, INC. ©

The new United States Gypsum E-Z-S
ceiling system, with Day-Brite
Mobilex [fluorescent] lighting
system. Folder. Appl. author:
Day-Brite Lighting, inc., employer
for hire of Louis J. Rozier.
© 22Jan54; KK93129.

DAY-BRITE LIGHTING, INC. ©

One chassis-3 fixtures. (Fluorescent
lighting fixtures) Poster.

© 1Aug50; KK52579.

SEP - 8 1950

DAY-BRITE LIGHTING, INC. ©.

One-row 40-watt fluorescent strip.

(Fluorescent lighting fixtures)

Sheet. Appl. author: Day-Brite

Lighting, inc., employer for hire

of L. J. Rozier. © 1May52;

KK73645.

DAY-BRITE LIGHTING, INC. ©.

One-row 85-watt fluorescent strip.

Day-Brite. (Fluorescent lighting
fixtures) Sheet. Appl. author:

Day-Brite Lighting, Inc., employer
for hire of L. J. Rozier.

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DAY-BRITE LIGHTING, INC. ©.

PBM for sealed-in efficiency. Enclosed luminous indirect luminaires. (Fluorescent lighting fixtures) Folder. Appl. author: Day-Brite Lighting, inc., employer for hire of L. J. Rosier.
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DAY-BRITE LIGHTING, INC. ©.

Paralume, Kingsway, Liteway
[fixtures] Bulletin 10-A.

8 p., illus. © 20Dec48;

AA109783.

DAY-BRITE LIGHTING, INC. ©.

Plexoline-2 accent units; Day-Brite
catalog. (Fluorescent lighting
fixtures) Sheet. (Section 10,
sheet 26) © 17May50; KK50037.

JUN 14 1950

DAY-BRITE LIGHTING, INC. ©

Plexoline-4 accent units; Day-Brite
catalog. (Fluorescent lighting
fixtures) Sheet. (Section 10,
sheet 27) © 17May50; KK50038.

JUN 1 4 1950

DAY-BRITE LIGHTING, INC. ©.

Ranger Slimline for two 75-watt
Slimline lamps. (Lighting fixtures)
Sheet. (Section 10,
sheet 21) © 29Mar51; KK60975.

MAY 11 1951

DAY-BRITE LIGHTING, INC. ©.

Recessed exit signs. (Fluorescent
lighting fixtures) Sheet. Appl.
author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
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DAY-BRITE LIGHTING, INC. ©, St. Louis.
Recessed troffers. Bulletin 20-A.
43 p., illus. © 22Aug47; AA61607.

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Recessed units with Holophane
Controlens. (Lighting fixtures)
Sheet. (Section 10, sheet 31)
© 29Mar51; KK60974.

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Recessed units with Holophane
Controlens. (Lighting fixtures)
Sheet. (Section 10, Sheet 33)
© 29Mar51; KK60973.

MAY 11 1951

DAY-BRITE LIGHTING, INC.

Rockford school relighting program.

**A report. School Lighting
Division, Day-Brite Lighting.**

**Appl. author: Day-Brite Lighting,
inc., employer for hire of Louis
J. Rozier. © Day-Brite Lighting,
inc.; 3Jul53; A100018.**

DAY-BRITE LIGHTING, INC. ©.

Single face surface mounted exit
signs. (Fluorescent lighting fixtures) Sheet. Appl. author: Day-
Brite Lighting, inc., employer for
hire of L. J. Rozier. © 1May52;
KK73648.

DAY-BRITE LIGHTING, INC. ©.

The story behind the new Day-Brite
Para-Louver. (Fluorescent light-
ing fixtures) Folder. Appl. au-
thor: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
© 17Oct53; KK90479.

DAY-BRITE LIGHTING, INC. ©.

Triangular exit signs. (Fluorescent
lighting fixtures) Sheet. Appl.

author: Day-Brite Lighting, inc.,
employer for hire of L. J. Rozier.
© 1May52; KK73650.

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Tur-a-top industrial units. St.

Louis, c1949. 8 p., illus.

(Its Bulletin 30-B, June 1949)

© 19May49; AA117858.

DAY-BRITE LIGHTING, INC. ©.

240-TT unit with open end reflector.

(Lighting fixtures) Sheet.

(Section 30, sheet A) © 28Feb51;

KK60976.

MAY 11 1951

DAY-BRITE LIGHTING, INC. ©.

Two-row 40-watt fluorescent strip.

(Fluorescent lighting fixtures)

Sheet. Appl. author: Day-Brite
Lighting, inc., employer for hire
of L. J. Rozier. © 1May52;

KK73646.

DAY-BRITE LIGHTING, INC. ©.

Use Day-Brite's Hydco hanger. (Fluorescent lighting fixture) Folder.

© 10Feb49; KK33000.

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Utility lighting fixtures for one and
two fluorescent lamps 20 and 40-
watt size. Sheet. Appl. author:
Day-Brite Lighting, inc., employer
for hire of L. J. Rozier. © 1May52;
KK73651.

DAY-BRITE LIGHTING, INC. ©.

The versatile, Day-Brite Luvex.

Form OD-572. (Fluorescent lighting fixtures) Folder. Appl. author: Day-Brite Lighting, inc., employer for hire of L. J. Rozier.
© 31Jan53; KK82244.

DAY-BRITE LIGHTING, INC. ©.

Viz-aid layout guide. (Fluorescent
light fixtures) Loose-leaf card.

(OD-483) © 24 May 48; KK23884.

DAY-BRITE LIGHTING, INC. ©.

You wrote the Day-Brite story.

1 v., illus. © 24Jan49;

AA111678.

DAY-BRITE Lighting, inc. ~~C~~atalog.

KK65411 ... SEE Day-Brite Lighting,
inc.

SEP 25 1951

DAY-BRITE Lighting, inc.; catalog, sect.
10, sheet 7. KK58665. SEE Day-Brite
Lighting, inc.

MAR 1 4 1951

DAY-BRITE Lighting, inc.; catalog, sect.
10, sheet 8. KK58666. SEE Day-Brite
Lighting, inc.

SEP 14 1951

DAY-BRITE Lighting, inc.; catalog, sect.
10, sheet 9. KK58667. SEE Day-Brite
Lighting, inc.

MAR 14 1951

DAY-BRITE Lighting, inc.; catalog,
section 10, sheet 10. KK58668. SEE
Day-Brite Lighting, inc.

MAR 1 4 1951

DAY-BRITE; low-brightness Controlens
troffers. KK56332. SEE Day-Brite
Lighting, inc.)

KK56334

DEC 20 1950

DAY-BRITE Luvex-4 Slimline. KK78195.
SEE Day-Brite Lighting, inc.

DAY-BRITE one-row 75-watt slimline strip.
KK78811. SEE Day-Brite Lighting, inc.

DAY-BRITE pit, step and tunnel lights.
KK22837. SEE Day-Brite Lighting, inc.

DAY-BRITE Plexoline-2 for two 40-watt
fluorescent lamps. SEE Day-Brite
Lighting, inc. KK50463.

JUN 3 0 1950

DAY-BRITE Plexoline-2 for two 75-watt
slimline lamps. SEE Day-Brite Light-
ing, inc. KK50462.

JUN 3 0 1950

DAY-BRITE Plexoline-4 for four 40-watt
fluorescent lamps. SEE Day-Brite Light-
ing, inc. KK50461.

JUN 3 0 1950

DAY-BRITE Plexoline-4 for four 75-watt
slimline lamps. SEE Day-Brite Light-
ing, inc. KK50460.

JUN 3 0 1950

DAY-BRITE PLEXOLINE-4 HINGED SKY-TEX
GLASS BOTTOM PLASTIC SIDE PANELS,
FOR FOUR 4-FOOT RAPID-START LAMPS.
SEE Day-Brite Lighting, inc.

DAY-BRITE RECESSED DUO-FRAME UNITS,
WITH 8 1/2" CORNING LENSED BOWL
IN DROP-HINGE FRAME. KK86178.
SEE Day-Brite Lighting, inc.

DAY-BRITE RECESSED DUO-FRAME UNITS,
WITH 8 1/2" PHOENIX SQUARE BOWL
LENS IN DROP-HINGE FRAME. KK86176.
SEE Day-Brite Lighting, inc.

DAY-BRITE RECESSED DUO-FRAME UNITS,
with 12" corning lensed bowl in
drop-hinge frame. KK86177. SEE
Day-Brite Lighting, inc.

DAY-BRITE RECESSED DUO-FRAME UNITS,
WITH 12" PHOENIX SQUARE BOWL LENS
IN DROP-HINGE FRAME. KK86175.
SEE Day-Brite Lighting, inc.

DAY-BRITE recessed nite lights.

KK78194. SEE Day-Brite Lighting,
inc.

DAY-BRITE recessed units with Holophane
Controlens. KK59786. SEE Day-Brite
Lighting, inc.

KK64852

APR 23 1951

DAY-BRITE stockalog, issue no. OD-491.
KK32014. SEE Day-Brite Lighting,
inc.

DAY-BRITE Topnotch for two 40-watt
fluorescent lamps. KK59789. SEE
Day-Brite Lighting, inc.

APR 23 1951

DAY-BRITE "Topnotch-LB" units.

KK18067. SEE Day-Brite Lighting,
inc.

THE DAY-BRITE "topnotch" units and continuous fixtures for two 40-watt fluorescent lamps. SEE Day-Brite Lighting, inc. KK39523.

DAY-BRITE; troffer accent units.

KK53566. SEE Day-Brite Lighting, inc.

OCT 11 1950

Day-Brite troffer plaster frames.

KK57803. SEE Day-Brite Lighting, Inc.

FEB - 6 1951

DAY-BRITE; 2 40-watt fluorescent Luvex.
KK53564. SEE Day-Brite Lighting, inc.

OCT 11 1950

DAY-BRITE two-row 75-watt slimline strip.
KK78812. SEE Day-Brite Lighting, inc.

DAY-BRITE; 2 75-watt slimline Luvex.
KK53563. SEE Day-Brite Lighting, inc.

OCT 11 1950

KK 4535

Day-brite "viz-aid" continuous 40-watt
fixture.

800

Day-brite lighting inc., claimant

mgc 7-29-46

KK 4536

Day-brite "viz-aid" for two 48", 40-
watt fluorescent lamps.

see

Day-brite lighting, inc., claimant

mgs 7-29-46

DAY-BRITE; Viz-Aid 4 40-watt all-white
finish. KK51291. SEE Day-Brite
Lighting, inc.

AUG 8 1950

DAY-BRITE; Viz-Aid 2 85-watt all white
finish. KK54351. SEE Day-Brite
Lighting, inc.

NOV 16 1950

DAYCA, A., pseud. SEE
Bianco, Aida, 1908-

EF0-22162

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[LASKIN, HENRY C.]

How every girl can choose, win, hold
and enjoy a man, by Harriet Cynthia
London [pseud.] 191 p. © The
Daycliffe Co., Brooklyn; 2Aug48;
A24974.

I. Daycliffe Co.

hb/p

DAYCLIFFE CO., Brooklyn.

Milady's household hardware kit.

© 15Dec47; KK18650.

DAYCLIFFE Company. Smoking may
deprive you of children. AA121866.
SEE Principe, Elvina Carmela.